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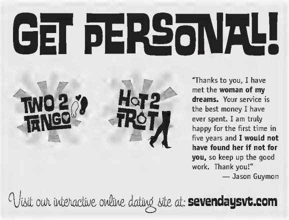

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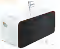

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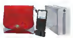

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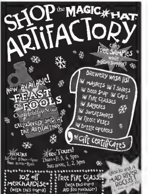

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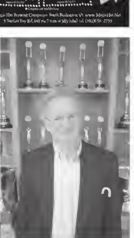

I could only eat one food for the rest of my life it would be... steak or chocolate pie if it was nutritious.

If I weren't a Realtor I would be a... writer or a boxing announcer

The last concert I went to was... the Clancy Brothers.

On a Saturday night you will most likely find me... going out to dinner with my wife.

One thing people are surprised to find out about me is... I was a Vermont and New England Golden Glove Champion.

My favorite VT restaurant is... Loretta's in Essex Junction

Something I would like to do but haven't had the chance... kayak the Everglades.

If I had a million dollars I would... it's a tossup between investing in more real estate and buying a camping van and heading out for a year — traveling down the coast from Maine to Mexico

If I could have dinner with any famous person, dead or alive, I would choose... John Kennedy

My weirdest superstition or paranoia is... it's bad luck to talk about things you really want to happen before they do, particularly in a business deal.

Before I was a Realtor, one of my interesting jobs was... tree surgeon

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DEADBEAT CLUB VIDEO BLOG NUMBER 6

In this episode, Eva and Scott explore a junk shop in Richmond, Vermont and find many obscure, mildew covered goodies and ancient remnants of the past.

Best of all are the *Life Magazines* and their ads full of sickly sweet, forever smiling happy people. Some of my favorites are the Camel ads, which joyfully proclaim that "More doctors smoke Camels than any other cigarette."

Oh, you don't say! Not to mention the fact that Camels do not cause throat irritation. Lung cancer maybe, but no throat irritation! Hurrah, pass me that butt!

And I especially love the Band-Aid ad which proclaims "Never neglect a thorn stab." You would think the population was full of thorn stab holes! Perhaps we are?

The junk shop is the ultimate weapon for the anti-consumer this holiday season. Junk shops collect all the worn out, long forgotten items that supposedly should have been thrown out long ago.

As we shop ourselves to death this holiday season and buy bigger cars, smaller phones and even tinier IPods you have to ask yourself, when will it all end? In a big bloody Mad Max style oil crisis revolution?

In the future, perhaps only junk will remain.

Posted December 15 by Eva Sollberger

See this thrilling episode of Eva's video blog on YouTube.

Visit Cathy's blog — 802 Online: A blog about Vermont, its media and its internets — for a growing list of Vermont blogs: http://7Dblogs.com/802online

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VISION THING

I'm disappointed that a Vermont business leader like Bill Schubart has chosen to criticize the Douglas administration's economic development plan without fully informing himself about that plan ["The Long View," December 6].

A quick read of the Douglas administration's Strategic Vision and Plan for Job Creation and Economic Advancement (found at www.thinkvermont.com) or even a phone call might have avoided the various errors and misrepresentations in his article.

The real strength of the Douglas Strategic Vision and Plan is that it is implemented through a highly coordinated network of service providers at the state and regional level. These providers include Regional Development Corporations, the Vermont Economic Development Authority, Small Business Development Centers, Vermont Economic Progress Council and the Vermont Departments of Economic Development, Labor, Tourism and Marketing, and Agriculture, along with our federal partners from USDA Rural Development and the Small Business Administration.

Working as a team, these organizations provide financial support, technical assistance, workforce training, government contract assistance, international trade support, marketing assistance, access to grants, technology assistance, permitting assistance and a variety of other services to support Vermont businesses large and small.

Under the Douglas Plan, the vast majority of statewide resources are devoted to helping existing Vermont businesses and start-up companies grow here in Vermont. The team believes that our best customers are our existing customers, and that is where our resources are focused.

Yes, we do also invest a small amount in recruiting, focusing on smaller operations in the 20- to 200-employee range. Recent successes include Plasan Sasa in Bennington, Revision Eyewear in Williston and TasCandel in Swanton. We will recruit firms that have expressed an interest in Vermont and are of a size that makes sense for us to pursue.

Under Governor Douglas' leadership, the team has helped the private sector to add 12,000 jobs, maintain one of the lowest unemployment rates in the country, increase gross state product, and increase per capita median household income against national averages. That is what we have achieved, and that is what we will build on in the future.

This venue is far too small to fully describe the Douglas administration's economic development initiatives, but I invite any Vermonter to take a look at the plan and, once informed, let us know what you think.

Kevin Dorn
ESSEX

Kevin Dorn is secretary of the Vermont Agency of Commerce & Community Development

POST PANDA PROSPECTS

It is quite unfortunate that several residents along Prospect Parkway cannot see to the future: a clean, well-managed business wants to be part of our community ["Why Is the Panda Inn Still Standing?" November 8]. I have lived in the neighborhood for 14 years, and for many of those years the South End of town along Shelburne Road has looked like the aftermath of a war zone. I have seen change happening on my street, and welcome well-planned, sensitive improvements to the community. Panda Inn being left the way it is discourages other well-planned community improvements. Let's consider the whole community.

Barbara George
BURLINGTON

SAY NO TO DRUG STORE

Prospect Parkway is a private neighborhood ["Why Is the Panda Inn Still Standing?" November 8]. The Villeneuve family has lived here for 50 years. I'm a tad suspicious of Kinney's plans to take over our lovely, peaceful street. Let the Panda Inn stay vacant, if it must. I totally agree with SPAN. I am holding Ernie Pomerleau responsible for trying to build a Kinney Drug on a street where it shouldn't be.

The traffic in Burlington is a problem, but that won't change soon. Our street is busy enough without the proposed exit from Kinney Drugs, and quite a long list of neighbors are strongly opposed to it. Leave our street alone! The

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court battle will, hopefully, be won by the residents, and not the drug-store chain.

William Villemaire
BURLINGTON

NORTH END GAME

It is with great interest that we have been following the recent conversation surrounding historic preservation in Burlington's Old North End ["Old North End Residents Decry 'Historic Designation,'" November 22].

We are surrounded by numerous triumphs in the preservation of Burlington's historic resources. Many have benefited from listing on the State and/or National Register of Historic Places and from access to funding and technical assistance such designation affords.

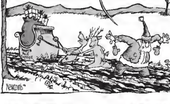
Now that the Vermont ACHP has unanimously approved the listing of nearly 400 more buildings, Burlington must grasp this opportunity to advance its policies and priorities for protecting and adapting historic resources for contemporary needs. The greatest challenge will be in revising the design review process into an effective economic development/preservation tool for our entire community.

Our work has allowed us to experience the positive impacts historic preservation can have in our communities. In order for property owners to continue the strong tradition of protecting and celebrating our rich architectural and cultural heritage, however, more resources are needed. Homeowner education, contractor-training programs, aggressive citywide outreach and advocacy in concert with greater flexibility in design review criteria and standards are needed to respond to, rather than regulate, residential neighborhoods.

We encourage Burlington City Council, Planning and Zoning, Planning Commission, Development Review Board, Design Advisory Board, Community and Economic Development Office, homeowners, landlords, tenants and concerned citizens to demand, construct and implement forward-thinking policies which enhance our unique sense of place.

James Duggan
MONTPELIER

Duggan is president of the New England Preservation Collaborative, Inc.


NO, I DID NOT TAKE A WRONG TURN — THIS IS VERMONT!
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PUT A SPELL ON YOU

I've been proofreading for 20 years, beginning 10 years before I got an English degree from St. Michael's. While I enjoy your paper, I'm generally a peruser rather than one who reads every word from cover to cover. I wrote to you about misspelling Ethan Allen's last name in a pull-quote in a recent issue, and in perusing the December 13 issue, came upon two glaring errors without even trying. In Freyne's column ["Inside Track"], the pull-quote notes that Jim Douglas has "had no *prominent* scandals . . ." and in the Personals, the heading is "*Ofters* Seeking." Neither of these misspellings is a legitimate word. And both the Ethan Allen and the "prominent" misspellings were correct in the bodies of their articles. Cutting, pasting and zooming are less apt to result in typos than retyping the entire quote from scratch. Is it because yours is a free publication that you cannot afford a SpellCheck program? Or do you just simply not take advantage of a feature that's been in word processing software for the last two decades?

Many will say that starvation and war are more important issues than spelling errors, and I agree with them. However, in a world where miscommunication leads to aggression, isn't *Seven Days*, as all journalism, responsible for communicating correctly in every way? Yours is a smart paper, but its intelligence is often undermined by poor workmanship such as lapses in proofreading.

I'll acknowledge that the *Free Press* has at least as many, easily noticeable errors on a daily basis. I've written to them about it recently. They admitted their mistakes and printed my letter. Will you?

Kirk Ames
WILLISTON

EDITOR'S NOTE: Last week's "Inside Track" reported that Burlington State Representative Chris Pearson graduated from UVM in 1991. He actually graduated in 1995. The column also misspelled the last name of Sandy Haas, the Progressive representative from *Rochester*.

In the same issue, the "State of the Arts" column gave the wrong figure for the annual rent paid by the T.W. Wood Gallery in Montpelier. The correct amount is about $15,000, not $30,000. We apologize for these errors.

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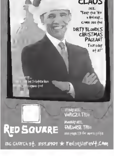
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IMMIGRATION

Activists Urge City to Become a "Sanctuary"

BY KEN PICARD

BURLINGTON — Vermont farm workers Rodrigo Alcaron-Rayas and José Mario Reyes-Reyes were expected to speak last week as part of an immigrants' rights forum at Fletcher Free Library in Burlington, less than 24 hours before both men were to fly home to their native Mexico. The subject of their talk, according to their translator, Irma Valerrama, was their concern about racial profiling and the growing climate of fear among Vermont's immigrant population.

By the night of the forum, however, both men had disappeared. Valerrama, a University of Vermont Spanish professor who'd booked the men's one-way plane tickets, knew nothing about their whereabouts except that they'd been arrested the night before on the Addison County farm where they worked and were taken to an undisclosed location.

Having even legal immigrants not feeling comfortable that they can call the police, for whatever reason . . . is fundamentally undermining our public safety.

WILSON SKINNER, IMMIGRANT RIGHTS VERMONT

"I took their money [for the tickets] with some misgivings, knowing those bills represent many long and hard hours of work," Valerrama said that evening. "And now, they and their money apparently are lost ... and that gives me the creeps because that shows just how vulnerable these people are."

Valerrama learned the following day that both men were being detained in Plymouth, Massachusetts, on immigration violations. What prompted their arrests, according to information from the Mexican Consulate in Boston, was that Alcaron-Rayas and Reyes-Reyes had tried to stop a domestic dispute between their boss and his wife. When the boss' son called 911, the police officer who responded asked the men for their IDs, discovered they were undocumented workers and took them to jail. As of press time, both men were being held on $20,000 bail.

Local immigrants' rights activists say this incident highlights with timely and painful irony the need for Burlington and other Vermont municipalities to become "sanctuary" cities. The sanctuary-city concept began in the 1980s as a way of protecting refugees who were fleeing persecution in Latin America. The idea was later resurrected in reaction to the immigration laws that were imposed following the attacks of September 11, 2001. Mayor Bob Kiss raised the idea for Burlington shortly after he took office last March. In recent years at least 60 cities, including Los Angeles, San Francisco, San Diego, Austin and Chicago, have adopted sanctuary-city ordinances.

The goal of creating a sanctuary city is to prevent police and other government officials from probing into a person's immigration status without legitimate cause, supporters say. Human rights and civil liberties groups contend that, since 9/11, the Department of Homeland Security has been enlisting state and local police to help root out people who may be in the country illegally. The result, they contend, has been a rise in racial profiling and a pervasive climate of fear and suspicion about those who "look as if they weren't born in the United States."

The problem can be especially acute in Vermont's agricultural communities, where, according to one recent estimate, between 50 and 75 percent of all dairy farms rely on undocumented laborers, most of whom are from Mexico.

In places such as Franklin and Addison counties, some migrant laborers, even those who are in the country legally, say they rarely if ever leave their farms for fear of being stopped and interrogated by police.

Such concerns aren't restricted to agricultural workers. At last week's forum, Tristin Adie, who's training to become a nurse, recounted an incident that occurred several weeks ago while she was working at the Birchwood Nursing Home in Burlington's New North End. According to Adie, about a dozen Latino construction workers were renovating a wing of the facility when their appearance aroused the suspicion of someone in the area.

"Apparently someone called ICE [U.S. Immigration and Customs Enforcement] and border patrol agents streamed in with guns ... and demanded papers from everyone," Adie said. As it turned out, all the workers were in the country legally, though several didn't have identification on them. But Adie said the raid "touched off a number of incidents" and frightened some of the residents, many of whom are elderly and suffer from dementia.

Wilson Skinner of Immigrant Rights Vermont, a local nonprofit group that sponsored last week's forum, recounted a similar incident that happened in August. A Mexican farm worker tried to buy a bus ticket to Mexico at the Vermont Transit Lines station in Burlington. According to Skinner, a bus company employee suspected the man was in the country illegally and contacted ICE. The man was arrested.

Incidents like these are becoming increasingly common in Vermont, immigrant advocates say. One recounted stories of foreign-born nationals who are afraid to visit a doctor or to enter a post office for fear of being questioned about their legal status. Another spoke of a legal, foreign-born resident who called the police to report an act of vandalism in his neighborhood. Several days later, an agent with the Department of Homeland Security visited the man.

"This is an issue of equality," said Skinner. "Having even legal immigrants not feeling comfortable that they can call the police, for whatever reason ... is fundamentally undermining our public safety here in Burlington and the area at large."

Mayor Kiss didn't attend last week's forum. He said later that he's still exploring a sanctuary city proposal, though its urgency has been reduced somewhat by the recent change in control of Congress. "The Republican agenda was to recognize how important undocumented workers are in the economy and the other was to turn everybody into felons," Kiss said. "I think the 'turning everybody into felons' will lose some of its momentum now."

Kiss pointed out that, for the most part, Burlington is generous in the services it offers immigrants and doesn't inquire about someone's legal status except when required by state or federal law, such as on applications for food stamps and public housing.

He added that the Burlington Police Department's bias-free policing policy has helped to reduce some of the public's concerns about racial profiling, though he admitted there's still "room for improvement" in how immigrants and refugees are treated, particularly those who are witnesses and victims of crimes.

Burlington Deputy Police Chief Walt Decker said he's sympathetic to the calls for a sanctuary city, and that his officers have enough to do without needlessly probing into the immigration status of everyone who looks foreign-born.

"Every single day we have people walk down the hill from across the world," Decker said. "We have no way of knowing what someone's immigration status is because they could be here on a student visa or work visa."

Decker added that he knows of no instances when the Burlington Police Department has been asked to cooperate with border patrol or ICE agents to round up illegal workers. But he pointed out that Burlington police are legally sworn to uphold all state and federal laws, which sometimes require them to verify a person's identity. If an individual provides a police officer with false identification, Decker added, the officer is legally required to run a background check, and the person's immigration status may be uncovered as a result.

»news

HOUSING

Luxury Condos Contribute to College-Town Chic

BY KEVIN J. KELLEY

MIDDLEBURY — A 30-unit luxury housing development rising in Middlebury's Marble Works district reflects two trends that are reshaping the residential real-estate market in parts of Vermont.

"What this says is that it has become fashionable to live in town," observes Middlebury planning and zoning chief Fred Dunnington.

The prices for the condos also indicate how expensive it has become to live in newly built housing in a prime location. A one-bedroom unit is being offered at $264,500 while a three-bed, three-and-a-half-bath penthouse with roof deck goes for $875,500. The target market consists of "empty nesters looking to live close to the center of a college town," says Peter Richardson, president of Housing Strategies Inc. His firm is co-developing the project along with Redstone, another Burlington-based real-estate firm.

The builders appear to be hitting their intended target. Buyers with links to Middlebury College account for some of the 13 units already sold. And Richardson says he anticipates that all 30 apartments will have been purchased by the projected occupancy date in late summer of the coming year.

The Marble Works Residence sits on a ledge above the Otter Creek with views of the distant Adirondacks as well as the nearby Great Falls. The site was previously a parking lot owned by the State of Vermont, which sold the 3.8-acre property after abandoning plans to construct an office building on it.

The town's rigorous development review process posed no obstacles to the project, even though it adjoins a historic district. "The Planning Commission was supportive and the owners of the Marble Works were, too," Richardson says. "It was almost a collaborative effort."

The biggest challenge, he states, "was to make the architecture consistent with what we came to call the Middlebury vernacular." Town planners believe Lessey + Yonkel, a firm with offices in Burlington and Montreal, has met the challenge, Dunnington adds. He points in particular to the four-story buildings' parapet end walls, which are reminiscent of the chimney walls that distinguish some of the buildings in Middlebury's village center.

The design has "a Georgian quality," Richardson says. "It's kind of a classical look."

Though peerless in its pricing, the Marble Works Residence is only one element in a housing boom that may generate more than 200 new homes in Middlebury by 2008. Some of the units are being built with subsidies that keep sale and rental costs within reach of moderate-income Vermonters.

Because of the demonstrated commitment to housing equity on the part of the town and some of its wealthy residents, Addison County housing advocates such as Elizabeth Ready lodge no objections to the high-end project in the Marble Works.

Some private donors associated with the college have shown "amazing generosity" toward less fortunate locals, says Ready. The former state auditor now runs an 18-bed homeless shelter in Vergennes that's full most nights. "They've done a lot to help," she says, "so I don't begrudge them their luxury condos on the Falls."

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ENVIRONMENTAL PROTECTION

Court OKs Quarry Expansion Over Neighbors' Opposition

BY KEN PICARD

SARAH SHUM

CLARENDON — A Vermont Environmental Court judge has ruled that J.P. Carrara and Sons can expand its quarry on Route 103, use more frequent and powerful explosives, dig deeper into the ground and increase truck traffic to and from the site, despite years of complaints from neighbors and concerns about the quarry's impact on groundwater.

In an Act 250 ruling late last month, Judge Thomas Durkin acknowledged that neighbors of the 53-acre dolomite quarry, many of whom live in the Carrara-owned Whispering Pines Mobile Home Park, have experienced "tremendous stresses" due, in part, to the quarry's years of blasting.

But despite, in his words, "the neighbors' additional anguish upon learning that the explosives Carrara planned to use in its future operations may be many times more than any previously used," Durkin ruled that expanding the quarry "will not have an unduly harmful impact upon the nearby areas and neighbors."

> **This just proves that the little people don't matter. It's all about big business. It seems that nobody cares about the average Vermonter.**
>
> QUARRY NEIGHBOR TOM RIZON

The judge extended the quarry's operating permit for another 15 years and granted its owners permission to deepen it by another 105 feet, to 175 feet below ground level. He also vacated conditions imposed earlier on the quarry by the Act 250 District Commission, including a requirement that the Carraras improve living conditions in their trailer park and prevent further damage from the blasting.

An attorney for J.P. Carrara and Sons could not be reached for comment. However, the *Rutland Herald* reported that the quarry, which has been closed for at least a year, will re-open in the spring. Neighbors, who were clearly dismayed by the ruling, said they intend to appeal to the Vermont Supreme Court.

"This just proves that the little people don't matter. It's all about big business," said quarry neighbor Tom Rizon. "It seems that nobody cares about the average Vermonter."

Annette Smith is executive director of Vermonters for a Clean Environment (VCE), a nonprofit environmental group that's been helping residents of Whispering Pines for years in their legal fight with the Carraras. According to court documents filed in this case by VCE last spring, J.P. Carrara and Sons has a history of ignoring state environmental regulations to date back to the mid-1980s.

"The court refused to consider Carrara's 20 years of flouting the law and existing permit conditions and the intolerable living conditions Carrara has created for the neighbors of the quarry, including his own tenants," Smith said after the ruling. Among other problems, she added, the judge ignored "credible scientific evidence" that the quarry is lowering the water table in surrounding wetlands and is having a negative impact on neighbors' water supplies.

As *Seven Days* reported in its October 25 cover story ("Home Alone: Why has everyone abandoned the residents of Whispering Pines trailer park?"), residents of the park have been complaining for years about problems they believe are caused by the quarry's operations, including damaged trailers, water pipes and septic lines.

Residents have also expressed concern that the blasting is doing further harm to the park's already compromised groundwater supply. In 1990, leaking underground storage tanks were discovered at a nearby auto dealership and general store; as a result, the aquifer has been contaminated with the petroleum additive MTBE. Since then, residents have been using state-funded bottled water for drinking and cooking, but they still complain of sediment and foul odors in the tap water they use for cleaning and bathing.

Five of the nine Whispering Pines tenants have been withholding their rent since August 2005 to protest the park's living conditions. Among them is Sarah Shum, a disabled former machinist from Rutland who's been living there since 1995. Shortly after the ruling, Shum said this case gave the Carraras "a better understanding about the impacts their quarry operations have been having on the neighborhood for 16 years." She also expressed hope that they would "do a better job of community relations." Two weeks after the ruling, Shum received an eviction notice.

According to VCE Director Smith, "some funding" has been secured for an appeal. She also believes an automatic stay provision should keep the quarry from operating until the Supreme Court rules on the case. But according to the *Herald*, the Carraras' attorney disagrees.

"Vermonters have been handed an alarming lesson by this decision," Smith added. "This is a neighborhood in crisis, with too many serious and unexplained health problems. Allowing this quarry to expand is like pouring salt in an open wound." ⓥ

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inside track

BY PETER FREYNE

AN IRREVERENT READ ON VT POLITICS

The Young and the Restless

One's a Democrat, the other's a Republican. One's 34, the other's 32. One lives in Jericho, one in Burlington. Both have politics in their veins.

Bill Lofy recently ran the Vermont Democratic Party's Coordinated Campaign Committee. In the legislative session ahead he will, for the second consecutive year, be the hired-gun consultant running Democratic House Speaker **Gaye Symington**'s political action committee, called "The Speaker's Circle."

Before coming to Vermont to marry and set down roots in 2005, Lofy had worked for Minnesota Sen. **Paul Wellstone**. Wellstone died in a small plane crash just prior to the 2002 election. He was a voice for the progressive wing of the Democratic Party, and Lofy has continued down that road. He's written two books on Wellstone, one a biography titled *The Life of a Passionate Progressive*, the other a "how-to" book called *Politics the Wellstone Way*.

In a Monday conversation over coffee at a busy Uncommon Grounds on Burlington's Church Street, Lofy described the latter as a "grassroots primer for progressive/Democratic organizers and citizen activists."

He has a third book proposal in progress.

In addition to his work this winter under the golden dome in Montpeculiar, Lofy remains affiliated with Wellstone Action. Since 2003, the Mankato, Minnesota, native has given 30 to 40 weekend Wellstone Action trainings around the country. But he and his new bride — a UVM grad and schoolteacher — have decided to make their home in Jericho, Vermont. It's about "livability," he told us, going to a "place" instead of a "job."

Sounds like Billy Boy's got a serious dose of Vermont, all right, and the state Democratic Party is damn lucky to have him. Maybe in 2008, Lofy will come up with a way to knock off **Jim Douglas**?

Yes, folks, the Left in America is finally starting to get its act together after a very long dry spell. The age of the late, great right-wing master organizer of my youth, **Lee Atwater** (1951-1991), and his disciple **Karl Rove** is on its last legs. Praise the Lord.

"The way the progressives can win," said Lofy, "is not by ducking and bobbing and weaving on the issues or running away from their set of principles, but by articulating a clear set of values and fighting for them."

Lofy said the Left needs "to be creating ideas much the way the Heritage Foundation or the Cato Institute have done it on the conservative side for the last three decades. They lay out a social and a political agenda and combine that with contesting for electoral politics."

According to Lofy, "On the Democratic sort of progressive end — with a small 'p' — we need to do a better job of that. And there's a real dearth — though I think we're making progress — on the ideas end. What there's a real lack of right now is a deliberate, widespread, systematic effort to train progressive campaign workers in the nuts and bolts of politics."

Admirable of him to be publicly critical of his own side, we'd say. But when we raised the issue of what critics consider a Democratic "sell-out" on health-care reform last session, Lofy turns on the smoothies.

You'll recall the Democrats, the self-proclaimed champions of health-care reform, backed down so far that Republican Gov. Jim Douglas won national acclaim in *People* magazine for the bill he eventually agreed to.

Meanwhile, we just got the notice here at the paper about our health-care premiums shooting upwards in 2007.

"I can understand people's frustration," said Lofy. "We had a fundamental choice, which was to make modest — but I think significant — progress, or walk away from it. And from a political perspective," he conceded, "it might have been a better thing to simply walk away from it. But I think, when it came down to it, people really believed this was the right thing to do. It wasn't the perfect thing to do, and it wasn't all we wanted, but it was the right thing to do."

But all the glory Gov. Scissorhands is receiving nationally as a health-care reform champion does have a possible downside, Lofy noted.

"Here's what happens now with Douglas," said the Democratic spin doctor. "Douglas owns that bill. He owns it and he's responsible for making sure that it works. It's not enough to get the acco-

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inside track

<< 13A

lades. Now let's see him deliver" said Lofy. "And we will be watching."

P.S. Been running into a lot of folks who think global warming is not only very much for real, but occurring at a faster clip than most realize.

Take heart. At least the Democratic leadership in the coming legislature intend to make a big deal about it.

Both Speaker Symington and Democratic Senate Kingpin **Peter Shumlin** are committed to that, said Lofy. "It's not enough to simply say global warming isn't our problem," he said. "It's simply unacceptable for the governor to say this is not a Vermont issue. Sure, there are limited things that we can do, but we can be a leader and we can show the way."

Bright guy. The leadership likes him. After a year in the Vermont political trenches, Billy Box knows a lot of people and feels much more comfortable at the Statehouse. "And I love Vermont politics," he added.

Who wouldn't, eh?

NEALE LUNDERVILLE

Certainly not **Neale Lunderville**, 32, the Republican player and Box Wonder in today's thirtysomething spotlight. Neale's roots are all Vermont, and he's already got some impressive mileage on his political odometer. In fact, he's currently serving in his fifth month as Vermont's Secretary of Transportation. Gov. Scissor Hands' very talented campaign manager of 2002 and 2004 oversees an agency of 1300 state employees and a budget of around $450 million.

Young Lunderville had departed the Fifth Floor last May to become a Pfizer pharmaceutical salesman in Boston. But two months later, Sec. **Dawn Terrill** decided to go into business with her hubby, and the position opened. What does the Of Campaign Manager know about culverts, bypasses and snowplowing, you ask?

"I know the issues, having worked on them in the governor's office," a confident Sec. Lunderville told "Inside Track" this week. "But I'm coming to taking a fresh look at everything. And I'm taking a look from the perspective of taxpayers, from people out there in the real world — the everyday world."

He demonstrated that with a Tuesday presser outlining, dare we say, a rather "progressive" policy of realigning priorities focusing on what Neale calls "system preservation." In layman's terms, said the new transportation sec., that means focusing on "89 dangerous large culverts" amidst 1112 large ones statewide "that are in serious to critical condition, meaning their point of failure is somewhere between today and three to four years from now."

"A dollar spent today," said Lunderville, "will save taxpayers $10 down the road. It's a great investment for us to make. And all the money we save," Neale told us, "can be put into other projects, like public transit."

"Public transit" from the lips of a Republican. Nice spin, eh?

The Box Wonder also was a behind-the-scenes "helper" in the recent campaign as Landslide Douglas showed remarkable strength in a year the pendulum swung from red to blue.

"The governor's race played out very much as we anticipated it would play out," said Lunderville. "The governor's leadership has been widely recognized over the last four years by the people of Vermont. Even in a year that was strongly, strongly blue, the governor was able to keep well above that."

Yes, he sure was, wasn't he?

The Box Wonder — excuse me, the head of the Vermont transportation agency — says he's currently got "one of the best jobs in state government and one of the best jobs around."

Sure beats pharmaceutical sales, eh?

One thing Ms. Lofy and Mr. Lunderville have in common, besides last names starting with the same letter, is that they both really love their jobs and care deeply about the place they choose to call home. And they're making a difference.

Media Notes — The shoe dropped Tuesday afternoon. Ch. 3 reports **Anson Tebbetts** is joining the Vermont Agency of Agriculture after all, but as *deputy* secretary rather than secretary, as was rumored. Congratulations, Anson!

A warm-up for the top job?

And it looks like a clean sweep on the editorial page of *The Burlington Free Press*. "Inside Track" has learned that Editorial Page Editor **Susan Reid** is departing this holiday season to take the post of editor at **Emerson** and **Angelo Lynn**'s two Chittenden County weeklies — the *Colchester Sun* and the *Essex Reporter*. Emerson Lynn also publishes the daily *St.*

Albany Messenger. Angelo owns the *Addison Independent*. Reid's departure follows that of Freeps Editorial Writer **Sue Allen**, who left a few weeks back to take the top editor's reins at the *Barre-Montpelier Times Argus*.

Ms. Reid, a Toronto native who maintains her Canadian citizenship, has been on the local Gannett chain daily's editorial page since May 2001. She started in the number two slot as editorial writer, then moved up to the top job in the summer of 2004 when **David Awbrey**, a Kansan, was fired. The last straw for David was his scathing but factually incorrect editorial trashing U.S. Rep. **Bernie Sanders**. A basic knowledge of Vermont geography would have saved Awbrey from shooting himself in both feet.

Reid will be remembered for two major editorial targets that drew blood. And let's not forget the way the system works: The editorial page editor's targets are in "lockstep" with those of Freeps Publisher **Jim Carey**.

One was a scathing series of editorials that contributed mightily to mounting opposition to the long-planned, already approved and federally funded Burlington Transit Center on Battery Street. The impact of at least six Freeps editorial smackdowns was deadly.

Today, the old, abandoned, one-story building that sits where a new, clean and efficient bus station would have is a crumbling eyesore. God forbid we do anything to improve mass-transit possibilities in these parts, or anywhere in Vermont, eh? Remember that the next time you're in bumper-to-bumper sixth-hour traffic.

Reid's other habitual target is wind-power development in Vermont. Her endless anti-commercial wind power edits — there was another on Tuesday — stimulate much discussion, which is, after all, what they're supposed to do. In fact, Reid and Gov. Jim Douglas see eye-to-eye on commercial wind power. "Industrial wind turbines on our ridge lines," states Tuesday's editorial, "are not a viable option. The destruction of our mountain ridges — the last of our wild places — is too great a cost for too little energy."

We called Susan Tuesday morning to confirm her departure, which she did, but getting a quote out of her was like pulling teeth.

"You decide what what my quote should be," said a surprisingly tongue-tied Canadian.

OK, how's this one: "Didn't mean any of it. It was all rubbish. Jim Carey made me do it!"

Just a wild guess, Susan. Good luck in suburban weekly land!

Read "Freyne Land," Peter's new political blog online at http://7d.blogs.com. To reach Peter Freyne, email freyne@sevendaysvt.com.

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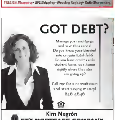
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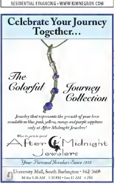
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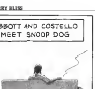

the straight dope BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

Dear Cecil,
What's the Straight Dope™ on trans fat. My friend the medical student says the latest studies show that even a minuscule amount of trans fat causes a huge increase in heart disease and sudden heart attacks. Meanwhile the FDA allows foods that list partially hydrogenated oils among their ingredients to claim to have zero grams of trans fat as long as they have less than half a gram. Is any trans fat safe? If not, why is the FDA allowing companies like Frito-Lay to weasel?

Miranda, via email

ILLUSTRATION: SLUG SIGNORINO

Judging from what I'm seeing in blogs and such, people just aren't getting this trans fat thing, despite the uproar surrounding New York's recent ban of manufactured trans fats in restaurants. It's not about Big Brother, you dopes. ("Will they ban sugar and salt next?" Sheesh.) We're talking about an industrial product used in food preparation because it's cheap and convenient, not because it makes anything taste better. In the old days, when nobody knew trans fats from transvestites, the stuff seemed harmless. Now several big studies strongly suggest trans fat is even worse than saturated fat, formerly the hemlock of American cuisine.

Let's take it from the top. Although some trans fat occurs in foods naturally (mostly in animal products), the major source in the U.S. diet is partially hydrogenated vegetable oil. Hydrogenation, in which hydrogen gas is forced into oil under pressure, reduces rancidity and makes the otherwise liquid oil semisolid at room temperature, both useful features in products like margarine. Trans fat is created as a side effect of this process. It's similar to the other two common types of fat, saturated and unsaturated, except the carbon and hydrogen atoms are put together differently — where unsaturated fat molecules have a pronounced kink in the middle, trans molecules are straighter, more like those of saturated fat.

Why this should matter? Damned if I know (nobody else seems to have much idea either), but it does. One long-term study of more than 80,000 women showed that, compared to carbohydrates, every 5 percent increase in saturated fat consumption resulted in a 17 percent increase in the risk of coronary heart disease, while every 2 percent increase in trans fat resulted in a 93 percent increase. Interestingly, the study found that consuming more non-trans unsaturated fat relative to carbs — reduces — the risk of heart disease.

While it's difficult to eliminate trans fats from your diet completely (even vegans have to keep an eye out), the experts recommend consuming as little as possible — the stuff has no known health benefit. Official guidance is none-too-helpfully expressed in terms of grams and percentages. Better you should follow a few simple rules:

(1) Read the labels. Used to be you had to scan the fine print looking for "partially hydrogenated" in the ingredients list. Not any more — food companies are now required to quantify the saturated and trans fat in the nutrition labels on their products. You want trans fat to be zero and saturated as close to that as you can get.

(2) Hard fat is bad, soft or liquid fat is ... well, not necessarily good (tropical oils such as coconut and palm are high in saturated fat), but more likely to be OK. Remember, saturated animal fat and partially hydrogenated vegetable oil are solid or viscous at room temp. I won't get into the Mac-versus-PC-like margarine-butter debate, but soft or liquid margarine is better than the stick kind.

(3) Avoid junk food. Familiar advice, sure, but look at this list of high trans-fat edibles: crackers, cookies, doughnuts, and other snack foods (commercially produced baked goods in general are suspect); fried foods including fried chicken and French fries — are we seeing a theme here? The fast food industry is edging toward eliminating trans fats (see below), but isn't there yet. If you like tiptoeing through a minefield trying to figure out what fast food items from what chain are safe, have at it. Otherwise, drive on, Jack.

Why does the FDA allow foods with small levels of trans fat to claim zero content? Ostensibly because it's hard to accurately measure trans fats below 0.5 grams per serving, although I notice the cutoff under Canadian labeling rules is 0.2 grams. Even at the current limit, the FDA estimates trans fat labeling will prevent 2500 to 5600 deaths per year due to coronary heart disease.

The food industry is under pressure to dump trans fats. Wendy's has switched to a healthier cooking oil. KFC and Taco Bell have announced a similar change, and Disney hopes to remove added trans fats from its theme parks by the end of 2007. New York has taken the regulatory plunge, and Chicago is mulling it over. You can argue whether governments have any business legislating against the citizenry's slow suicide. All I'm saying is, trans fats are thought to be a factor in at least 35,000 deaths a year. Why let one of them be yours?

CECIL ADAMS

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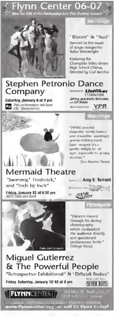
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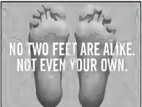

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ITEMS FROM EVERY CORNER OF THE GLOBE

Curses, Foiled Again Off-duty German police who searched a 30-year-old man they thought they saw stealing something from a store window in Bergisch Gladbach found only an empty box. The shopkeeper insisted that a ring was missing, so the officers questioned the man, who suddenly complained of severe stomach pains. He was rushed to the hospital, where doctors X-rayed him and discovered the missing ring, which they fished out with pincers attached to a stomach tube. They found no cause for the man's pain, however. "It seems that the pains were coincidental and had nothing to do with the ring," a police official said.

news quirks

BY ROLAND SWEET

ODD STRANGE CURIOUS AND WEIRD BUT TRUE NEWS

• While a French homeowner was at the police station in Maussane reporting the theft of a television, his neighbors noticed that the thief had returned. They alerted police, who caught the thief red-handed. "He came back to take the remote control," a police official said. "I guess there's daring and there's stupid."

Cockeyed Optimist Inspired by his love of balsa wood model aircraft powered by rubber bands, Mark Clews, 24, spent six months building a 20-foot-long version with a 200-foot bungee cord to turn its propeller. Anticipating the scaled-up toy would travel 3000 feet, Clews launched it at an airfield in Surrey, England, only to have it go just 6 feet — backwards. "It was spectacular, everything I hoped it would be," Clews told London's *Daily Telegraph*, "apart from actually flying."

What Could Go Wrong? Emergency room doctors in Texas reported 94 cases of people drinking a product called Fabuloso, thinking it was a beverage. It's actually a liquid cleanser, but medical researchers with the American College of Emergency said that it looks like a sports drink. Since many of the cases of accidental ingestion were children under 6, the researchers urged distributor Colgate-Palmolive Co. to correct the poor choice of packaging so children won't be confused and try to drink it. • China's Ministry of Health warned image-conscious citizens against lengthening their legs after 10 people were reported to have been disfigured from the operation, which involves breaking the patient's legs and then stretching them on a rack similar to the medieval torture device. The procedure has become popular among young professionals "desperate to climb up the ladder in the country's height-conscious society," Xinhua news agency said. Calling leg lengthening "very risky for healthy people who only complain about being short," the ministry's Mao Qunan explained that it "is a clinical orthopedic treatment, not cosmetic surgery."

When Merit Isn't Enough At least 135 federal workers bought bogus college degrees online from a diploma mill, including a member of the White House staff, a senior State Department employee in Kuwait and several employees of the National Security Agency. According to material provided by the Justice Department in connection with prosecution of the operators of the diploma mill, based in Spokane, Wash., the government employees bought the degrees to help them earn promotions or pay raises.

Reasonable Explanation Testifying at his trial in Indian River County, Fla., David L. Bennett, 38, explained that he fled from police because he suddenly discovered a large amount of marijuana in his lap and thought it might be a bomb someone tossed into his car. "I didn't know if it was a bomb or a gun," he said. "I just wanted to get away from it." He added that he did not notice the pursuing deputies' emergency lights because of "a mistake of my eyesight." Circuit Judge Dan L. Vaughn sentenced Bennett to 30 years in prison.

Homeland Insecurity Concrete and metal barriers that cities erected in front of office buildings and museums to deter vehicles after the 2001 terrorist attacks are being removed, according to the New York Times. Officials have found that the barriers obstruct pedestrian flow and, in the case of giant planters, often become mini ashtrays. Counterterrorism experts concluded that in terms of safety, some barriers might do more harm than good. A poorly anchored planter, for example, struck hard enough by an explosive force or a speeding vehicle could shatter into deadly shards or be sent flying, becoming a formidable weapon against the people it is meant to protect. "Trying to childproof America is a really dumb idea," James Jay Carafano, a senior research fellow at the Heritage Foundation specializing in homeland security, told the newspaper. "The most cost-effective thing to do is keep terrorists out."

No-Sneezing Zone A small California biotech company announced plans to deliver the first shipment of hypoallergenic kittens early in 2007. San Diego-based Allerca is breeding the felines from a small pool of cats that have a mutant gene far less likely to induce allergies in humans. Allerca, which neuters every kitten before delivery, charges $4000 for the genetically modified pets and requires buyers and their homes to undergo a rigid screening test for allergies and allergens. "You're not just buying a cat," Megan Young, Allerca's chief executive, told the *International Herald Tribune*. "It's a medical device that replaces shots and pills."

Exit Poll Brazilian police resumed searching for suspected serial killer Edson Barbosa Alves de Mattos, 25, whom they had in their custody but were forced to release, despite his confession, because of Brazil's election law. The measure, which is intended to prevent local political bosses from detaining opponents, prohibits police from arresting and holding anyone from five days before an election until 48 hours after polls close, unless they are caught in the act or have already been sentenced. Police said the law also required them to release [illegible]

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hackie BY JERNIGAN PONTIAC

A CABBIE'S REAR VIEW

Building Bridges

Check sevendaysvt.com to find out more about Jernigan Pontiac and his latest book, *Hackie 2: Perfect Autumn.*

"Where'd you come up from?" I asked my seatmate. I had just picked him up at the Vermont Transit terminal, where he had come off the afternoon bus from Boston. "Were you visiting Beantown?"

"Nope," he replied. "I just spent two weeks down in Wallingford."

"OK, that's in southern Vermont, just below Rutland, right? D'ya have family down there?"

My customer hesitated for a moment, reaching up to shift the black headband covering his ears on this clear, bracing December afternoon. His head was shaved smooth, not a trace of stubble. It was a good look for him, with his strong skull structure and compact, muscular physique.

"Nope. I was in Wallingford at a rehab center. Best thing I've ever done in my life. I went in voluntarily, which is unusual in these places. For most of the folks, it's rehab or jail."

"Well, good for you, man," I said, steering down Colchester Avenue towards Winooski. Crossing the bridge often makes me think of my former next-door neighbor, Hope Reynolds, who was 85 when I landed in Burlington in the late '70s. She'd been a nursing student at the Mary Fletcher Hospital during the fall of 1927. Hope once told me how she and "the girls" had heard the river was raging stronger than even the old-timers could recall, and a bunch of them walked down the hill to watch it. They arrived just in time to see the old bridge swept away in what would later be known as the Great Flood of '27. The remains of the bridge, she explained, still rested there, *Titanic*-like, beneath the new span.

I heard no bitterness in this young man's voice as he described his harrowing childhood.

"I guess it takes a truckload of courage to face down those demons," I told my passenger. Though I've never contended with drug addiction, I've battled my own throng of monsters during this lifetime. And I've known a number of people who've been through the 12 steps, so I have at least a glimmer of what it takes.

"Well, it was my time," he said quietly. "I woke up one morning and realized I had lost everything — my wife, my child, my job. Something just clicked, and I knew what I had to do. I mean, I'm only 25, but I feel like I've lived three lifetimes."

"You from Winooski? Didja grow up here?"

"I've been living here for a while, anyway. I grew up in about 15 different places, mostly around New England."

"Sounds like a military family," I said.

"Nope, I didn't know my dad at all and didn't spend a whole lot of time with my mom, either. It was mostly one foster-care situation or another, and then, later on, different lock-ups."

I heard no bitterness in this young man's voice as he described his harrowing childhood. Maybe he had learned some deep lessons in Wallingford. But, of course, one needs to be ready and willing to learn.

I drove over the bridge, with Hope in the back of my mind. We circled around the rotary and headed west toward Malletts Bay Avenue. Christmas lights were everywhere, and a few lawns had those big-bubble Santas that have become the rage. We humans must come hard-wired with a desire for ornamentation, both on our bodies and around our homes.

The expression "I'm feeling you" has come into common usage, I've observed, and at that moment I glanced over at my seatmate and, no kidding, I could *feel* his commitment like a wave. They say the first attempt at rehab rarely "takes" — most addicts relapse and require a number of stays. Some never recover. The steady determination in this young man's eyes, though, made me think he had a real shot.

Life can be difficult, even for those blessed with a relatively trauma-free upbringing. So I've often thought about how it is possible to create a meaningful existence in the wake of a childhood marked by near-total neglect. I wondered if this guy might shed some light.

"If you don't mind me asking," I began, "how on earth did you cope with what you went through as a kid? I mean, you seem to have a good head on your shoulders. How's that work?"

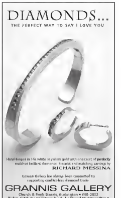
"This is how I see it," he responded. "You play the cards you're dealt. I spent some time crying and whining about the unfairness of it all, but where did that get me? I got stuff to accomplish in life, and I'm not gonna let the shit I went through hold me back anymore. And number one is beginning to make things right with my wife and son."

"Got it," I said as we turned onto Elm Street and pulled up to the man's apartment. "Good luck, buddy," I offered as he paid the fare.

He smiled at me and said, "Well, they say you gotta create your own luck."

Maybe my Winooski friend will make it, maybe he won't. Who can say what lies ahead? Circling back through the Onion City, the afternoon sky was already darkening. And I remembered that winter solstice, the return of the light, was just days away. ⑦

"Hackie" is a biweekly column that can also be read on www.sevendaysvt.com. To reach Jernigan Pontiac, email hackie@sevendaysvt.com.



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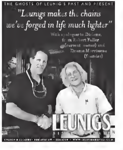

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poli psy BY JUDITH LEVINE …ON THE PUBLIC USES AND ABUSES OF EMOTION

REVEREND BILLY AND THE CHURCH OF STOP SHOPPING

Don't Moderate, Celebrate

IMAGE **Fred Askew**

I heard Reverend Billy preach the other night at Manhattan's Cooper Union. His red-hot, red-robed Church of Stop Shopping Gospel Choir and Not Buying It Band rocked the Great Hall to its vaulted ceilings, mingling with the echoes of rabble-rousers past, from Frederick Douglass to Emma Goldman to Hugo Chavez. The evening was entitled "Save Christmas from the Shopocalypse."

As always, the Reverend (a.k.a. performance artist Bill Talen) exorcised the demons from a member of the audience (a.k.a. "congregation"). Laying his hand on her head, he peeked into her sweater collar at the "Made in China" tag and was propelled backwards by the force of the Devil Consumerism exiting her body. The choir swayed. "Back away from Wal-Mart," they sang, "Back away!" And "Are you my lover? Are you my logo?"

The *faux*-yet-real preacher danced and shouted his sermon, excoriating the evils of globalization, worker exploitation and the seduction of the Product while evangelizing the gospel of community, justice and peace. At the back of the hall, a table was piled with the gifts we'd been asked to bring "to give a stranger" — and "reverse the gift economy."

All the sweat and swelling voices onstage, however, could barely draw an "Amen" from the crowd. They sat like Lutherans in eastern South Dakota, nodding their heads, laughing, but barely moving. Then, to the tremolos of the keyboard and the hallelujahs of the choir, Billy "anointed" three organizers from Retail Action Project, or RAP, a campaign for fair wages and working conditions in the Lower East Side's chain stores. The crowd rose to its feet and cheered. Not for nothing are the Reverend and his entourage invited to heat up rallies wherever unions and communities are being organized to hold back the big-box bulldozers.

Maybe the holidays are the wrong time for anti-consumerism.

This one break from quietude was a clue to Billy's problem, though — that is, the problem of the anti-consumerist movement. RAP is a campaign to *do something*: organize workers and, that evening, gather the multitudes to march with them the following Saturday. The RAP folks were passionate, their cause righteous. It felt good to get behind them.

Anti-consumerism, by contrast, is a campaign to *not do something* — shop — something that, if we're honest about it, feels pretty good, too. This inaction is particularly difficult at holiday time (unsurprisingly, it's Billy's busiest season), but not buying is close to impossible at any time of year. That's what I discovered during the year my partner Paul and I bought nothing but "necessities" — food ingredients, Internet access, insulin for our diabetic cat. I wrote about the experience in my book *Not Buying It: My Year Without Shopping*.

No question, Paul and I reaped all the rewards of non-consuming — from hours of freed time to weight lost and debts dissolved. To boot, we did our bit for the environment. Still, I learned, without the exchange of goods and services, civilizations would not exist. In a money economy, that exchange involves cash and plastic. So never mind procuring the calories to keep the body warm or the roof to keep it dry: without purchasing, you can't have a cultural life, a social life, a political life or even an identity, which is communicated by the clothes we wear, the movies we see, the furniture we put in our homes. If we're all socially constructed, in capitalism we are commercially constructed.

The gift table at the Great Hall was a case in point. Only one item was homegrown: a dozen potatoes, the soil still on them, in a paper bag. Some gifts were recycled — a used "Doonesbury" book, a 2005 Labor History Month poster — but even these were once bought. Attracted by its newspaper wrapping, I picked up what turned out to be a box of TNT Pop-Its noisemakers, manufactured in You-Know-Where. Paul and I brought a pineapple. Nicely uncommercial? Well, the fruit was purchased at the supermarket, and no doubt grown in a pesticide-soaked field owned by a multinational and tended by underpaid workers.

The preacher and I have discussed this dilemma. (Full disclosure: We did a scene together for Morgan Spurlock's upcoming documentary, *Shopocalypse*, and Bill enthusiastically reviewed *Not Buying It*.) We agreed that the best you can be about shopping is conscious and moderate. Buy local, buy union, buy green, and when possible, recycle, repair, reuse and resist the pitch.

Still, tongue in cheek or not (this ambiguity is part of Bill's genius), the Church of Stop Shopping mobilizes not just desire for all that good stuff — community, etc. — but also guilt about our desire for the "bad" stuff. The preacher even describes the Product as evincing an erotic thrill in the consumer. "Back away!" sings the choir. The implication is: *from sin*.

So here's where I part ways with the good Reverend. Especially this month, I say: forget sin. Yes, these are holy days — but they're not days of atonement. I'm not advising anyone to purchase a $1500 flat-screen TV for every adult on the list, or for each kid a pile of plastic crap destined for the landfill. By all means, bake cookies for Aunt Sarah, knit a scarf for your girlfriend.

But holidays are feasts, and feasts are rituals of gluttony, which, last time I checked, was one of the Seven Deadlies. At Christmas, Chanukah or Kwanzaa, the thing to do is overdo it.

We eat fat. Christians gorge on buttery cookies and eggnog, ham and goose. Jews consume latkes, fritters and schmaltz, oily foods to commemorate the miracle of the long-burning oil in the victory of the Maccabean fighters. Kwanzaa celebrants fry coconut-coated chicken and bake coconut cream pies. But the midwinter rites, an antic parody of the cold, dark days, are older than all that. They may not even be species-specific. Polar bears devour a blubbery walrus before crawling into hibernation.

Accordingly, every year, including our Year Without Shopping, Paul and I throw a massive Chanukah Latke Bash. We shop and clean for two days, rise at 6, fry 20 dozen potato pancakes and scatter the table with bowls of sour cream and a small school of smoked fish — $15 per pound of fatty flesh and skinny bones from Russ & Daughters, New York's "Louvre of Lox," as the *Times of London* called it.

Our Bash is a ritual like those in the gift economies Reverend Billy wanted us to emulate at the Great Hall — societies where diplomacy is conducted and power established or overturned by the passing of symbolic objects from person to person and tribe to tribe. Gift rituals like the Native American potlatch are orgies of extravagance. Animal or human captives are sacrificed, gifts too numerous to count are spread before the guests; sometimes, to demonstrate the profligacy of the giver, they are smashed or burnt or thrown into the sea. By the time it's all over, food, tables, house or village may be in ruins.

To the philosopher Georges Bataille, this devastation is not the unfortunate consequence of a celebration gone overboard, *à la* fraternity party. Devastation is the point. "It is not necessity but its contrary, luxury, that presents living matter and mankind with their fundamental problems," Bataille wrote in *The Accursed Share*. Classical economists are wrong, he argued, that consumption is a "productive expenditure" in service of a human drive toward accumulation. Quite the contrary, said Bataille. Consumption is, literally, about *using up*, compelled by the need to annihilate the excess energy that is around and in us, from the sun to the libido. No matter how materially poor a society, it is driven to "squander" through gifts and feasts, sex, art and war.

The Latke Bash aspires to such grand-scale squandering. It is a single-minded event: meeting and greeting are secondary. Arriving around 4, our guests throw off their coats, move straight to the table, load their plates, and gorge until a stupor descends on the room.

Where getting and having are concerned, enough is significantly less than we, and Americans generally, think it is. But, as Blake wrote, "You never know what is enough unless you know what is more than enough." In giving and celebrating, too much is just enough.

"Poli Psy" is a monthly column that can also be read on www.sevendaysvt.com. To reach Judith Levine, email levine@sevendaysvt.com

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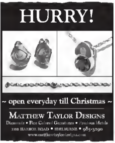
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BY SARAH TUFF

EXERCISING YOUR OPTIONS

TOP TO BOTTOM: PIPIE RIEHLE, CHRIS VANGENECHTEN, BETH O'KEEFE, ROY NEUER

Row, Row, Row

IMAGE **Matthew Thorsen**

For more info about Concept2's indoor rowers and the Online Holiday Challenge, see www.concept2.com

Outside, rain drenches the town of Morrisville, running in rivers down streets as windshield wipers twitch in double time. But inside a caramel-colored building a mile or so from Main Street, it's toasty warm and dry. Men in aprons and shorts are literally whistling while they work. And why not? At lunchtime, they'll thumb their noses at the nasty weather and hop on one of the products they're making: a Concept2 indoor rower.

For decades, indoor rowing machines were under-the-bed dust collectors, providing a dull, lonely workout to off-season Olympians and housebound fitness dabblers. At gyms, they were the Eeyores of the equipment, looking forlorn in a corner while treadmills and stair-steppers received constant polishing from paper towels sprayed with watered-down Windex. When the Charles River All Star Has-Beens — or CRASH-B — indoor rowing sprints were first held in the early 1980s, only a few dozen crew geeks showed up. They pulled on modified bicycle wheels in the Harvard University Boathouse before sharing a keg of beer.

But today indoor rowing has become one of the coolest ways to while away winter for millions of athletes around the world. That's thanks in part to the innovations of Vermont's own Concept2, now celebrating its 30th anniversary. Last February, some 2000 people of all ages participated in the CRASH-B world indoor rowing championships, which has become the premier event of the sport.

Over the summer, Concept2 released a brand-new model of its indoor rower, the jacked-up, souped-up, state-of-the-art Model E, which has already earned "gear of the year" awards from national magazines. "Indo-row" classes at the Sports Club/LA in various cities are now packed with the preternaturally fit. (In Chittenden County, South Burlington's Sports & Fitness Edge is leading the indoor rowing revolution.) And next month, more than 5000 indoor rowers are expected to complete Concept2's Online Holiday Challenge, whereby the month between Thanksgiving and Christmas is measured in meters.

"It's a very challenging and rewarding workout," says Chris VanGenechten, an indoor rowing instructor who recently reinstituted a twice-weekly class at Sports & Fitness Edge. "It involves many of the muscle groups — upper body, lower body and core — and works your cardiovascular system at the same time. And anybody can do it, because it's impact-free."

"Fit to Live" is a monthly column that can also be read on www.sevendaysvt.com. To reach Sarah Tuff, email tuff@sevendaysvt.com.

Concept2's, well, concept first emerged in 1976 at Stanford University in California, where brothers Dick and Peter Dreissigacker — both engineering graduate students and rowers — began fiddling with wooden oars to improve their times on the water. They reinforced the shaft with carbon fiber and fiberglass, added a composite blade, and used a wooden box to extend their kitchen's oven so they could cook the whole concoction. The new oars proved faster, and demand from fellow rowers soon became so high that the Dreissigackers found themselves looking for a factory. That same year they created one in a Morrisville former dairy farm along Route 100.

Today the farm has given way to a series of low-slung, function buildings. But carbon fiber oars are still "baked" at Concept2's headquarters, where long black tubes of "dough" are rolled out, wrapped around a mandrel and popped in an oven. "It's not that different from muffins," says Judy Geer, a co-owner and member of the marketing team, during a brief tour of the factory floor.

But these days the real meat and potatoes of Concept2's kitchen are the indoor rowers, also known as ergometers, or ergs. "Oars are only for outdoor rowers, and the rowing machine is for everybody," says Geer, entering an area of the factory where hundreds of machines are stacked on carts, waiting to be tested.

Hundreds more are boxed and taped, ready to be sold around the world — a map in the lobby indicates dealers in places as distant as Brazil, India and China. "And Mexico," says Geer, "is getting really excited about rowing."

Geer, who is married to Dick Dreissigacker, rowed on the crew team at Dartmouth and still competes on the indoor circuit. (She once rowed in a Stowe race when she was eight and a half months pregnant.) One of the perks for the 50-plus employees at Concept2 is that, after a year of work, they get their own machine to take home. But around midday, the employee workout room is still a busy place, with Adidas-clad men and women climbing onto Model D and Model E machines and plugging in their "log cards" for a lunchtime workout.

While each machine's monitor measures distance for a particular workout — and now offers interactive games to enliven gym time — indoor rowers no longer have to start from scratch each time they hop on the erg. Since 2000 they've been able to enter their meters into Concept2's free online logbook, which stores personal data, including calories and VO2 max, the rate at which the body uses oxygen. Rowers can also opt to enter their performance on a world ranking system. A log card, which resembles a credit card, makes it easy to transfer data from the machine to the computer.

Row a million meters, and Concept2 will send you a certificate, pin and T-shirt; row 20 million and you'll get a sports bag. "People are up to 30 million now and they just keep going," says Geer. "They think it's so great that every million meters we send them a little prize — that kind of stuff keeps people going."

Increasingly, rowers are also finding motivation among other indoor enthusiasts — even though they may never meet in person. Instead, they can connect as members of virtual teams, comparing stats and swapping tips online. There are now 30 such teams with members all over the world, from the 60-plus Ancient Mariners to the women-only Ducks in a Row.

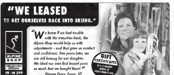
The Internet-aided explosion of indoor rowing has paralleled the expansion of Concept2, according to Bill Patten, another member of the Morrisville marketing team. "For the last 25 years, almost without exception, we've grown at a double-digit rate every year as a company," he says. "And the online growth has been phenomenal — people from 33 different countries are logging up to 6 billion meters per year."

The only drawback to the Dreissigackers' inventions is that they aren't cheap. Concept2 indoor rowing machines range from $800 to $1130. Still, that's less than the cost of most quality treadmills. Fitness enthusiasts who prefer to save money and find real company can head to classes such as those at the Sports & Fitness Edge.

Retired mechanical engineer Roy Neese of South Burlington regularly attends VanGrunsven's sessions. "I can get a significant aerobic workout — I use a heart monitor to pace myself through a warm-up phase, low aerobic level, higher aerobic level and an occasional push into an anaerobic state," says Neese, 70, who's taken up rowing after a lifetime of sailing, mountaineering, hiking and skiing. "And I finally reached my first million meters this year."

Classmate Karen Sanborn, a 59-year-old social worker from South Burlington, started sculling outdoors after she took a weekend-long workshop at Craftsbury Outdoor Center several years ago. She has since turned to the classes at Sports & Fitness Edge as a way to stay motivated in the winter.

"Indoor rowing is one of the best overall workouts you can get," says Sanborn. "It's a wonderful strengthening workout for legs, abs, back, arms and shoulders — I always leave dripping wet with that wonderfully good feeling of having really worked my entire body." ⑦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Season's Greetings

Vermont artists play the card market

STORY BROOKE HUNTER

Katharine Montstream was stranded. It was winter and very cold. She had three children and four bags of groceries, and the only key to her car was locked inside it. Fortunately, she was in the parking lot of City Market, and she soon found someone to give the family a ride home. Upon arriving at her house, Montstream wanted to give the Good Samaritan a token of appreciation, so she ran inside, grabbed 20 cards, and handed them to the driver. When the woman saw them she exclaimed, "I know these cards. I love these!"

People do care about greeting cards — or so the $7.5 billion industry would suggest. In an era increasingly dominated by email and instant messaging, cards are a tangible, and more personal, way to connect with someone. Jena Jarecki, manager of Scribbles, explains her theory about why more than 90 percent of all American households purchase cards every year. "You feel closer to a person when you can see their handwriting," she says, "and the card they've chosen that is specific to you."

Holiday cards are especially important, Jarecki says, because they are "a way of giving a piece of yourself to someone when you can't visit them." About 20 percent of the cards Scribbles carries are the work of area artists. "Vermonters are proud people," Jarecki says. "They like to keep things local, and the cards by local artists remind them of where they live and what they love."

Vermont cards range from scenic photos to intricate collages, while Vermont card businesses range from shoestring operations to lucrative ones with national distribution. Here's a sampling of the affordable local art you can find on racks.

Katharine Montstream spends most of her days in her studio working on oil and watercolor paintings. When she began her career painting vibrant florals and Vermont images, she wasn't thinking about putting them on cards. But when she married Alan Dworshak in 1988, she made her own thank-you notes to send out after the wedding. "People really loved them and told me I should try to sell them," she recalls. So she found a couple of local retailers to do just that. Two years later, Montstream had made more than 15,000 cards and realized she'd reached a ceiling. "I couldn't keep up the pace," she says.

That's when she and Dworshak found reps to wholesale the cards, which are now available in hundreds of markets around the country. Managing the business has allowed Dworshak to be "completely self-employed," says Montstream. In fact, the cards have become a family affair: Her mother-in-law, Jane Dworshak, boxes them from August to December.

The images Montstream paints for her cards have a more festive feel than does her work as a whole. The colors are brighter, and she often paints objects that are specific to occasions — a bunch of balloons for a birthday card, sleds or wreaths for Christmas. While she does offer blank cards with pretty Vermont landscape and floral motifs, Montstream's holiday line is the most popular. Many corporations use them for their end-of-year greetings, she notes. She discovers aphorisms to print inside the cards in "traditional old Christmas cards" or uses simple, universal concepts such as "Peace."

Montstream's card business alone could become overwhelming, but she's determined to keep it in perspective — and leave time for her larger paintings. "I try not to spend more than one month of the year on the cards," she explains. "I'm usually done with the [new] line by February, and then I let the marketer and printers take over."

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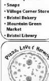

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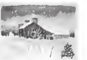
season's greetings

<< 28A



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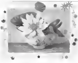
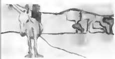
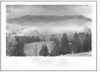
Available at: Many locations, including these around Burlington: City Market, Kinko's, Creative Habitat at Ben Franklin, Scribbles, Paper Peddler, Gardener's Supply, Bennington Potters North, The Peace and Justice Center, and a self-service rack in the lobby of One Main Street
www.kmmstudio.com/Cards.htm



DESIGNER MEGAN HUMPHREY
Card Mixed media on cardstock
Retail price $4.75
Available at: Many locations around Vermont, including Frog Hollow and Danforth Pewter in Burlington, Sweet Clover Market in Essex, To the Table in Essex Junction, The Floral Gallery in Williston, As the Crow Flies in St. Albans, Sweet William Cottage and Village Wine & Coffee in Shelburne
www.sweetbasilcards.com/cards.htm



DESIGNER JESS GRAHAM
Card Reproductions of her paintings
Retail price $3
Available at: Bees Knees Coffee Shop in Morrisville, Stowe Coffeehouse
www.jessgrahamstudio.com



DESIGNER JOHN CHURCHMAN
Card Photographs with quotations
Retail price $2.95 or $18 for 12
Available at: Many locations around Vermont, including Frog Hollow, Apple Mountain, Scribbles, HomePort and Spirit Dancer in Burlington, Vermont Gift Barn in South Burlington, The Floral Gallery in Williston, To the Table in Essex Junction, The Book Rack in Essex
www.brickhousestudios.com/galleries/card/index.htm

One perk of the card business is exposing her work to potential collectors. "A woman in New Jersey received a greeting card then went online and bought two large pieces," Montstream says. But she likes the personal feedback, too. "One guy told me he proposed to his girlfriend with one of the cards."

Megan Humphrey, owner of the Burlington-based company Sweet Exal, came to card making through her love of romance and Valentine's Day. She says, "It's important to stop and acknowledge the people you care about at a different time of year — not just on a birthday."

Humphrey, who has a day job in marketing at CCTV, has been making one-of-a-kind cards for more than 25 years. Her constructions look like miniature Victorian dioramas, but with more pizzazz. Each begins with a copy of a vintage post card, which Humphrey attaches to cardstock. After assembling a batch of these, she adds a creative mix of beads, buttons, lace and other embellishments. She works on each card as if it were a tiny canvas, not stopping until she feels it's complete. These unique pieces retail for $4.75.

Humphrey sometimes includes a greeting on the outside of a card, but she intentionally leaves the inside blank. When it comes to finding something heartfelt to say, "People have to do their own work," she suggests. "Besides, if I put a greeting in, it wouldn't be as good as what they would write themselves."

Humphrey has expanded her line from Valentines to St. Patrick's Day cards, cards that highlight towns in Vermont and cards with animal themes. "Dogs are really big right now," she notes. But, like Montstream, Humphrey sells the most cards around the winter holidays.

Asked if she turns a profit on her intricate creations, Humphrey laughs. "I hope I do," she says. Currently her cards are in retail outlets in Vermont, Maine and Connecticut, and she participates in several annual craft shows. She'd like to expand but admits it's hard to find the time for marketing. For Humphrey, making cards is a labor of love, and she can't imagine giving it up. "I walk into my studio, and it's like, 'Ahh,'" she says. "I start to crave it. It's an outlet for me and I really enjoy it."

Jess Graham of Wolcott, who's just starting out, feels the same way. She moved more than 500 cards in her first year on the art-card market. Graham paints unnaturally bright modern oil portraits of people and [illegible] towns. She initially put copies of her paintings on cards to send to friends and family, since it was cheaper than buying ready-made ones. Then Graham realized there were a lot of people who

>> 31A

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liked her work and couldn't afford to purchase it, but could become collectors through her cards. She began selling them at two local coffee shops.

Though her profits so far provide just enough money to buy "ink cartridges and a six pack," Graham is motivated to continue. "It's the idea of making money with my art," she says. "That's the dream job — to be eating a piece of cheese and say, 'I bought this cheese with my art.'"

Although she's been making cards for only a short time, Graham already knows what keeps the industry going: holidays. Her minor pretensions can be unorthodox. "People always laugh at me when I say these are my Christmas cards," she says. "I did one with a donkey on the beach with some boxes on its back, and one of women with boxes on their heads. The second one came from a dream of a coming apocalypse, where all I had to protect myself was a box to put over my head."

Don't worry, there are no premonitory visions spelled out in her cards — unless you want them to be. Graham prefers to let people interpret her work for themselves. She just wants to gain exposure for her art and to give people "a little joy and laughter: to have people get a little giggle."

Katharine Montstream likes the personal feedback: "One guy told me he proposed to his girlfriend with one of the cards"

For Essex photographer-designer John Churchman, cards are serious business. He sells a popular line through Brickhouse Studios, a home-based business he runs with his wife, Jennifer. Churchman's photographs are striking explorations of color, light and perspective as they play out on the canvas of Vermont. His cards pair these scenes with meaningful literary quotations. Churchman considers the card venture a return to his roots — more than 25 years ago, he graduated from Vassar with a degree in English. "I finally have a use for the poetry I studied back in college!" he exclaims.

Churchman says he attempted to produce greeting cards years ago but couldn't make it work as a business. "The idea for the Brickhouse Studios line came about two and a half to three years ago, with my wife. The difference this time is that she is the driving force," he says. "It takes a lot of focus. Jennifer is very good at marketing and directing." The cards sell for $2.95 apiece at hundreds of bookstores, stationers and art retailers around the country.

Some of Churchman's cards are tailored to birthdays, Christmas or other holidays; all of them come with customized sentiments. This time around, Churchman is committed. "I love it," he says of his card-making occupation. "It's like a puzzle. I go through hundreds of quotes before I find the right one." He pairs a fall foliage photo with a line from Albert Camus: "Autumn is a second spring when every leaf is a flower." A snowy winter wonderland scene gets Lord Byron: "There is pleasure in the pathless woods."

Churchman finds the work rewarding on a more personal level, too. "There was a woman recovering from cancer who wrote me to say that my card comforted her," he says. "That's the part I truly like — that takes it from being a nice image to something that reverberates on a deeper level."

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<WINTER READING>

Breakfast with Chump

STORY
MARY
HAYS

IMAGE
THOM
GLICK

John and Happy had lived together for five years. They were very busy people. They lived in the suburbs and worked in the city and had as many friends as a busy life would permit. When they decided to go ahead and get married (in October, the only month with a little bit of room on both their calendars), they started searching for the right person to do the job.

John had grown up as an Episcopalian, Happy as a Unitarian, and they both felt they wanted a certain, though controlled, level of religion in the ceremony. When a colleague of John's recommended Ed, whose Peace & Unity Church was situated in the rundown heart of the city and was known for serving lavish feasts to the homeless, they were intrigued. Ed had facilitated a retreat John's colleague had attended, and he described him as a short, bald guy who rocked with personal energy.

At first Happy was put off by his eyes, which she called blue bullets. When he zeroed in on her with those eyes, she got a whiff of something dangerous, a glimpse of a dark and rolling ocean — too rough for recreational swimming, she told John with a small laugh. But as they started meeting with him to "hammer out" their vows (as Ed had called their first, shaky attempts to articulate their views about marriage), Happy grew to depend on those eyes to tell her when she was on solid ground. When she was speaking from her heart, they shone at her like beacons. When she indulged herself in "formulaics," Ed's term for thoughtless clichés, they grew opaque. John's first approach to writing his end of their vows was to offer a handful of sexy passages from the Song of Solomon with a few rather clever annotations. "That's what you really want?" Ed asked, and John grinned.

"I believe it's a crowd pleaser, Ed."

"Could we try again?" Ed asked. "Maybe something more personal?"

When John asked if it was really necessary, Happy reached for his hand with an earnest look and John said he'd go back to the drawing board and see what was on it.

When these statements were finished to the satisfaction of all three parties, Ed suggested the couple seek pre-nuptial counseling by a professional. John laughed. "I thought that's what you were, Ed, a professional." (John enjoyed calling him Ed. People in his congregation, John had learned, called him Pastor Ed, which John thought was ridiculous.)

"I'm not sure we have time," said Happy. "I've already ordered the flowers. And with both of us working nonstop in order to take time off for the honeymoon, we're flat out. As it is, we have to do everything on the weekends."

Ed acknowledged Happy's objection and turned to John. "Think of it as a process of discovery. As a lawyer, you must know how important that is." Ed put a hand on John's shoulder as he handed him a business card. He was at least a foot shorter than John, and the gesture struck Happy as rather comical, like someone congratulating a camel on good behavior by patting its leg bone. (Happy and John

were both tall and slender, stick-like, actually. A friend at a party had once introduced them to the other guests as The Tweezers.) "This is a tricky time. Emotions are apt to run amok. Unexpected things are bound to surface. They could be crucial."

"Crucial to...?"

"Success, John."

"So, if we go, you'll guarantee us success?" Happy asked lightheartedly, hoping to diffuse the tension that had arisen. But Ed did the eye thing again, offering her a clue as to how serious he was. "I can only do my part, *que no*, Happy?"

Later, hurtling down the parkway toward the party rental place, John asked Happy exactly what Ed's part was. "He's supposed to be helping us through this, not building roadblocks. *Que no*?"

Happy looked up from the calculator in her lap. She was rather proud of her ability to do detailed financial work in a moving vehicle. "You don't like him."

"No, no. I like him fine! I just don't know what he wants."

"He wants us to know what we're doing. To be conscious of what this is all about."

"We've been together five years! We're not adolescents off on some spree."

"Hey," she said and reached over to touch the hair at the edge of his collar. There was a nice little curl to the ends, which were long enough to twist around her finger. "Settle down, Paco. Everybody goes to pre-nuptial counseling these days."

"They do?"

Happy returned to her work on the calculator. The florist had called that morning to say that the only lady slippers she could locate at that time of year were probably going to bust their budget. Did Happy still want them? (The florist was young and her lingo was breezy: she said things like *bust your budget* and ended all her responses with a *whatever*, as if no amount of flowers could ever make up for the mistake of actually getting married.) Happy had given her a go-ahead on the special order without consulting John, and then regretted her solo decision — the wedding account came from both their savings. Now she was trying to make up the difference by subtracting the caterers' boutonnieres.

"I thought Ed was supposed to be a man of the cloth," John continued, not done griping yet. "If you think about it, he's a very secular guy." A girlfriend in college had made John read *The Cloud of Unknowing*, the work of an anonymous 14th-century mystic, and while he'd been a little put off by the whole obedience thing, he'd been impressed by the monk's tremendous humility in the face of his spiritual calling. Whereas, he reflected, Ed's preparation for the spiritual life had probably been business school and tennis. "Take away the high-octane personality and what is he? Just some guy with a gift for gab."

Happy looked up from her work. "Are you worried we might find out things about each other we don't want to know?"

"Are you kidding? After five seamless years?"

"I don't know about seamless, sweetheart. Are you forgetting we split up twice?"

John leaned over and gave her a quick kiss on the cheek. "OK, funny girl, so we had a rip in the seams, but it's been blissful, *que no*?"

"Oh, stop it. Ed lived in a Mexican barrio for years. He's allowed to use a few Spanish phrases. It doesn't make him a phony. Think of all the good he does for the underserved populations."

"Underserved?" He pictured a line of beggars

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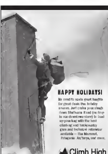
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breakfast with chump

<< 33A

demanding full plates. And the anonymous monk at the very end beaming rapturously over his scraps. "What's wrong with the word *party*?"

"We're not marrying Ed, John, he's marrying us." She gestured toward the grim little mall up ahead where the Party Palace was. "There it is."

"And what are we doing here?"

"Vases for the gladiola. If the caterer orders them, it costs twice as much." Happy returned to her figures. "Tell me this: Do you think $27,892.94 is too much to spend on a wedding?"

John swerved as he pulled into the parking lot, narrowly missing another car. "Holy shit! Is that what it's costing? Isn't that kind of a lot for a party?"

In the elevator on the way up to see Florence Gadsen, M.S.W., the following Friday evening, John was still trying to make amends. He hadn't meant *party*, he'd meant *celebration* —

They walked down the too-bright corridor peering at the numbers on the doors, and John felt a slight loosening of the forces that normally kept the big pieces of their universe in place. Perhaps, he thought, that's what Ms. Gadsen's real job was: to help couples pare the pieces back together to make the picture come out *right* again at the end. When he'd called to confirm the appointment, he'd been surprised by her youthful voice — with a name like Florence, he'd been expecting someone older.

She'd suggested three sequential sessions; when he told her they were awfully busy, she said she'd be willing to stay late on Fridays, if that helped any. John had wanted to tell her that they were also too busy on Fridays; actually, there was no good time. They were too busy even to be getting married. When he said the line to himself, trying it out, it engendered in him an alarming wave of relief.

Darling Ed. She leaned forward and waved her slim black Cuban heels (with white ankle socks, Happy noted) planted firmly on the carpet. Happy wondered briefly whether the look — the peculiar footwear, the loose baby doll dress — had come into fashion when she wasn't noticing. She herself always wore the same uniform: long, slim skirt, dress boots, tailored, dark-colored jacket. She suddenly felt very dull compared to the vibrant, carefree Ms. Gadsen. And tense. She tried to loosen her jaw.

"We're getting married in six weeks," John told her. "Ed suggested we check in to see if we had any last-minute problems."

Another warm smile. "And do you?"

"We're doing all right," he said. "Considering."

Ms. Gadsen raised an eyebrow. "Considering?"

"Considering what we're up against," John smiled nervously, glancing at Happy.

> The florist was young and her lingo was breezy, she said things like *bust your budget* and ended all her responses with a *whatever*, as if no amount of flowers could ever make up for the mistake of actually getting married.

the word had just slipped his mind. Of course it wasn't just a party; he never thought that for a minute; getting married was a major event. If not, why else would they spend their only free evening in weeks getting shrinked?

"OK, John! I hear you. Fine. I'm feeling now, if we can just get through it we'll be lucky."

"It?"

"Everything."

It had been a tough week. Complications were popping up right and left: invitations gone awry, the sudden unexplained closing of the Italian villa where they'd been planning to spend their honeymoon and the ensuing hassle over the return of their deposit — not looking good; the caterer's baffling tantrum over the pasta issue, penne vs. fusilli; Happy's mother's sister's in-laws, who were offended because they couldn't bring their dog to the reception, a schipperke. (John had looked up the breed online; they might be small, he told Happy, but these little dogs were bred to *bark*.) More than once, Happy had commented under her breath that for just a party it wasn't worth the aggravation.

Florence Gadsen was a big surprise to Happy. She was disorganized, soft. She had loose blonde curls and a vaguely double chin, and wore a flowing, little girl dress with a harsh red and yellow print. Her person seemed to spill over onto the objects around her, blurring physical boundaries. It was the way she touched things with the soft pads of her plump fingers, Happy decided: she held her pen as if it were a lover, reached for her water bottle as if it were a cherished friend. There were the conventional diplomas on the walls, which they both examined covertly, and a large poster curling at the edges of an 18th-century sailing vessel. On her desk, partially buried in a sea of papers, were the usual framed photographs — of Ms. Gadsen's well-adjusted family, Happy assumed.

"So," Florence Gadsen said when they'd settled into their chairs. "What brings you here?"

John darted a worried look at Happy, who answered for them. "For pre-nuptial counseling." It sounded so juvenile! "Ed sent us."

"Ah, Ed." She smiled warmly. She might as well have said

"The truth is, we don't really know why we're here. Ed wanted us to come and so here we are." Happy looked at her watch pointedly.

"Don't worry about the time, Happy," said Ms. Gadsen. "I'll take care of that. What I'd like to suggest to both of you is that you think of this as a place where you can ask frank questions of one another. I'm here to make sure it stays a safe place for that."

"Safe from ...?" John made a questioning movement with his hands.

"In other words, I'll *provide* the boundaries."

John laughed. "Why? You *think* we'll go ape?" Happy shot him a look — *go ape*?

"Not at all!" Florence Gadsen leaned back, completely relaxed. "Tell me something about yourself, Happy. Tell me who you are, what you do, the things you like. I can see you're a professional."

"I'm a designer."

"Of ...?"

"Flatware."

"She's won awards," John said.

"Lovely. What sort of awards?"

"For design," Happy said

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She heard the unpleasantness in her voice, like a truculent teenager. She took a breath, letting oxygen flow into her cells.

"And you, John? What is your profession?"

"I'm a trial lawyer. I work for a defense firm here."

"Ah, you defend against injustice."

"We defend insurance companies — that's probably not the kind of underdog you're thinking of. I work mostly with our title company clients." John settled himself more comfortably in his chair, which Happy noticed he'd turned away from her ever so slightly, and sailed forth into one of his favorite subjects: the need for meticulous research into deeds, liens, conflicting interests, then the even more demanding business of synthesizing it all in a dynamic way so that a judge or jury could understand the sequence of claims. John was relaxed, loose. Somehow Happy thought he had reverted into a former self, the debonair carousing student whom she'd never known, the immature chrysalis from which the adult lawyer had emerged.

Florence Garbers asked a few questions, sending John into a deeper spasm of explanations. Happy was sure that she had lost control. Within minutes, though, she'd swung the conversation around deftly, like an athlete with a discus, and popped it back into place, so that when she asked if either of them had been married before, it seemed as though that was where they'd been headed all along.

"Happy has been married before," said John.

"Can you tell me about that?" Florence asked her.

"It was nothing. I don't even consider it a marriage. It was a youthful mistake."

"How old were you?"

"Chronologically, I was 24. Psychologically, he was 12." Happy hadn't meant to sound bitter. The more negative she was about it, the more important it would seem, and the more questions the woman would ask. "John knows all about it."

"Well, not that much," he said.

"John, I told you everything! At any rate, it was over in a flash." They were both waiting for her to continue. "OK, it's a short story, like the marriage itself. Frank was a classical guitarist who could toss off flawless arpeggios with lightning speed, but he was crippled by a terrible self-loathing. A few days before the wedding, he bought himself a priceless Gerhard Oldiges — not just the name of the guitar, mind you, but the guitar maker — *very*

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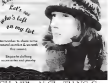

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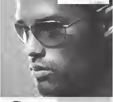

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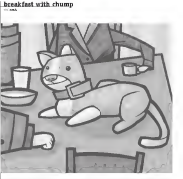

Ed's preparation for the spiritual life had probably been business school and tennis.

expensive. Anyway, the night before the wedding Frank smashed his priceless guitar, beat it savagely with a croquet mallet until it was reduced to a pile of smithereens. His explanation was that it was too good: he loved it too much. I scrambled."

"That's appalling," said Florence. "You must have been terrified."

"Thank you. It was appalling. And yes, I was terrified."

"And you had no idea it was coming?"

This was the part of the story Happy didn't like. "I saw a few signs. But you know how it is preparing for a wedding. I mean, it's so much work. It's almost more work to undo it than to do it." Happy flushed, remembering that she'd told John almost the same thing just the day before after the caterer blew up on the phone.

But John was looking at her sympathetically. "The good news," he told Florence, "is that Happy wasn't married by the time I came along," and she felt a rush of gratitude. He was, down deep, a gentleman.

"And you, John?" asked Florence. "Were you ever married before?"

"John had a cat," Happy said quickly, and the three of them shared an unexpected laugh. "His name was Chump. Isn't that awful?"

"Happy wanted me to change his name."

"It seemed rather derogatory," Happy said quickly. "I mean, you were fond of him. The name didn't reflect that, that's all. I told John that if he would just change the "u" to "a," the cat would be a hero forever. You can't change a cat's name after it's dead."

Florence smiled slightly. "You're right — or anyone's name, really, when you think about it. What happened to him?"

"He got run over." Happy had been the first one home from work that night. A neighbor had found the cat lying lifeless on the street, and in an ill-advised attempt to soften the blow to his owners had left him at their doorstep inside a discarded *Harry and David* box. It had been a terrible shock to her when she lifted the lid.

"He was a great cat," said John, "a real fighter. A good forager too. Independent as all get out. I'd go out of town and when I came back, there he was, waiting for me at the back door. He didn't ask where I'd been, I didn't ask where he'd been. I knew he could take care of himself. Happy had a different philosophy: she wanted to coddle him. I never took him to the vet, yet he was perfectly healthy. He had a fabulous immune system."

Florence was watching the two of them, her cheek resting on her hand as if she had all the time in the world to listen. "I'm going to go out on a limb here," she said, smoothing out a path for the discussion, asserting herself as an expert judge of how far to go, which limbs would hold. "I'm going to say I think the cat may still be an issue for you two. This is an animal you had originally, John? Before you met Happy?"

"When I was in law school, my roommate found him on the street, half starved. He couldn't keep him — he was the one who named him, by the way — so I took him along with me when I got my first job. As I moved up the economic ladder, so did Chump, but unlike me, he kept on raising the same old kind of joyful havoc in our new, more affluent neighborhoods." John smiled engagingly. "Whereas I got conservative and bought an alarm system," he added, and Happy laughed. He was a funny guy when he let himself go.

"Is that true, Happy? Did John get conservative on you?"

"When I first met John, he and Chump used to have breakfast together. And by that I mean, he let the cat lie on the table while he ate his cereal. When John was done, he let the cat lap up the milk at the bottom of the bowl. It was a wild life they had. And then I came along. I didn't like the bears on the table while I was having my coffee."

John smiled at her as he addressed Florence. "She's teasing me, I think."

"Oh, wait until you have children!" Florence said. "My husband and I disagree completely on how to bring up our son — we have completely different styles. I'd say that what Terry wants most is for us to go away for the weekend and let him roam around on his own. He'll probably like to lie on the breakfast table, too," Florence added, laughing, "just to flaunt his bad manners. But I'm afraid we're out of time now. Shall we start off next week where we left off, talking about is it Champ? Do I have that right?"

Happy gave John a look. "See? Even Ms. Gaden can't bring herself to say the name."

The elevator was waiting for them at the end of the hall. "I'm sorry about the guitar," John said.

"I never told you?"

"No. I knew about the self-loathing but I didn't know about the smashing. It was a croquet mallet?"

"From the boathouse at his parents' summer place. That's where we had the wedding."

"No wonder you didn't want to call it off. You were in enemy territory. I probably would have gone ahead and married him, too, under those circumstances." John gave her a goofy look.

"You're sweet. But I'm not going back there to talk about the cat."

"Me neither," he said. "I don't know why she wanted to make such a big thing of it."

"What I'm thinking is that we just don't have that kind of time, to let people mess around in our past like that. There's a lot of people trying to get in our act, John. And really, what do they have to do with it?"

"Agreed. Absolutely. So what do we do now?"

Happy was studying the weight limit warning on the elevator wall. Neither of them had pushed DOWN and the doors were still open. "Want to elope?"

John laughed, unsure at first whether she was serious. "Can grownups elope?"

"Why not? Just think — no party. No arguments. We could fire the caterer."

"And Ed."

"You want to fire Ed?" she asked.

"We don't need him if we're going to elope."

"True," she said.

"Shall we do it now?"

"What better time?" Happy asked and pushed the button.

Mary Hays is the author of Learning to Drive. *She lives in Cornwall with her husband, Stephen Long.*

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<WINTER READING>

Writes of Passage

Checking out the prose that has influenced the pros

STORY
KEN PICARD

Ralph Waldo Emerson once wrote, "If we encounter a man of rare intellect, we should ask him what books he reads." The same should also be said for those rare authors, artists, musicians, entrepreneurs and civic leaders who play at the top of their games. If reading is to the mind what exercise is to the body, then maybe the rest of us could benefit from borrowing a page or two from the personal training manuals of the experts.

To scope out the reading habits of highly effective people, *Seven Days* asked a variety of successful Vermonters which books stand out as the most influential of their lives. We didn't limit their choices to titles related to their particular areas of expertise. Our only request was that they limit their selections to three — not possible for some of the more voracious readers — and invited them to provide a few words of their own about why those works made a difference.

In this highly unscientific survey, a few writers came up more than once: Russian luminary Leo Tolstoy, sea-adventure writer Patrick O'Brian and, well, the author of the Bible. A common theme? Many people mentioned books they first encountered when they were young — a ringing endorsement for getting kids to read early and often.

WALT DECKER

is deputy police chief of the Burlington Police Department, a 23-year veteran of the force and an avid reader and history buff. He lives in Grand Isle.

Young Men and Fire by **Norman Maclean**, the true story of the 1949 Mann Gulch fire on the Helena National Forest in Montana. "Anything Maclean writes is very well done. What intrigued me about it were the sociological aspects — young people being assigned to a job that they weren't trained in or didn't have enough equipment for. And it was a field that was in its infancy, and there was a tragic set of circumstances."

Martin's Hundred by **Ivor Noel Hume**. Hume, a BBC correspondent during World War II, was the chief archaeologist for Williamsburg, Virginia. Hume and his wife spent 50 years excavating the site, interpreting the archaeological evidence and debunking historians' assumptions of how certain things were done in the past. "This book sparked my interest in archaeology. It wasn't just about finding stuff in the soil. It was applying the social context for the real-life events that would have occurred at the time."

Angela's Ashes by **Frank McCourt**. "The style of his writing, his direct, first-person narration of abject poverty and having to overcome the obstacles from his childhood. It just struck a chord of his mother trying to carry the family and trying to survive the types of hardship they had."

MICHAEL CHORNEY

is one of Vermont's most inventive jazz composers and musicians. He lives in Bristol.

The Golden Ratio: The Story of Phi, the World's Most Astonishing Number by **Mario Livio**. "A delightful illumination of the patterns that govern so much of what we call beauty, be it in painting, music or architecture. And it's fun. Never underestimate fun."

The God of Small Things by **Arundhati Roy**. "A remarkable book — compelling, provocative, original, beautiful — that stands firmly on its own merits. As compelling is the author's own story, that she turned her abundant talents to speaking truth to power is nothing short of heroic. Both the author and the book are a testament to hope."

BRIAN DUBIE

is Vermont's Republican lieutenant governor, a pilot for American Airlines and a colonel in the U.S. Air Force Reserve. He lives in Essex Junction.

The Bible: "The more I study the people in the Bible, the more I realize that it's all been done before."

"From great service to great excess: ***Seek the Fair Land, The Silent People, The Scorching Wind***, a historical trilogy of the Irish from 1649-1915, written by **Walter Macken**. Very insightful into the events of today and how people and cultures interact."

Rabble in Arms by **Kenneth Roberts**. "All Vermonters should be required to read this book. Roberts, like Ralph Nading Hill, writes about the early history of Vermont."

The complete works of **Patrick O'Brien**, 17 historical novels based on British captains' logs during the Napoleonic Wars. "These books are an amazing study on crew leadership and interaction for a team sent to sea for years at a time under very difficult conditions. These books also offer a great look at what you do not see behind the events of the day — the world of intelligence and its impact on state craft."

KATHERINE PATERSON

is the winner of the 2006 Astrid Lindgren Memorial Award, the world's highest honor for writers of books for young people, and the second largest literary award in the world. Her books include the National Book Award winner *Master Puppeteer* (1977) and Newbery Medal winners *Bridge to Terabithia* (1978) and *Jacob Have I Loved* (1981). She lives in Barre.

"I was raised on the **King James Version** of ***The Bible***, which I think is a wonderful background for anyone writing in the English language. Memorizing long passages of Scripture was part of my early education, so although I tend to read more modern versions, I still think in the King James.

"When I was 11, my mother gave me a copy of ***The Yearling*** by **Marjorie Kinnan Rawlings**. Echoes from that book reverberate through much of my own work.

"The book that has moved me most in recent years is **Marilynne Robinson's *Gilead***. It's too soon to say how it will affect my writing, but it's already had an effect on my life, making me more conscious of how short life is and how precious."

JEFFREY HOLLENDER

is the founder, president and "corporate responsibility officer" of Burlington-based Seventh Generation, the nation's leading manufacturer of natural and ecologically home and personal-care products. He lives in Charlotte.

Presence: An Exploration of Profound Change in People, Organizations and Society by **Peter M. Senge**, **C. Otto Scharmer**, **Joseph Jaworski** and **Betty Sue Flowers**. "If we can slow down our thinking enough to actually watch how we think, become conscious of the generation of our thoughts, question whether there is another way to see what we are seeing,

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— MARGOT HARRISON

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do what we are doing, hold what we are holding, a whole new world opens up before us."

Capitalism, As If the World Matters by **Jonathon Porritt**. "The case for sustainable development must be reframed. It must be as much about new opportunities for responsible wealth creation as about outlawing irresponsible wealth creation; it must draw upon a core of ideas and values that speaks directly to people's desire for a higher quality of life, emphasizing enlightened self-interest and personal well-being of a different kind."

Synchronicity: Inner Path of Leadership by **Joseph Jaworski**. "The physical survival of the human race depends on a radical change of the human heart. This is an exceptional guide to leadership that explores the need to serve one another and to serve something beyond ourselves, a higher purpose."

MICHAEL JAGER

is co-founder, CEO and creative director of the Burlington-based Jager Di Paola Kemp Design, an international marketing, branding and design firm. He lives in Burlington.

Thinking Is Form: The Drawings of Joseph Beuys. "Ideas are form. Joseph Beuys' art is incredibly beautiful and impactful in all its forms, but the concept of ideas as form and his belief in debate as social sculpture had a great impact on how I saw creative interaction."

The Giving Tree by **Shel Silverstein**. "Absolutely brilliant through simplicity. It magnified the importance of restraint in how we share ideas about life and how precious our short time on this earth really is."

To Kill a Mockingbird by **Harper Lee**. "The potency of a story well told — through the eyes of the innocent. No story for me has ever captured the sadness of our human collision with the persistent evil of ignorance and inequality."

TROY PETERS

is music director and conductor of the Vermont Youth Orchestra, conductor of the Middlebury College Orchestra and a frequent guest conductor of the Vermont Mozart Festival, the Vermont Symphony Orchestra and the Vermont Philharmonic. He lives in Colchester.

The Golden Gate by **Vikram Seth**. "A novel about San Francisco in the 1980s that just happens to be written entirely in sonnets. Despite a handful of clunky moments, it mostly soars. And since much of my work as a conductor is about understanding the way that classical forms can contain and evoke powerful emotions, this book had a big impact on my life."

The Paris Diary of Ned Rorem by **Ned Rorem**. "For me, a straight kid from the 1980s Pacific Northwest, this incredibly evocative tale of a young gay American in 1950s Paris opened my eyes to the transformational power of trying to understand other people's experiences. Plus, it is a feast of *bon mots*."

Johannes Brahms: A Biography by **Jan Swafford**. "The warmest and most engaging biography I know of the greatest composer there ever was. Put some Brahms on the iPod and read this one over and over again."

BOB KISS

is the mayor of Burlington.

The Immense Journey: An Imaginative Naturalist Explores the Mysteries of Man and Nature by **Loren Eiseley**. "He wrote a whole series of books about the natural world and our place in the changing world."

Johnny Got His Gun by **Dalton Trumbo**. "It really is an antiwar book. I read it in 1969, which was an appropriate time to read it."

The Complete Aubrey/Maturin Novels by **Patrick O'Brian**. "That was the first time I read a series of books like that. I actually paced myself with that series. I never read two in a row. It's a pretty rich story and a whole lot of it is based on historical fact."

MARILYN SKOGLUND

is an associate justice on the Vermont Supreme Court. She lives in Montpelier.

"For pure story-telling genius, ***Lonesome Dove*** by **Larry McMurtry**, ***The Sea, The Sea*** by **Iris Murdoch**, ***The Alexandria Quartet*** by **Lawrence Durell**. Books that taught me a lot include ***Frankenstein*** by **Mary Shelley**, ***The Count of Monte Cristo*** by **Alexandre Dumas** and ***Nine Parts of Desire: The Hidden World of Islamic Women*** by **Geraldine Brooks**. Gosh, I could go on and on . . ."

PAUL ASBELL

is an accomplished blues guitarist who's played and recorded with Muddy Waters, John Lee Hooker, Howlin' Wolf, Lightnin' Hopkins, David Bromberg and, of course, The Unknown Blues Band. He lives in Burlington.

"The first that comes to mind was a biography of the late jazz saxophone player **John Coltrane**. I can't seem to find it now, so I don't remember its name. But it helped me to formulate something that I already felt but hadn't yet found the words to say — namely, that playing music is a life calling, and that certain people hear the call and have no choice but to follow it.

"The second book is by a longshoreman and day laborer turned author named **Eric Hoffer**. It's called ***The True Believer***, and it basically raises a red flag about the psychological pitfalls of being captivated by any single movement, faith, slogan or passion. Ironically, its message is arguably the mirror image of the Coltrane book.

"The third book that really affected me growing up was a wonderful novel by **Sir Arthur Conan Doyle** called ***The Lost World***. It's an early science-fiction fantasy about an expedition to the Amazon to investigate reports of a landlocked region where dinosaurs and other vestiges of prehistoric life never

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writes of passage

<< 40A

died out ... At the beginning, Doyle says that his goal was to bring joy to 'the boy that's half a man and the man that's half a boy.' At the time I read it, I was definitely the former, and I felt then that Doyle achieved his goal. I suppose I'm now the latter. But I reread the book a few years back, and Arthur's still batting a thousand."

PETER WELCH

is the Democratic congressman-elect from Vermont and outgoing president *pro tempore* of the Vermont Senate. He lives in Hartland.

War and Peace by **Leo Tolstoy**. "It's my favorite book. It's an epic story about Russians but also the personal and emotional complexities of the mighty and the common, written in prose only Tolstoy could manage."

Without by New Hampshire poet **Donald Hall**. The book is a collection of poems Hall wrote following the death of his wife, Jane Kenyon, who died only a few years before Welch's wife, Joan Smith. "It's really about loss," Welch says. "One of the poems was about being with his wife at Mary Hitchcock Hospital, where Joan was. I enjoy poetry, but that was particularly moving for me."

Lincoln by **Gore Vidal**. "I like a lot of Lincoln books and I enjoy a lot of Churchill books, but I read this one years ago. It's a historical-based fictional account of the Lincoln years and reveals how Lincoln had this extraordinary confidence to bring into his cabinet the people who were trying to sabotage his effort to become president. He managed to create an effective cabinet out of the people who had been his most strident enemies, all to the benefit of the country."

DAVID BUDBILL

is an award-winning poet, playwright, essayist, novelist and musician. He lives in Wolcott.

Beautiful Joe by **Marshall Saunders**

Resistance, Rebellion and Death by **Albert Camus**

What Is Art? by **Leo Tolstoy**

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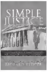
ALEX WOLFF

is a veteran writer with *Sports Illustrated*, author of *Big Game, Small World: A Basketball Adventure* and founder and owner of the Vermont Frost Heaves ABA pro-basketball team. He lives in Cornwall.



Simple Justice by **Richard Kluger**. "I was a college sophomore playing club basketball in Switzerland when I stumbled upon a paperback edition of this book — a tapestry of the people caught up in the Supreme Court's 1954 *Brown* decision — in a shop on Zurich's Bahnhofstrasse. Perhaps it stood out in relief of that winter of 1977-78 against the mealy backdrop of my days, which were English-deprived, hoops-filled and, well, Swiss. But *Simple Justice* showed me how facts can be marshaled to great effect, and that writers needn't be novelists to tell profound moral tales. It led me back to campus, to major in history and to what I've done for a living ever since." ⓓ

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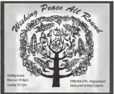

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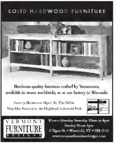
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<WINTER READING>

Lust for Lit

Vermont author Anne Stuart offers an edgy read on romance

STORY
MARGOT HARRISON

"Men who kill and women who love them." That's how Anne Stuart's friends describe her popular romance novels. On a recent weekday, the 58-year-old Vermont novelist has gathered with four not-yet-published writers for an early lunch at the Asian Bistro in Williston. They discuss shopping for Christmas gear, grown kids, TV shows and Stuart's recent triumph. She just hit the *New York Times* best-seller list for the first time in her 32-year career as a romance novelist.

When Stuart got the news that her November release *Cold As Ice* was No. 33 on the prestigious list, "I cried for half an hour," she says. "It's been so long." Now she wonders if she can make her next book measure up. Her friend Sally Fleury of Greensboro, also at the lunch, suggests that Stuart give herself a "concrete goal," such as using the royalties from her next best-seller to build a sewing room in her house.

Stuart loves to quilt, but that's about as far as she goes in living up to popular stereotypes of the romance novelist. *Cold As Ice* is sure to surprise anyone who associates romances with Fabio, frills and furbelows, and love scenes featuring discreetly heaving bosoms. The publisher, Harlequin imprint Mira Books, classifies it as "romantic suspense." Guns are fired, people die, and the heroine, a plucky lawyer, is threatened with torture and death on a regular basis. The F-bomb is dropped casually, and the sex scenes are hot and heavy, with no euphemisms like "manhood" or "member."

Most controversially, the hero embodies the novel's title. An agent for a shadowy international antiterrorist organization, he'll do most anything for the cause, including seducing both men and women. "I'm an expert in all kinds of weapons, including sex," he tells the heroine. "I have no emotions — I can fuck as efficiently as I can kill, and neither means a thing to me." When the lawyer calls him a "sick bastard," he concedes, "I can be. Why don't you try to find my weak points?"

Because *Cold As Ice* is at heart a romance, the hero's ice eventually melts. It has its conventionally swoony passages. (The hero and villain, who both desire the heroine, repeatedly ogle her "lustrous" attributes.) Still, this isn't your grandma's Harlequin.

> The F-bomb is dropped casually, and the sex scenes are hot and heavy, with no euphemisms like "manhood" or "member"

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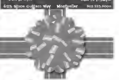

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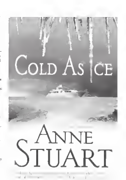
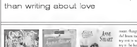


Stuart doesn't keep a count of her books, because "people tend to sneer at being prolific," she says; she thinks she's written about 60. Born into an academic family in Princeton, New Jersey — her grandfather chaired the university's classics department — she fled to New York at 20 "to go to rock 'n' roll concerts." In 1971 she moved to the family summer place in Greensboro. "I didn't know how to drive and didn't know anybody. I lived alone," she says. The solitude was conducive to writing, and Stuart's first gothic romance was published in 1974. Today she's still in Greensboro with her husband of 31 years.

Romances may be known for sticking to a formula, but Stuart says that's been less true in recent years, as boundaries have been pushed and subgenres have multiplied. She herself has written in many of those subgenres — suspense, gothic, historical, contemporary, adventure, comedy. Today's romance readers "don't want the list," Stuart observes. "They tend to want certain things out of a romance. A happy ending, a strong love story. But you can have bisexual supporting characters and bittersweet endings. There are fundamentalist Christian love stories and vampire love stories at the opposite extreme."

Writing about death — which I also do — is for some reason more acceptable than writing about love

ANNE STUART



After nearly three decades of supporting herself with her writing, Stuart is in a good position to introduce edgy elements into her fiction. In addition to, for example, a hero who sleeps with men, she's created a billionaire villain who, it's mentioned in passing, is an "old Texas buddy" of the president — "I'm so liberal I'm practically an anarchist," the author says.

"I'm fortunately at a point where I have a reasonable amount of power," Stuart explains. "If it comes to an argument, and it's something I really believe in, I'll pull the book rather than let somebody do something I feel is really wrong for it."

In the romance world Stuart is known for her outspokenness, which got her in some hot water this fall. In an interview with the popular website All About Romance, she aired concerns about a "lack of support" from her publisher, suggesting that the company was overly focused on "slots and numbers" — "It seems to me that they look at my books like boxes of cereal on a shelf and they're in the business of selling cereal, not buying it," she wrote.

The comments were picked up and spread around the blogosphere by a literary agent who runs a popular blog under the pseudonym "Miss Snark." Since Stuart has a contract with Mira, some commentators characterized her remarks as a betrayal, or at least a bad career move. Others applauded her for daring to say what many writers feel. On the publisher's side, blogging Harlequin editor Isabel Swift responded with a glowing plug for Stuart's new novel that pointedly didn't mention the controversial interview: "We just adore Anne Stuart," she insisted.

"It's distressing," Stuart says now, "because I wasn't meaning to be unkind to my publishers. But I tend to be honest. What's really distressed me is the hostility that's come back at me from strangers. One doesn't want strangers saying mean things about you. I never did learn tact, even as a child. I try not to say hurtful things, but I try to be honest when asked. I would probably do the same thing over again. If someone asks a question, I'll tell them the answer."

Stuart has her own blog, where she communicates with fans and shares her love of Japanese rock and a photo of herself in a mini-habit as "Sister Krissie the Impeccably Demure." (Krissie is the name she goes by in daily life; the rest is a gag. "Those who know me know just how demure I am," she writes.) "I love the Internet. I love technology," Stuart says. "Even though I started out writing on a manual typewriter. God help me."

Another topic on which Stuart doesn't mince words is the common prejudice against romance. "The fact of the matter is, romance is written by and for women, and it's belittled the way no other genre is," she says. "They're considered silly little books, and people are ashamed to be caught reading them the way they aren't with other genres. Writing about death — which I also do — is for some reason more acceptable than writing about love."

Stuart suggests that romance has already "hit the mainstream, but people like to call it different things when it gets there." Jane Austen, for instance, "is most definitely a romance writer," she says. "One of the worldliest people at entertainment is Nora Roberts, who is and always has been a romance writer." If writers from other genres look down their noses at her, Stuart suggests, it may be because "romance writers simply make more money."

That's no idle claim. A study commissioned by the Romance Writers of America indicates that in 2004 romances accounted for 55 percent of sales of paperback fiction in the U.S. — 39 percent of all fiction sales.

And romance writers crop up in unexpected places — including the Ivory Tower. One topic of conversation at the Asian Bistro luncheon is Eloisa James, a best-selling author of racy Regency romances who recently revealed that she is actually Mary Bly, a Fordham University English professor and poet Robert Bly's daughter. The women muse on the ironic juxtaposition of Bly's drum-beating best seller *Iron John* with his daughter's more feminine concoctions.

All five women at the table are avid romance readers and writers, though only Stuart has made it her career. (Carla Neggers, a Quechee writer with more than 50 romance novels and 10 best sellers under her belt, sometimes joins the group but couldn't make it today.)

Another topic of conversation is Stuart's upcoming releases. *Cold As Ice* is actually part of what she calls a "quintology" of linked books with different protagonists, each featuring members of a mysterious do-gooder organization called the Committee. Preceded by *Black Ice*, it will be followed by *Ice Blue* next April, *Ice Storm* later that year and a fifth novel, which is still untitled.

Stuart has also been collaborating with two other popular romancers, Jennifer Crusie and Eileen Dreyer, on a novel called *The Unfortunate Miss Fortunes*. As the three writers strive to reconcile their different styles in this tale of three sparring sisters, "We've become our characters," Stuart says with a chuckle.

Conversation turns to the value of romances — who reads them, and what they get from it. Stuart says many of her fellow writers get "fan letters" from male readers in prison who claim the novels helped them become more sensitive. Hoody, a psychotherapist, points out that "soft erotica" such as romance novels is sometimes used as a form of therapy for women who have been physically abused. Romance gives them a "framework for understanding loving sex," she says.

Therapeutic or not, romance lets readers escape into a world where everything is more intense, and even the coldest men care passionately underneath. Stuart's novels tend to mine dark veins of human experience. But they also leave readers happy. "I had a [writer] friend who said her goal was not to change someone's life," she says. "Just to change their afternoon."

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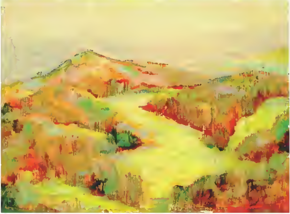


Beyond Landscape

"Land," a group show at the Vermont Community Access Media office off Flynn Avenue, isn't an all-landscape show, as the title would suggest. The five painters, one sculptor and textile artist at VCAM present an eclectic melange of styles. And the landscape-inspired pieces that do appear are so steeped in abstraction, it's difficult to call some of them landscapes. Rather, land is merely a point of departure, or just a backdrop.

Peter Fried illustrates a transgression on the landscape with his "I-89 North Large." The 36-by-40-inch oil presents viewers with a dreary bend of I-89 veering off to the right, as seen from a distant vantage point. Fried unleashed a barrage of paint applications, splashing and slashing dark lines and drips over the highway's steely gray. Two dabs of warm color — an orange spot near the horizon and a red one at lower right — offset the tyranny of the gray.

Fried's oil-on-board "Adams Street 1" is somewhat calmer. The 26-by-32-inch cityscape focuses on the corner of Adams and St. Paul streets in Burlington, as seen from an upper floor apartment. The painting depicts a gloomy winter day, but Fried's variations of line in rendering the crown of a foreground tree make the scene memorable even without chromatic fireworks.

The 29-by-29-inch painting "Amelia" by Carol Norton portrays the intense vortex of a cyclone spinning deeply into the picture plane. Like Fried, Norton uses a palette of limited hues and an unlimited range of values. The grays of storms and tornados dominate her canvases, but dabs of color punctuate them.

Perhaps the cyclone in "Amelia" suggests a theory about the fate of aviatrix Amelia Earhart, who disappeared in 1937. The title of "Bonnie & Clyde," also 29-by-29 inches, is less ambiguous. The work is another stormy gray oil. Its clouds churn like those painted by British Romantic era master J.W.M. Turner. Two small tornados spin in the lower right corner.

Julie A. Davis produces more traditional, sunny, colorful landscapes, perhaps inspired by Cezanne's landscapes of Provence. Just as Mont Sainte-Victoire was a favorite subject of the 19th-century French painter, Mt. Philo is apparently a favorite of Davis — the modest mountain appears in a series of 14-by-14-inch oils.

Surprising juxtapositions of color describe Vermont's forests and hills in both "Mt. Philo #8" and the oil-on-board "Raining," which is also a Mt. Philo view. Davis constructs harmonies from purples and greens, heightening local color without being a slave to realism. And her purposeful, deliberate brushwork doesn't miss a beat while defining mass.

In "Raining," Davis varies paint intensity, contrasting an unpainted meadow with the vertical grain of the panel she worked on. Relentlessly vertical lines rippling over the painting's surface effectively mimic sheets of rain.

Storminess is a recurring theme among the works presented here. Sculptor Bruce Hathaway's "Storm Above, Fire Below," a flat, wall-mounted piece in three sections, depicts fire and storm symbolically rather than literally. He fashions his pieces from delicately curved rods of stainless steel that are loosely woven together. At the top of the roughly 8-foot-tall, pyramidal "Storm Above, Fire Below," a rotund shape of concentric circles echoes the vortex appearing in Norton's "Amelia." Hathaway's hurricane spins above two highly abstract flames, positioned at left and right.

Other Hathaway pieces in the show are freestanding and often gently curved, as though made of woven weeping willow branches rather than burnished steel.

Landscape means different things to different people, depending in part on what they value about it. Some artists, as exemplified by the exhibitors of "Land," esteem imaginary vistas above all others.

EXHIBIT "Land," a group exhibition featuring works by Nasia Chamorowski, J.A. Davis, Peter Fried, Bruce Hathaway, J.E. Horner, Mary Long and Carol Norton. VCAM Space, Burlington. Through January 12.

ARTWORK "Raining" by Julie A. Davis

PHOTO Marc Awodey

<exhibitions>

PHOTO: MARC AWODEY

BIG WHEEL Stefan Hornbeck's Red Square exhibition this month, entitled "Rider.Robot.Machine," is a tribute to Italian bicyclist and antifascist Ottavio Bottecchia. A Burlington artist and bicyclist himself, Hornbeck has created subtly rendered canvases of racing cyclists and added text that elucidates Bottecchia's story. The Tour de France winner died under mysterious circumstances while riding in 1927. Pictured: "Contre la Montre."

CALL TO ARTISTS

THE CHAFFEE ART CENTER in Rutland encourages Vermont artists and those living within 50 miles of the VT border to apply for artist membership in the gallery. Deadline: January 15. Info, 802-775-0356.

USE YOUR NOODLE: The E1 Studio Collective is looking for artists to make art using noodles of pasta. Kids and adults welcome. Entry fee $10. Info, e1studiocollective@yahoo.com. Special people's choice award presented at January 5 reception.

OPENINGS

CATHY BLANCHARD: Monoprints exploring the spiritual aspects of the world. Art Antiques, Vergennes, 885-3087. Reception December 21, 5-8 p.m. Through February.

'BABY WANTS ART FOR XMAS': A dozen Vermont artists offer artistic presents for under $100. Brian Gaby Studio and Gallery, Brookfield, 276-3718. Open house December 13 & 16, 2-8 p.m., or by appointment through January 7.

ONGOING

burlington area

BOOK ARTS GUILD OF VERMONT: A members' exhibition, Second Floor Gallery, Firehouse Center for the Visual Arts, Burlington, 865-7166. Through January 7.

ETHEL G. ADAMS: Oil paintings in the Renaissance tradition of Vermont landscapes and architecture. Aaron's Studio, 1 Grove St., Essex Jct., 879-7349. Through December 13.

KIMBERLEE FORNEY: Botanical acrylic paintings and reproductions. Muddy Waters, Burlington, 863-7603. Through December.

KENNY JOYNER: Giclee prints. Sabon Maple Gallery, Burlington, kelanorledge@aol.com. Through December.

YMCA PRESCHOOL & KINDERGARTEN SHOW: Little ones from Dorsey Hogg's enrichment art classes show their works. Fletcher Room, Fletcher Free Library, Burlington, 862-5711. Through January 1.

MIKEY WELSH: "One Eye on the Sky for Kites," paintings. Sanctuary Artsite, 87 Maple St., Burlington, 864-8884. Through January 5.

'FIGURATIVELY SPEAKING': A group show featuring acrylic live-model paintings on canvas by the students of UVM professor Sean Dye. Club Metronome, Burlington, 865-4871. Through January.

'EMERGE-N-SEE': Lampwork and mosaics by Emily Jablon, sculptures and collage by Kane Acheson, photography and paintings by Rich Melott and sculptures by Rick Wheeler. Burlington Factory Stations, 208 Flynn Ave., Suite 35, 488-3146. By appointment through January 8.

PATRICIA LEBON-HERB: Acrylic paintings, Gates 1 & 2, and **TINKA THERESA MARTELL:** Mixed media, collage and paintings, Sky Way, and **JEFF CLARKE:** Black-and-white photographs, Escalator. Burlington International Airport, 865-7166. Through December.

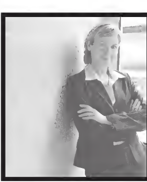
SANDRA MUNGER: Fancy houses and cottages. The One Web Gallery, 420 Pine St., Burlington, 862-0106. Through December 30.

'DEVELOP, DESTROY, PURSUIT': A group show featuring eight photographers who documented snowboarding in the 1990s. Pursuit Gallery, Wing Building, Burlington, 881-3865. Through January 1.

GABRIEL ROBAY: Oil paintings. Daily Planet, Burlington, 656-4530. Through December.

AXEL STOHLBERG: Abstract paintings. Marilyn's, Burlington, 658-4050. Through December.

VERMONT PHOTO GROUP: An annual exhibit and sale of a variety of images by 18 local photographers. Uncommon



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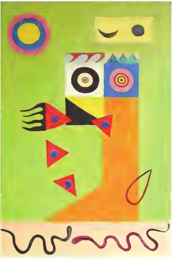

Gannets, Burlington, 865-0227. Through December 26.

'OFF THE WALL': A group show in multiple media by members. 255 College Artists' Cooperative Gallery, Burlington, 863-3662. Through January 21.

'GATHERING LIGHT': A group show featuring paintings by Alena Gazdola and 14 other Vermont artists. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through January 31.

'20TH ANNIVERSARY EXHIBIT': Chittenden County's oldest gallery celebrates two decades with an exhibit of paintings by Carolyn Walton, Elizabeth Allen, Eric Tobin and Metel Valentine Gosand; jewelry by Trisha Russell, and decoupage accessories by Jen Donovan. Layton-Jones Gallery, Shelburne, 985-8223. Through December.

MICHAEL LEVY: Photography, Pickering Room; and **MAGGIE STANDLEY:** Paintings, Mezzanine Gallery; and **RAY VOIDE:** "Cyanne & Friends," paintings, Mezzanine Gallery. Fletcher Free Library, Burlington, 865-7211. Through December.

GROUP SHOW: Sculpture by Keith Wagner, SEABA Folio Project; photography by Larry Hesler, Kristina Lesher and Jim Pattmell, and paintings by Jane Horner and Jill Madden. All four floors of the Maltex Building, Burlington, 865-7166. Through December.

'WILD PEOPLE, WILD PLACES: WINTER': Black-and-white and color images of Vermont and beyond by Brian Mohr and Emily Johnson. City Market, Burlington, 863-3659. Through December.

'GIFTS TO CHERISH': Fine art and crafts by Vermont artists in multiple media. Shelburne Art Center, 985-3648. Through January 4.

STEFAN HUNZIKER: "Mike Robert Machines," a series of paintings exploring a robot's search for truth and the connections between people and their machines. Red Square, Burlington, 859-8909. Through December.

'AFFORDABLE ART': Art and craft by local artists, free gift wrapping. Studio STK, Burlington, 657-3333. Through December 22.

CAREY BLANCHARD: Collagraphs, monoprints and drypoint etchings. Village Wine & Coffee, Shelburne, 985-8922. Through December.

'MONTPELIER TO THAILAND': Artworks by Montpelier High School students following a trip to the village of Ban Sa

DECKING THE HALLS For its year-straddling show, the Burlington City Arts curatorial service has installed works — most of them paintings — by highly accomplished artists on all four floors of the Maltex Building on Pine Street. "Polyphemus" (pictured) by Marcia Epstein is one of the most playful works in the show. The exhibit is on view through December.

ONGOING >> 52A

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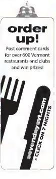

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<exhibitions>

ONGOING << 51A

Seen In Thailand." Alex Breen. Multicultural Art Gallery, Room 113 UVM, Burlington, 656-7990. Through January 8.

SUSAN M. FRANCIS: "There's Something in the Air," black-and-white photographs of the Macy's Day Parade. The Art Space at Cynthea's Spa, Burlington, 948-4601. Through January 8.

"INTRO TO ESKER FILM OR DIGITAL SLR": A student show. Lower level, Firehouse Center for the Visual Arts, Burlington, 865-7166. Through December 28.

MARINA EPSTEIN: Paintings in oil and tempera. Maltex Building, Burlington, http://armitage-gallery.com. Through April 15.

HOMER WELLS & ERIN MARKOWITZ: "Form and Time," dynamic works in metal, wax and video. Flynndog, Burlington, 863-0093. Through January 10.

"STAGE TO STUDIO: WORKS BY NANCY STONE": The Lyric Theatre artist-in-residence shows her vividly colored interpretations of Lyric productions and other Flynn performances. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4500. Through December.

GRAHAM KEEGAN: Paintings and installation. SEABA Office, 180 Flynn Ave., Burlington, 859-9222. Through December.

JORDAN DOUGLAS: Liquid emulsion photographs. Artspace 150, The Men's Room, Burlington, 864-2088. Through December.

TIMOTHY GRANNIS: "Small Miracles," new works by the designer-goldsmith, and **DOROTHY MARTINEZ:** "Moments of Peace," paintings. Grannis Gallery, Burlington, 660-2032. Through December.

"LAND": A group exhibition featuring works by Mara Chiavennawala, J.A. Davis, Peter Fried, Bruce Hathaway, J.E. Homer, Mary Long and Carol Norton. VCAM Space, 208 Flynn Ave., Burlington, 860-4335. Through January 10.

SELENE ANTER: "Seasonal Traveling," pastels, and **ELLIE JACOBSON:** New sculptures and **NANCY KAYAKURAN:** Abstract portraits, and **JANE PINCUS:** Four full acrylic collages. Artpath Gallery, Wing Building, Burlington, 865-8973. Through January.

"ARTIFACT BREW": Useful goods by artists from Vermont and beyond, as well as wall art and vintage collectibles. Pine Street Art Works, Burlington, 863-8100. Through December.

champlain valley

KIT DONNELLY, KARLA VAN VLIET & BARBARA CONNER: Paintings by the so-called Hardscrabble Artists. WalkOver Gallery, Bristol, 453-3011. Through December.

"SNOW DAYS: ADDISON COUNTY IN WINTER": Photographs of early snow scenes and recreational activities, and decorations recounting Christmas from a century past. Henry Sheldon Museum, Middlebury, 388-2117. Through January.

JOAN MACKENZIE & JANE PETERSON: Animal paintings and woven chenille wearables, respectively. Art on Main, Bristol, 453-4032. Through December 30.

central

HANNAH HUPPERT: "Hi-art," paintings. River Run Restaurant, Plainfield, 454-1246. Through December.

"CHEAP ART": The holiday show and sale features many affordable original works by local artists. Celtic Church, Montpelier, 223-1288. Through December 24 by chance or appointment.

FRANK GOW JR. & PHIL SPARANO: "Landscapes and a Stairway to Heaven," photographs and drawings by the self-taught artists. Main Street Museum, White River Junction, 356-2776. Through January 15.

DIANE GABRIEL: Recent works on paper. Spotlight Gallery, Vermont Arts Council, Montpelier, 828-5422. Through December.

"WRAP IT UP! END OF YEAR GIFT SHOW": Original artwork and prints by 40 Vermont artists. The Lazy Pear Gallery, Montpelier, 223-7680. Through December.

JIM ERICKSON: "A Photographic Tour of Vermont's Town Forests: A Defining Tradition in the Green Mountain State," images of forests, landscapes and people across Vermont. Warren Room, Hall, 893-0287. Through January 4.

MAGGIE NEALE: Paintings in oil and beeswax. Phoenix Rising, Montpelier, 229-0522. Through December.

JASON RYAN OSTERHOUT: Abstract paintings in acrylic. Governor's Office, Pavilion Building, Montpelier, 828-3333. Through January.

"THE GIFT OF ART": A holiday show featuring small, inexpensive works. Carving Studio and Sculpture Center, West Rutland, 438-2097. Weekends, 1-4 p.m., through December 28 or by appointment.

KIMBERLEE FORNEY: Acrylic paintings and painted musical instruments. Chaffee Art Center, Rutland, 775-0356. Through January 8.

DEBBIE VERSWEYVELD: "Winter," sculpture and paintings. Christian Fine Gallery, Castleton State College, 468-1119. Through December 22.

GAIL PARENT: Watercolors featuring the beauty of Vermont. Vermont Chocolatiers, Northfield, 485-8800. Through December 30.

"THE CRAFT OF ART": A holiday group show featuring works in multiple media by 18 artists, plus collectibles and Christmas ornaments from around the world. BigTown Gallery, Rochester, 767-9670. Through January 8.

GEORGE LAWRENCE & JACQUELYN SIMEOL: Paintings in oil, acrylic and pastel. Tunbridge Public Library, 889-9404. Through January 20.

"WILD PEOPLE, WILD PLACES II": Black-and-white and color images from North and South America, with an emphasis on conservation, by Helen Firth and Emily Johnson. La Brioche Bakery, Montpelier, 229-0443. Through December.

JESSE ABEL: "Walk Cold!" pastel paintings. Burgundy Cafe, Montpelier, 229-0188. Through December.

YUKI CIAFFARA: "The Female Mystery," needle felted images and acrylic on canvas. The Shed Room, Montpelier, 229-6454. Through December.

DONNA UNDERWOOD-OWENS: "Living the Magic of Vermont," fine-art photography on ceramic tiles, cards and framed prints. The Green Bean Art Gallery at Capitol Grounds, Montpelier, artwork1023@yahoo.com. Through December.

MAGGIE NEALE: Abstract paintings with encaustic. Phoenix Rising, Montpelier, 229-0522. Through December.

HOLIDAY BAZAAR: Artful gifts in pottery, wooden bowls, jewelry, photography, cards and more. Chandler Art Gallery, Randolph, 728-9469. Thursday-Sunday, 10 a.m.-4 p.m., through December 22.

"HOLIDAY GROUP SHOW": "The Craft of Art," 24 artists show their wares, from photography and paintings to jewelry and glass. BigTown Gallery, Rochester, 767-9670. Through January 7.

KERRY O. FURLANI: Slate sculptures. Black Box, Paramount Theatre, Rutland, 775-0570. Through December 31.

"CELEBRATE!": Artworks in all media by members of SPA on all three floors. Studio Place Arts, Barre, 479-7069. Through December 30.

SARAH FIELD: "ANCIENT WORK": Prints by the renowned Vermont artist include the 26-panel "Pandora Suite," a host lore to man confines and inspired by Greek myth (a percentage of sales donated to the domestic-violence organization CIVIC), and **ELAINE FRANK WITTEN:** "Form and Motion in Bronze," 14 sculptures. T.W. Wood Gallery, Montpelier, 828-8743. Through December 30.

"PROFFERING THE PRAISEWORTHY PRESENT": A seasonal gift show featuring the gallery's roster of artists. Cooler Gallery & Shop, White River Junction, 295-8008. Through January 15.

northern

PETER MILLER: Impressionist oil paintings. Westford Public Library, 878-5639. Through January 8.

JONATHAN HOLMES: Vermont scenic watercolors. Vermont Fine Art Gallery, Stowe, 253-9653. Through December.

29TH ANNUAL FESTIVAL OF TREES & LIGHT: A dozen trees decorated by community members, as well as a display of menorahs, dreidels and Vermont bells; the annual member art show and work by Stowe High School alumnus Douglas Scribner. Helen Day Art Center, Stowe, 253-8358. Through December.

EUNICE KINSEY: "The Russell Girls," watercolor winter scenes by the popular folk artist. The Art Gallery, Stowe, 253-8007. Through December.

WEN LEE: An MFA Thesis exhibition of sculptures, prints and drawings. Julian Scott Memorial Gallery, Johnson State College, 635-1469. Through December 22.

MILTON ARTISTS' GUILD: A holiday group show featuring paintings, prints, photography, metal works and more. The Alley Coffee House, Milton, 893-7860. Through December.

"HOLIDAY WRAPPINGS": Small, affordable works on paper by more than 30 local artists. The Painted Caravan Gallery, Johnson, 635-8700. Through December 24.

southern

SMALL PICTURE SHOW: The 4th annual exhibit features work in multiple media, all under 12-by-16 inches, by Vermont and New Hampshire artists. Pegasus Gallery, Quechee, 296-8668. Through January 4.

DECEMBER SOLO EXHIBITIONS: Eight individual artists are featured along with the 18th Annual Little Picture Show. Yester House Gallery, Southern Vermont Art Center, Manchester, 362-1405. Through January 9.

regional

"MODERN TRANSLATIONS: TRANSITIONS IN THE WORK OF PETER GIBSON": Oil paintings from a sabbatical in Italy, as well as earlier works. Plattsburgh State Art Museum, SUNY Plattsburgh, 518-564-2474. Through January 28.

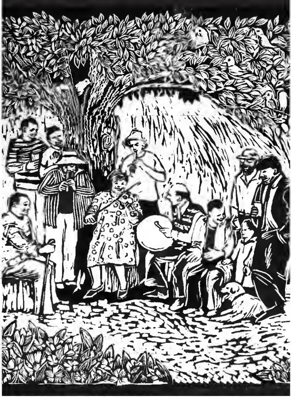
JOSH WILLIAMS: A collection of 35 large-format images from the Tsunami and Hurricane Katrina series by this photojournalist and 2002 grad. Feinberg Library, SUNY Plattsburgh, 518-564-2484. Through January 7.

"COROT, ROMANTIC REBEL": From the Louvre collection, a retrospective comprising nearly 100 environmental paintings by the French painter (1796-1875), as well as some works on paper. Jean-Noël Desmarais Pavilion, Montreal Museum of Fine Arts, 514-285-1600 (U.S. include 1-800-878-5440). Through January 21.

"FROM DISCOVERY TO DARTMOUTH: THE ASSYRIAN RELIEFS": An installation about the ancient Iraqi reliefs and other Near Eastern works from the permanent collection. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. Through March 2007.

PLEASE NOTE: Exhibitions are written by Pamela Polston; spotlights written by Marc Awodey. Listings are restricted to exhibits in truly public places; exceptions may be made at the discretion of the editor. Submit art exhibitions at www.sevendaysvt.com/art or send via email by Thursday at 5 p.m. including phone number, to galleries@sevendaysvt.com.

PUBLIC ART



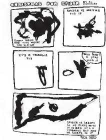
"My Irish friends at leisure." Linocut block printed on paper by Maria Zamora Crosby of Shelburne

SUBMISSION GUIDELINES: *Seven Days* accepts hi-res digital files (minimum of 200 dpi) and full color reproductions of 2-D artwork from area artists for a one-time, non-paying "Public Art" exhibition. Submissions must be vertically oriented non-originals no larger than 8 ½ x 11". Do not send work that is currently being exhibited elsewhere in Vermont. We will only return artwork that includes a SASE with appropriate postage. Please include your name, address, phone number, title of the works and medium. Send submissions to: Seven Days, c/o Public Art, PO Box 1164, Burlington, VT 05402 or email: publicart@sevendaysvt.com. No phone calls, please.

AMERICAN ELF
THE SKETCHBOOK DIARIES OF JAMES KOCHALKA
NEW ARRANGEMENT
LIVING ROOM BEFORE THE CHRISTMAS TREE
LIVING ROOM WITH THE CHRISTMAS TREE
A GOUGE ON THE WALL FROM WHERE THE COUCH USED TO BE (CLOSE UP)
DECEMBER 11 2006

LULLABY
I'll tuck you in & punch your nose ♫
Karate chop ♫ ♪
-and tickle your toes ♫
-until you fall asleep! Until you fall asleep ♫
DECEMBER 12 2006

Here s one by my 3 year old son.


CHRISTMAS FOR SPIDER
SANTA THREW THE TOYS INSIDE THE SLEIGH
SPIDER IS WAITING FOR IT
IT'S A TRIANGLE TOY
Woo hoo! I play with it
SPIDER IS SLEEPY SO HE PLAYS WITH IT IN BED. IT'S A TRIANGLE BED AND HE SLEEPS IN IT

KERRY REVEALS THAT 2004 CAMPAIGN WAS BOTCHED JOKE

Speaking to an audience of troops in Iraq today, Sen. John Kerry (D-Mass.) raised eyebrows by revealing for the first time that his 2004 campaign for the U.S. presidency was "a botched joke."

"My stiff delivery, my wooden, robot-like hand gestures, were all an attempt on my part to be hilarious," Sen. Kerry told the troops. "In retrospect, I guess you had to be there."

For Mr. Kerry, a politician whose demeanor ranges from "dour" to "very dour," the news that his entire campaign was a botched joke came as a startling revelation.

But despite the fact that his presidential campaign failed to garner the kind of belly laughs he was aiming for, Sen. Kerry told the troops that he planned to skip the 2008 race to focus full time on what he called "my first love, comedy."

Buddy Schlantz, a veteran talent agent and observer of the show business scene, said that Mr. Kerry's decision to focus on comedy might be "a good career move," and suggested that the senator might find some stage time at the Laugh Factory, where "Seinfeld" alumnus Michael Richards memorably performed last month. "I hear they have a slot open."

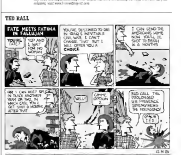
> **"Do you know what happens to comedians who botch a joke? They get stuck in Iraq!"**
>
> MR. KERRY

But in a sign that he still has a long way to go as a comedian, Mr. Kerry's final joke to the troops played to cricket-like silence.

"Do you know what happens to comedians who botch a joke?" Mr. Kerry said. "They get stuck in Iraq!" ⓪

Award-winning humorist, television personality and film actor Andy Borowitz is author of the new book The Republican Playbook. *To find out more about Andy Borowitz and read his past columns, visit www.borowitzreport.com.*

TED RALL


FATE MEETS FATIMA IN FALLUJAH
YOU'RE FATE?
YUP AND I WAIT FOR NO WOMAN
YOU'RE DESTINED TO DIE IN IRAQ'S INEVITABLE CIVIL WAR. I CAN'T CHANGE THAT. BUT I WILL OFFER YOU A CHOICE
I CAN SEND THE AMERICANS HOME NOW. YOU'LL BE SHOT TO DEATH IN 6 MONTHS
OR I CAN KEEP 'EM IN PLACE ANOTHER YEAR OR TWO, IN WHICH CASE YOU'LL GET SHOT 6 MONTHS AFTER THAT
WELL?
GIMME OPTION 2
BAD CALL. THE PROLONGED U.S. PRESENCE STRENGTHENS THE INSURGENCY
@*#
IED
TED RALL
12.14.06

RED MEAT
carbon-based crapulence
from the secret files of Max Cannon
Good lord, Son, this new video game of yours is so realistic, it's frightening
That's not my video game, Dad. You've got the evening news on
No wonder I can't figure out how to get the weather girl to fire her plasma rifle

game on BY DAVID THOMAS PLAYING THE ELECTRONIC FIELD

Gifts For Gamers

Still shopping?
When it comes down to the holiday-gift-buying wire, you might lament our consumer culture — or your own bad planning. Either way, it's time to start making excuses — or get to the mall.

Fortunately, if you have gamers left on your holiday list, they make an easy shopping target. Here's a quick run-down on gifts that won't disappoint:

Xbox 360 — Can't produce a PlayStation 3? Wonder where to find a Wii? Don't forget that Microsoft's machine remains available at most gaming outlets ($298 for the core system, $399 for the version with a hard drive).

DS Lite — Mocked as a dual-screen gimmick when it was released two years ago, the DS has grown into the most compelling game platform on the market. Although titles such as "Brain Age," "Elite Beat Agents" and "Club House Games" might lack big budget appeal, they won't fail to wrap up your attention for days of portable pleasure (DS Lite, $129.99; "Brain Age," $19.95; "Elite Beat Agents," $29.99; "Club House Games," $29.99).

"Gears of War" — Some people think that video games are too violent. The people who make "Gears" think of violence as an art form. Refining the run-and-gun pleasures of other shooter games, this Xbox 360 title lets you save the world in the most challenging and exciting ways imaginable ($59.99, Xbox 360).

"Viva Pinata" — As if to prove the point that games can contain more than bombs and bullets, imagine a game where players cultivate a fantastic farm of living pinatas. A strange take on the sim genre, this Xbox 360 title offers something to gamers of all ages ($49.99, Xbox 360).

"Guitar Hero II" — Pretend to be a six-string virtuoso on a PlayStation controller that looks like a guitar, and say goodbye to your air guitar days. For that matter, say goodbye to your free time as well, once you pick up this addictive title (Game and controller bundle, $79.99, PS2).

"Karaoke Revolution" or "SingStar Rocks" — Not a guitar player? "Karaoke Revolution" for the Xbox and PS2 or "SingStar Rocks" for the PS2 lets you warble along with the hits ("Karaoke Revolution" editions range from $19.89-$48.98, Xbox and PS2; "SingStar Rocks," $49.99, PS2).

"Sid Meier's Civilization Chronicles" — With four complete versions of the venerated classic in your possession, you might not need another PC game for the rest of the year. And when conquering the world grows tiresome, try monopolizing the rails with "Sid Meier's Railroad Tycoon" ("Civilization Chronicles," $68.99; "Railroad Tycoon," $38.99, PC).

Pelican Nerf Pad — Take a wireless PlayStation 2 controller, wrap it up in Nerf foam, and what do you get? A comfortable game pad that will bounce, rather than shatter, when your enthusiasm overcomes your sense, and the controller goes sailing across the room ($28.99).

"Desperate Housewives" — While the community of gamers and the community of people who watch this show don't overlap, that might change. Fans of the show will appreciate this salacious "Sims" knockoff, even if it is a game ($19.99, PC).

"Books by You" — No kid likely will care about the celebrity tie-in between this product and actor John Lithgow. But the ability to easily create, and even print, a custom story in book form will please budding authors ($18.99, Mac and PC).

SUDOKU

BY LINDA THISTLE

	4			3		6		8
1		5			4			2
7			9		8		5	
	5		6	1				9
3	9				2		8	
		1	8			7	6	
6			3			2		5
		8		9	7	3		
	3	2		4			1	

Place a number in the empty boxes in such a way that each row across, each column down and each 9 box square contains all of the numbers one to nine

DIFFICULTY THIS WEEK: ★★

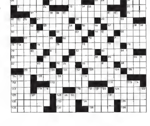
★ = Moderate ★★ = Challenging
★★★ = Hoo, boy!

Puzzle answers for Sudoku and Crossword on page 33B

7Dcrossword

ACROSS
1 Pollutant
5 Next in line
9 Viola part
12 Irish playwright
17 Strong — ox
18 Extremely hot
20 Prospector's prize
21 Breakfast food
22 Humorous TV host?
25 Shadowy site?
26 Half a pint
27 Math relationship
28 Without
30 "— Plus" ('21 song)
31 Not as common
33 Mere ... sing
36 Fled
37 Humorous Senator?
43 — de France
44 Mil. rank
47 Streisand ... order
48 Observe
49 Medical word form
51 Mighty mite
53 Film freshman
55 Where to find an ... thous
57 Tropical rodent
60 Pain —
62 Willow tree
64 Genetic vessel
66 Russian ruler
67 Feudal figure
69 Explosive initials
70 Dam org.
71 Defer
72 Hog heaven?
74 Humorous pirate?
78 Antiquity archaically
79 Bug-to-be
81 Trigger-happy guy?
82 Payable
83 Rope material
85 — vera
86 Shady character?
87 Rock's Timex for —
89 A Muse
92 Turned ...
94 Architect's add-on
96 Center of attraction
98 It holds ... many!
99 Miller's salesman
101 — de Cologne
103 Hot spot?
105 Coral reef
106 "— Am —" (2001 film)
108 Humorous Pilgrim?
112 In favor of
113 New Hampshire city
114 Intense
117 Item in a lock
119 Seasons firewood
120 Win by —
124 Wife of "Ulysses"
128 Buff
129 Humorous actress?
132 Barrymore or Ritchie
133 Alter answer
134 Do a mechanic's job
135 "Mila 18" author
136 Actress [illegible]
137 Sever the superstructure
138 Approximately
139 Hammer part

DOWN
1 Fiction's antithesis
2 — Down character
3 — Loa
4 Repeat performance
5 Producer Prince
6 Celebrity hairstylist Jose
7 Hawkeye State
8 Crowd-burst?
9 Erie author
10 Pursue
11 Old Faithful, e.g.
12 Certain stands
13 Beloved to Byron
14 Humorous poet?
15 Gorilla or groundhog
16 Novelist Gordimer
19 Chateau valley
21 Marsh
23 Prepared to propose
24 Ponders
29 Graceland name
32 Closet part
34 Like chiffon
35 Nelson
36 San Diego attraction
39 Part of A.D.
40 Abominable
41 Plumbing problem
42 Owl
44 Singer Davis
45 From — Z
46 Humorous jazzman?
50 Composer Nino
52 Actress Zetterling
54 Ford or Simone
56 Sitarist Shankar
58 "— Paul" ('63 hit)
59 Enraged
61 — up
63 Practice piece
65 "Phooey!"
68 Scruggs or [illegible]
70 Actress Baldwin
71 TV host John
72 Bridge term
73 Biggest part of a fish?
75 Alaskan port
76 Magellan discovery
77 Fairy queen
80 Apt anagram of "vole"
84 Contented sigh
88 Grass alternative
87 Instant
88 Hello quickly
90 Tax shelter
91 Some
92 German spa
93 Tom [illegible]
97 Bossy's chew
100 Workday start
102 Routine
103 English course?
105 Ribbon
107 Asian peninsula
109 Dog star?
110 Roberts or Tucker
111 Keep secret
115 Yodeler
116 A ... King?
118 Sailing
119 Salon supply
121 Christiania today
122 Tend the sauce
123 Units of work
125 Org.
127 Sturm — Drang
128 — Bell Wells
130 Destiny
131 Kids' card game

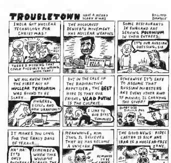


7 <the funnies>

EJ Pettinger

Mild Abandon

Hey have you heard the horrible news?!!


TROUBLETOWN
HAVE A MERRY SCARY X-MAS
BY LLOYD DANGLE
INDIA GOT NUCLEAR TECHNOLOGY FOR CHRISTMAS!
NO! NO!
THERE'S NOTHING THAT COULD POSSIBLY GO WRONG WITH THAT!
THE HOLOCAUST DENIER'S MOVEMENT HAS NUCLEAR WEAPONS
AUSCHWITZ WAS A BAKERY
SOME RESTAURANTS IN ENGLAND ARE SERVING POLONIUM IN THEIR ENTREES
IT'S OUR RUSSIAN DRESSING, SIR
WE ALL KNEW THAT THE FIRST ACT OF NUCLEAR TERRORISM WAS BOUND TO BE SCARY
FINGERS, E COLI, AND NOW URANIUM?!
BUT IN THE CASE OF THE RADIOACTIVE APPETIZER, THE BEST HOPE IS THAT OUR FRIEND, VLAD PUTIN IS THE CULPRIT
I LIKE TO RUB BOYS' TUMMIES
OTHERWISE IT'S SAFE TO ASSUME THAT RUSSIAN MOBSTERS AND EVERY OTHER KIND OF MANIAC IS CARRYING THE STUFF!
QUART SIZE ZIPLOCK BAG
IT MAKES YOU LONG FOR THE EARLY DAYS OF TERROR
HA! HA! IT'S ONLY ANTHRAX!
REMEMBER WHEN THIS WOULD'VE SCARED THE HELL OUT OF US?
MEANWHILE, KIM JONG IL BELIEVES THAT HE HAS BECOME A UNICORN
DEMANDS TO BE CALLED "TWINKLES"
THE GOOD NEWS: FIDEL CASTRO IS SICK AND IRAQ IS A NUCLEAR-FREE ZONE.

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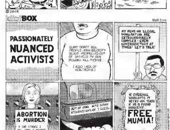
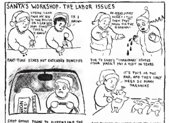

IdiotBOX
Matt Bors
PASSIONATELY NUANCED ACTIVISTS
GUNS DON'T KILL PEOPLE. HIGH VELOCITY SLUGS PROPELLED OUT OF BARRELS BY GUN POWDER KILL PEOPLE
(ALSO LACK OF HEALTHCARE)
MY VIEWS ON ILLEGAL IMMIGRATION ARE EXTRAORDINARILY COMPLEX - EVEN CONTRADICTORY AT TIMES! LET'S TALK!
ABORTION IS MURDER
IS THE STANCE I WILL TAKE IF SCIENCE EVER DISCOVERS A SOUL.
OUT OF IRAQ. INTO SUDAN. AFGHANISTAN'S OK I GUESS.
IF EVIDENCE WARRANTS IT RETRY HIM. THEN IF HE IS FOUND INNOCENT FREE MUMIA!

LULU EIGHTBALL


SANTA'S WORKSHOP, THE LABOR ISSUES
I MEAN I CAN TAKE MY KID TO THE DOCTOR OR I CAN SEE HIM SOME TIMES, Y'KNOW?
OH I KNOW-
PART TIME ELVES NOT EXTENDED BENEFITS
OH JESUS JIMMY DAMMIT I TOLD THEM THEY WANNA FIX THE GODDAM-
AAAA
DUE TO SHOP'S "IMAGINARY" STATUS OSHA HASN'T PAID A VISIT IN YEARS
UNION YES
SHOP GOONS PRONE TO DISPENSING THE OL' KAREN SILKWOOD TREATMENT
IT'S THIS OR THE BAR, AND THEY ONLY NEED SO MANY BARBACKS
AND THERE'S NOWHERE ELSE TO WORK

free will astrology

december 21-27

BY ROB BREZSNY

Check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES RealAstrology.com or 1-877-873-4888

ARIES (March 21-April 19): Happy Holy Daze, Aries! I've been meditating on the perfect holiday gifts for you. What might inspire you to take maximum advantage of the cosmic currents in 2007? Here's my answer: a plane ticket to an exotic playground where your mind will get blown and your emotions aired out and your instincts educated. Another gift I'd love you to have would be a pilgrimage to a spot where you lived once upon a time. There you could take advantage of Nelson Mandela's counsel: "There is nothing like returning to a place that remains unchanged to find the ways in which you yourself have altered."

TAURUS (April 20-May 20): Happy Holy Daze, Taurus! I've been meditating on the perfect holiday gift for you. What item might inspire you to take maximum advantage of the cosmic currents in 2007? I've decided on *Winning With Integrity: Getting What You're Worth Without Selling Your Soul*, a book by sports agent Leigh Steinberg. It'll help you be both smart and heartful as you navigate your way through the negotiations you'll be called on to do in the coming months. Here's a taste of Steinberg's advice: (1) Align yourself with people who share your values. (2) Learn all you can about the other party. (3) Create a climate of cooperation, not conflict. (4) Learn to listen. (5) Convince the other party you have an option, even if you don't.

GEMINI (May 21-June 20): Happy Holy Daze, Gemini! I've been thinking about the perfect holiday gift for you to give yourself. Considering the cosmic currents in 2007, what offering would be most appropriate? The answer is a magic mirror. Why? Because I think you should look at your reflection more often in the coming year. Gaze more deeply into your own eyes and try harder to find out who's really there inside you. Talk to yourself pointedly while you're in front of your magic mirror; ask yourself probing questions. And every now and then, press up close to your reflection for a kiss.

CANCER (June 21-July 22): Happy Holy Daze, Cancerian! I've been meditating on the perfect holiday gift for you. What symbolic offering might put you in the right mood to deal proactively with potential problems in 2007? I've decided on a set of those specially designed clothes-storage bags that allow you to suck all the air out, compressing your sweaters and pants so that they take up significantly less space in your luggage or closet. Hopefully these bags would inspire you to come up with creative applications of the "less is more" principle, which will be a recurring theme for you in the coming months.

LEO (July 23-Aug. 22): Happy Holy Daze, Leo! In 2007, I predict that you'll experience a metaphorical version of something that's akin, in nature, to a gentle birth. There'll be a big new addition to your life, in other words, and its arrival won't hurt a bit — may even feel downright ecstatic. Here's some more mysterious good news: In the coming months, you will have the power to learn from the moon, converse with the dead, and remember your ancient origins. And get this: The adventures that amuse you most could involve foam rubber, distant bells, smoke rising from manholes, plums from Damascus, and exotic trophies. One more thing, Leo: In 2007, brand-new bedtime stories will be mandatory.

VIRGO (Aug. 23-Sept. 22): Mythopoetic scholars say that honey symbolizes emotional maturity. When it appears in your dreams or reveries, it may mean you're expanding your capacity to experience feelings that are positive and healthy for you. It suggests you're ready to shed distorted psychological patterns that you unwittingly absorbed as a child, and replace them with new impulses that are in harmony with your highest values. Since 2007 will bring opportunities for you to do those exact things, Virgo, I suggest that you give honey an honored place in your life. Maybe buy some of the best stuff on the market, put it in a fine decanter, and keep it on an altar in your bedroom. Happy Holy Daze!

LIBRA (Sept. 23-Oct. 22): Happy Holy Daze, Libra! I've been meditating on the perfect holiday gift for you. What symbolic offering might inspire you to be in closest alignment with the cosmic currents in 2007? I've decided on the book *Power Unseen: How Microbes Rule the World*. In it, author Bernard Dixon praises bacteria, viruses, fungi, and protozoa. Without them, he says, we'd be nothing. They're instrumental in providing our food, purifying our drinking water, and processing our sewage. If you keep *Power Unseen* in a prominent place in your home during the coming months, it might constantly remind you to be reverent toward and grateful for the little things — which is exactly what the astrological omens suggest you should do. Maybe the book will also inspire you to be alert for invisible helpers and inconspicuous allies.

SCORPIO (Oct. 23-Nov. 21): Happy Holy Daze, Scorpio! I've been meditating on the perfect holiday gift for you. What symbolic offering might inspire you to be in closest alignment with the cosmic currents in 2007? I've decided on Elvis Presley's favorite midnight snack, a peanut butter and banana sandwich deep fried in butter. Why? Because like the King, you should aggressively pursue the unique experiences that will reliably give you comfort and sustenance. Like the King, you should feel no guilt about doing unusual things that you know in your heart will help you perform at your best.

SAGITTARIUS (Nov. 22-Dec. 21): Happy Holy Daze, Sagittarius! My gift for you is the following oracle: A breakthrough you were blessed with in 1995 will be coming back around in 2007. How? Three possible ways. (1) You'll be inspired to make changes to whatever sprang from that original breakthrough 12 years ago. (2) You'll be visited by a new version of that breakthrough on a higher octave this time. (3) You'll attempt a quantum leap that resembles the original, but happens in a different area of your life.

CAPRICORN (Dec. 22-Jan. 19): Happy Holy Daze, Capricorn! I've been meditating on the perfect holiday gift for you. What symbolic offering might inspire you to be in closest alignment with the cosmic currents in 2007? I've decided on Ed Anger's book *Let's Pave the Stupid Rainforests & Give School Teachers Stun Guns*. Not because I agree with his assertions, but simply because his outrageousness might push you to dream up wild solutions to your same old boring dilemmas. His rowdy spirit may fuel your own rebellious flights of imagination that will inspire you to fight back against the numbing insanity of the loony bin known as "reality."

AQUARIUS (Jan. 20-Feb. 18): You should and could be the zodiac's premier networker in 2007. The connections you foster and the deals you broker can save the world — or at least your local segment of the world. In order to pull it all off with maximum effectiveness, you should also be the zodiac's premier fun maker. Throw parties, tell jokes, and constantly invite people to play harder and take themselves less seriously. What can you do to prepare for this destiny? Start by getting yourself holiday gifts that will help you fulfill your assignments. How about installing a backyard water park, for instance. (Neiman Marcus offers such a thing in its Christmas catalog.) Or some comedy lessons from a person like the former coach to the film *Borat*? Happy Holy Daze, Aquarius!

PISCES (Feb. 19-March 20): Happy Holy Daze, Pisces! I've been meditating on the perfect holiday gift for you. What symbolic item might stimulate you to take maximum advantage of the cosmic currents in 2007? I've decided on a ladder. This power object will signify two important themes for you: (1) Your potential to climb to a higher level of excellence and class, giving you a more expansive view of your surroundings. (2) The need to make this ascent carefully, deliberately (not quickly and sloppily), with the aid of simple tools (not with the metaphorical equivalent of an elevator) and with trustworthy assistance (for example, with someone to hold the ladder steady).

* * *

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film review BY RICK KISONAK

THE SMITHS **The actor and his real-life son costar in a real life rags-to-riches saga.**

The Pursuit of Happyness ★★★

It's nice to see Will Smith try something different. Especially since his other recent releases include such unfortunate fare as *Men in Black II*, *Bad Boys II*, *Hitch* and *I, Robot*. It's also gratifying because his new movie is a truly affecting tale — and, for the most part, it happens to be true.

Based on the autobiography of motivational speaker Chris Gardner, it begins at a point in his life when things were tough for him and his young family but were about to get a lot tougher. At that time — the height of the Reagan '80s — Gardner was a thirtysomething entrepreneur living in San Francisco with a young son (played by Smith's young son, Jaden) and the child's mother.

It's not clear whether the woman (who's played by Thandie Newton) is Gardner's girlfriend or his wife. But one thing is crystal-clear: She's stressed to the max. The rent is months overdue, the taxes haven't been paid and the bills are piling up.

Meanwhile, Gardner has invested their nest egg in a roomful of portable medical scanners and the devices have not turned out to be just what the doctor ordered for turning around one's finances. Doctors aren't ordering them. Every evening Smith walks into their apartment still carrying the one he left home with that morning, Newton's expression is a little less hopeless and a little more hateful.

Years of frustration and disappointment come rushing out of her one morning when Gardner shares his new plan: He's decided he possesses the skills to be a stockbroker and he wants to start a six-month, unpaid internship at Dean Witter. The icing on the cake: Only one intern of the 20 in the program will even be offered a job. She's on the next bus to New York City.

Her leaving triggers an hourlong avalanche of hard luck for the newly single parent. He loses his apartment and has to move to a fleabag motel. The IRS empties out his bank account. The city arrests and jails him for unpaid parking tickets. He loses his room in the fleabag motel, and is forced to spend nights with the 5-year-old in bus-station bathrooms and homeless shelters. All the while, he keeps trying to sell his last few machines, asks his son to trust him and leads a double life pretending, for example, that he's carrying a suitcase to the office because he's got a business trip right after work. Every time you think things couldn't possibly get worse for the poor guy, they somehow do. These may be the longest six months in movie history.

The picture is being marketed as an inspirational rags-to-riches story, so I don't have to tell you how things work out. The effective emotional pay-off in the film's final moments is no less effective for lacking an iota of surprise. The movie works on numerous other levels, too. Smith, in the most restrained, nuanced performance of his career, does a commendable job of conveying Gardner's charm and wit while suggesting the fear eating away at him and the doubt slowly eroding his self-esteem.

The relationship between father and son is likewise rendered with an eye and ear for the telling detail. For every Hollywood heart tugger there's a scene between the two that seems absolutely real. One minute the father is offering nuggets of wisdom on a rooftop basketball court: "Don't let anyone tell you what you can't do." The next, he's so close to his boiling point he's barking at the kid to get on a bus even though his favorite toy has been dropped and left in the middle of the road. Half the time when the pair appears to be sharing a quiet moment over a meal, it's clear the father's not listening to a word his son is saying. There's never a question that his heart's in the right place but, understandably, his mind is elsewhere.

I did walk away with a few questions. Why add unnecessary fictional touches to a story that has such cinematic appeal without them? The whole business with the Rubik's Cube, for example, is concocted. He wants to be a stockbroker, not a rocket scientist. The filmmakers don't need to convince us he's a genius.

Given the prominent role of financial downturns in the story, it might have been nice if the script had addressed a few questions. The boy's mother had a job at all times, even after she walks out. Why doesn't she help support the child? I don't know whether she and Gardner couldn't get a credit card, but I had to wonder why he never maxed one out before hitting the soup kitchens with his kid. And what about welfare? How do you end up tucking your 5-year-old in with bums and drunks in the Union Square shelter without ever applying for any kind of public assistance?

Despite a hole or two in its story, the English-language debut from director Gabriele Muccino has enough going for it to make going to it worthwhile. Ironically, it took an Italian to create the year's most touching tribute to the American dream.

<filmclips>

PREVIEWS

NIGHT AT THE MUSEUM Ben Stiller stars in this comic effects fest about a bumbling security guard who accidentally activates an ancient curse that brings the displays in the Museum of Natural History to life. Owen Wilson and Ricky Gervais costar. Shawn Levy directs. (108 min, PG)

ROCKY BALBOA Sylvester Stallone returns for yet another round as the legendary boxer. In this action-adventure about a retired fighter lured back into the ring. (102 min, NR)

THE GOOD SHEPHERD Robert De Niro directs this fictional account of the birth of the CIA. Matt Damon and Angelina Jolie head a cast that includes De Niro himself, along with long-lost pal Joe Pesci. (168 min, R)

THE HISTORY BOYS From Nicholas Hytner comes the adaptation of the popular stage production about an unruly class of bright history students competing for a place at Oxford or Cambridge. Starring Frances De La Tour and Stephen Campbell Moore. (104 min, R)

WE ARE MARSHALL In this sports drama based on a true story, Matthew McConaughey plays a coach who helps a West Virginia town heal and rebuild its football heritage after a plane crash kills the local college team. (127 min, PG)

SHORTS

APOCALYPTO★★★1/2 Mel Gibson directs the English-free action-adventure set against the backdrop of the fall of the Mayan civilization. (139 min, R)

BABEL★★★1/2 From 21 Grams director Alejandro González Iñárritu comes this meditation on the invisible connections between people and the way a tragedy can ripple from one side of the world to the other. Starring Brad Pitt, Cate Blanchett, Elle Fanning, Gael García Bernal and Koji Yakusho. (142 min, R)

BLOOD DIAMOND★★★★ Leonardo DiCaprio and Djimon Hounsou are teamed in director Edward Zwick's adventure about an ex-mercenary and a fisherman in Africa who combine forces to locate a priceless pink gem. Jennifer Connelly costars. (143 min, R)

BORAT★★★ Brit wit Sacha Baron Cohen brings one of his characters from HBO's "Da Ali G Show" to the big screen. Kazakhi journalist Borat Sagdiyev crosses the U.S. making a documentary and exposing prejudices and hypocrisies along the way. Pamela Anderson costars. Larry Charles directs. (82 min, R)

CASINO ROYALE★★★★ Director Martin Campbell hits the restart button on the franchise and returns the world's most famous spy to his roots as a raw recruit on the MI6 team. Daniel Craig makes his debut in the role. Judi Dench, Jeffrey Wright and Eva Green costar. (144 min, PG-13)

SHORTS >> 61A

RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers (Rick included).

flick chick BY SUSAN GREEN

SHORT TAKES ON THE REEL WORLD

Chinese Take-off

A Vermont wordsmith has penned the saga that will prompt Asia's top action movie stars, Jackie Chan and Jet Li, to work together for the first time. *The Untitled J & J Project*, as Hollywood has temporarily dubbed the English-language picture that begins shooting in April, really ought to be *The J & J & J Project*. This designation would give a nod to the screenwriter: Lamoille County resident **John Fusco**.

"The film starts in San Francisco 2007 and time-travels to the Tang Dynasty," he explains in an email. "It's about a troubled kid who finds an emotional talisman in his Kung Fu movie heroes. When he comes across a centuries-old fighting staff in a Chinatown pawn shop, he is transported to ancient China on a mission to return the weapon to the Monkey King, who has been imprisoned for 500 years."

During the prosperous Tang Dynasty, which lasted from 618 to 907 A.D., education, poetry and multiculturalism flourished. Like most of world history, this renaissance era was equally marked by a taste for combat. Fusco contends, however, that his protagonist's journey eventually teaches him "the true, nonviolent meaning of Kung Fu."

> **i believe that the secret to writing is drawing from your deepest pool of childhood passion.**
>
> JOHN FUSCO

Jet Li (*Hero* in 2002) is slated to appear as both the mischievous Monkey King, who seeks immortality, and a character known as the Silent Monk. Chan (*Rush Hour* in 1998 and its 2001 sequel) will play a monk named Tsan Ho, as well as a pawnbroker in contemporary California. The two actors reportedly have had a longstanding desire to fight each other on the big screen.

Fusco will now grant that wish thanks to a tale that was launched five years ago as "a bedtime story for my young son," he says. "I made up a new chapter each night."

Giovanni, who turned 14 last week, shares his father's love for Chinese mythology, legends and Kung Fu flicks. They both also adore classic novels such as Cheng En Wu's *Journey Into the West*. Written in the late 1500s, the book chronicles the adventures of the country's most beloved folk hero, the Monkey King.

The screenplay includes the genre's typically balletic battles, which will be designed by legendary martial arts guru Yuen Woo-Ping. He did the same for a range of hits, from *Crouching Tiger, Hidden Dragon* (2000) to *The Matrix* trilogy (1999-2003).

"I studied martial arts as a kid, long before it became popular," notes Fusco. "It had a profound effect on my life."

He's currently pursuing that interest through a discipline called Northern Shaolin Praying Mantis Kung Fu. "I've also been traveling to China and working closely on the martial arts aspects of the script with Jet, Jackie and Woo-Ping. They like the fact that I don't just insert 'and now they fight' into the script," Fusco says. "They enjoy taking the physical and philosophical sequences I've choreographed on the page and jumping off from there."

JET LI

Coincidentally, his own martial-arts efforts in the Green Mountain State introduced him to an actor from Burlington who has been studying Shaolin in Beijing since age 16. Fusco wants to recommend the young man, now 20, for the lead role.

Fusco anticipates spending a significant part of spring 2007 in the Far East. His *Seven Samurai* remake, featuring Zhang Ziyi (*Memoirs of a Geisha*), will begin production in Thailand at about the same time as *The Untitled J & J Project*'s shoot gets going in the nearby People's Republic.

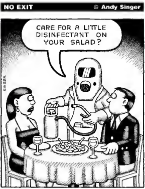
The latter movie will be directed by Robert Minkoff, an American best known for *The Lion King* and *Stuart Little*. He apparently is replacing *Lord of the Rings* Oscar winner Peter Jackson, who was originally linked to the Fusco film.

The Vermonter is a sort of Lord of the Themes. "I believe that the secret to writing is drawing from your deepest pool of childhood passion. My stuff comes from there, whether it be Native American history, the Old West or the Delta blues," muses Fusco, whose cinematic career has addressed those topics with *Thunderheart*, *Young Guns* and *Crossroads*, respectively. "Kung Fu philosophy goes back to that pool for me. When I was exactly my son's age, I dreamed of one day making a movie with Bruce Lee."

That fantasy faded with the death in 1973 of the *Enter the Dragon* icon, Fusco acknowledges, "but to make one with Jet Li and Jackie Chan comes pretty darn close."

"Flick Chick" is a weekly column that can also be read on www.sevendaysvt.com. To reach Susan Green, email flickchick@sevendaysvt.com.

NO EXIT © Andy Singer



CARE FOR A LITTLE DISINFECTANT ON YOUR SALAD?
SINGER

fickle fannie

BY DAVID DIEFENDORF

READ THIS FIRST: This week, as always, the things Fannie likes (shown in CAPITAL letters) all follow a secret rule. Can you figure out what it is?
NOTE: Fickle Fannie likes words. But each week she likes something different about them — how they're spelled, how they sound, how they look, what they mean or what's inside them.

Now Dasher! *Now* Dancer! *Now* Prancer and Vixen!
On Comet! *On* Cupid! *On* Donder and Blitzen!
keep them in order, use one to nine

ONE The average masher's not a dasher but a flasher has to be.

TWO Who would have bet the star dancer would be Jerry Springer?

THREE Many regard Mick Jagger as the deftest onstage prancer.

FOUR On the bike path I saw a barking vixen and her frolicking kits.

FIVE The cult learned the Hale-Bopp Comet won't take hitchhikers.

SIX Cupid pulled a fast one when his arrow made Katie fall for Tom.

SEVEN Every so often cannibals invite folks to a "Donner Party."

EIGHT They called Wolf Blitzer "Blitzen" because he flew a lot.

NINE It's said Rudolph Guiliani would make a good vice-president.

E-me with your Qs or comments (dd44art@aol.com). Difficulty rating for this puzzle: **EASY AS UNGULATES**. If you're stuck, see the HINT on this page. If you cave, see the ANSWER on page 63A. So much for Fickle Fannie's tastes this week. Next week she'll have a whole new set of likes and dislikes.

FICKLE FANNIE HINT: They can fly, just like pigs.

<filmclips>

SHORTS << 59A

CHARLOTTE'S WEB★★★1/2 Dakota Fanning stars in Gary Winick's live-action adaptation of E. B. White's classic tale of loyalty, trust, sacrifice and pork. Featuring the voices of Julia Roberts, Oprah Winfrey and Robert Redford. (98 min, G)

DECK THE HALLS★1/2 Matthew Broderick and Danny DeVito are paired in this holiday comedy about two neighbors who continuously attempt to one-up each other to prove who rules the yule in their town. Kristin Davis costars. John Whitesell directs. (95 min, PG)

DÉJÀ VU★★★ Denzel Washington plays an ATF agent guided through a crime investigation by mysterious messages from the past in this time-bending action adventure from Crimson Tide director Tony Scott. With Jim Caviezel, Val Kilmer and Bruce Greenwood. (128 min, PG-13)

ERAGON★★ Stefen Fangmeier (Lemony Snicket) directs this fantasy story about a boy who happens to hatch a dragon, thrusting his family into a world of magic. With John Malkovich and Jeremy Irons. (103 min, PG)

FOR YOUR CONSIDERATION★★★1/2 From Christopher Guest, the mind behind such satirical ensemble gems as *Waiting for Guffman* and *Best in Show*, comes this comic look at Hollywood awards hysteria. The cast includes Eugene Levy, Catherine O'Hara, Harry Shearer, Fred Willard and Parker Posey. (86 min, PG-13)

HAPPY FEET★★★★ After *Mad Max*, *The Road Warrior* and *Thunderdome*, the obvious next step for director George Miller: an animated, all-penguin musical, of course. Elijah Wood, Robin Williams and Nicole Kidman lend their voices to the story of a misfit bird who learns to embrace the qualities that make him different. (108 min, PG)

STRANGER THAN FICTION★★★★ *Adaptation* meets *The Truman Show* in this surreal laugher from Marc Forster. Will Ferrell plays an IRS employee who discovers that he is actually a character in a novel and, even more upsetting, one not meant to survive to the last page. With Emma Thompson and Dustin Hoffman. (113 min, PG-13)

THE HOLIDAY★★1/2 From director Nancy Meyers comes the saga of two women from different countries who are having guy troubles, decide to switch houses, and meet the men of their dreams. Starring Cameron Diaz, Kate Winslet, Jude Law and Jack Black. Yes, I said Jack Black. (130 min, PG-13)

THE NATIVITY STORY★★1/2 Catherine (*Thirteen*) Hardwicke directs this retelling of the story of Joseph, Mary and the birth of Jesus. Starring Keisha Castle-Hughes, Oscar Isaac and Alexander Siddig. (100 min, PG)

THE PURSUIT OF HAPPYNESS★★★ Gabriele Muccino directs this rags-to-riches saga about a father's struggle to provide for his young son. Starring Will Smith and his real-life son Jaden. (117 min, PG-13)

THE QUEEN★★★★1/2 Helen Mirren stars in this look behind the scenes at the life of Elizabeth II and her relationships with, among others, Tony Blair and the late Princess Diana. With Michael Sheen, James Cromwell and Sylvia Syms. Stephen Frears directs. (103 min, PG-13)

NEW ON DVD/VHS

A SCANNER DARKLY★★★1/2 From Richard Linklater comes this visually adventurous adaptation of the Philip K. Dick novel offering dark musings about the dangers of drug abuse and the government's capacity to abuse its powers. With Keanu Reeves, Woody Harrelson, Winona Ryder and Robert Downey. (100 min, R)

ALL THE KING'S MEN★★1/2 Sean Penn stars in this remake based on Robert Penn Warren's 1946, Pulitzer-winning novel about the rise of an idealistic Louisiana politician and the corruption that leads to his downfall. With Jude Law and Kate Winslet. Directed by Steven Zaillian. (128 min, PG-13)

GABRIELLE★★★★ Isabelle Huppert and Pascal Greggory are paired in writer-director Patrice Chereau's screen version of the Joseph Conrad story "The Return," which explores the passions below the surface of a troubled marriage. (90 min, NR)

INVINCIBLE★★★★ Mark Wahlberg stars in the fact-based saga of a down-on-his-luck bartender who realized his dream of playing professional football. Greg Kinnear and Elizabeth Banks costar. Ericson Core directs. (104 min, PG)

JET LI'S FEARLESS★★★1/2 In his final film in the genre, martial-arts superstar Jet Li plays Huo Yuanjia, the most famous fighter in China at the turn of the 20th century. With Anthony De Longis, Hobson Jones and Betty Sun. Ronny Yu directs. (104 min, PG-13)

LADY IN THE WATER★★ M. Night Shyamalan directs this fantasy about a building manager who rescues a young woman, only to discover she's a character from a bedtime story trying to journey back to her own world. Featuring Bryce Dallas Howard, Paul Giamatti and Jeffrey Wright. (110 min, PG-13)

LITTLE MISS SUNSHINE★★★★ Music-video vets Jonathan Dayton and Valerie Faris make their feature-film debut with this road movie about a family that barely survives a trip to a children's beauty pageant. The ensemble cast includes Greg Kinnear, Toni Collette, Alan Arkin and Steve Carell. (101 min, R)

MY SUPER EX-GIRLFRIEND★★1/2 Uma Thurman and Luke Wilson star in Ivan Reitman's comedy about a break-up that leads to more than hurt feelings. Costarring Anna Faris and Wanda Sykes. (95 min, PG-13)

STEP UP★★1/2 Anne Fletcher directs this inspirational drama about young people realizing their dream to dance their way to a better life. With Channing Tatum and Jenna Dewan. (98 min, PG-13)

THE BEAUTY ACADEMY OF KABUL★★★1/2 Liz Mermin directs this documentary about a group of American hairdressers who head to Afghanistan to help open the country's first post-Taliban school of cosmetology. (74 min, NR)

THE WICKER MAN★★ Nicolas Cage stars in this supernatural thriller from Neil (*Nurse Betty*) LaBute, the story of a police officer who travels to a remote island to help an old friend find her missing daughter and uncovers unspeakable secrets instead. With Ellen Burstyn and Leelee Sobieski. (97 min, PG-13)

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1. The first casualty of war is innocence. ______
2. Even in war... murder is murder. ______
3. It was a dangerous time to be young. An impossible time to be a hero. ______
4. While the rest of the world wondered why, the Screaming Eagles fought and died in the fiercest battle of America's bloodiest war. ______
5. The horror... the horror... ______
6. A man who believed in war! A man who believed in nothing! And a woman who believed in both of them. ______

A. *Hamburger Hill* B. *Gardens of Stone* C. *Platoon*
D. *Apocalypse Now* E. *Coming Home* F. *Casualties of War*

LAST WEEK'S WINNER:

JESSICA POWELL

LAST WEEK'S ANSWERS:

1. *DREAMGIRLS*
2. *FOR YOUR CONSIDERATION*
3. *FLUSHED AWAY*
4. *LADY IN THE WATER*
5. *A PRAIRIE HOME COMPANION*
6. *THE ANT BULLY*

DEADLINE: [illegible]

[illegible]

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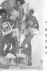

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shot in the dark

BY MYESHA GOSSELIN See more photos, www.sevendaysvt.com (7D BLOGS)

1

5

6

2

3

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7

IMANI YOUTH AND FAMILY CENTER 3RD ANNUAL HOLIDAY CELEBRATION, SATURDAY, DECEMBER 16, BURLINGTON. [1] Imani Cornell and Santa. [2] Trista Baker, Alan Rohtman. [3] Kids on the Black Vermont. [4] KaMyah Stubbs, Tekya Smith, Kewan Stubbs. [5] Zahara Tolle, Kaltuma Bolle, Chewang Dolkar Sherpa, Dahr Tolle, Sarina Gonka, Chetan Tobna Sherpa. [6] Kids watching the show. [7] Kayleigh Murray swung by Sarah Lafarce.

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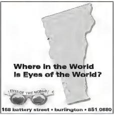
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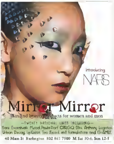
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Please call theaters to confirm. * = New film

BIG PICTURE THEATER
Rt. 100, Waitsfield, 496-8994

wednesday 20 — thursday 21
*Night at the Museum 4, 6, 9. Charlotte's Web 3:30, 5:30. Classic Film Series 7, 9.

friday 22 — thursday 28
*Night at the Museum 4, 6, 9. Charlotte's Web 3:30, 5:30. Classic Film Series 7, 9.

Closed Monday & Tuesday.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293

wednesday 20 — thursday 21
*Rocky Balboa 6:40. Eragon 7. Charlotte's Web 7:30. Happy Feet 7:50.

friday 22 — thursday 28
*Night at the Museum 1:15 (except Christmas Day), 3:40, 6:50 & 9:05 (except Christmas Eve). *Rocky Balboa 1:30 (except Christmas Day), 4, 7:10 & 9:10 (except Christmas Eve). Eragon 1:20 (except Christmas Day), 3:50, 7 & 9 (except Christmas Eve). Charlotte's Web 1 (except Christmas Day), 3:30, 6:40 & 9:30 (except Christmas Eve).

No show after 4 on Christmas Eve or before 3:30 on Christmas Day. Times subject to change.

ESSEX CINEMA
Essex Shoppes & Cinema, Rt. 15 & 289, Essex. 879-6543

wednesday 20 — thursday 21
Apocalypto 12:45, 3:40, 6:40, 9:30. Casino Royale 12:45, 3:45, 6:45, 9:40. Charlotte's Web 12:20, 2:35, 4:50, 7:10, 9:20. Eragon 12:30, 2:45, 5, 7:20, 9:40. Happy Feet 12:20, 2:40, 5, 7:20, 9:35. The Holiday 1:10, 4, 6:50, 9:40. The Pursuit of Happyness 1, 4, 7, 9:30. Rocky Balboa 12:20, 2:40, 5, 7:20, 9:40.

friday 22 — thursday 28
*The Good Shepherd 12 (except Mon), 3:15, 5:30 & 8:45 (except Sun). *Night at the Museum 12:15 (except Mon), 2:40, 5, 7:20 & 9:45 (except Sun). Rocky Balboa 12:20 (except Mon), 2:40, 5, 7:20 & 9:40 (except Sun). Casino Royale 6:30 & 9:20 (except Sun). Charlotte's Web 12:20 (except Mon), 2:35, 4:50, 7:10 & 9:20 (except Sun). Eragon 12:30 (except Mon), 2:45, 5, 7:20 & 9:40 (except Sun). Happy Feet 12:40 (except Mon), 3:45 (except Sun). The Holiday 1:10 (except Mon), 4, 6:50 & 9:40 (except Sun). The Pursuit of Happyness 1 (except Mon), 4, 7 & 9:30 (except Sun).

No show after 5 on Christmas Eve or before 2:30 on Christmas Day. Times subject to change.

MAJESTIC 10
Maple Tree Place, Taft Corners, Williston. 878-2010.

wednesday 20 — thursday 21
*Rocky Balboa 1:20, 4, 6:45, 9:40. Charlotte's Web 12:10, 1, 2:30, 3:30, 4:45, 6:10, 7, 9:30. Eragon 12:20, 2:40, 5, 7:10, 9:35. The Pursuit of Happyness 1:10, 3:45, 7:10, 9:40. The Holiday 11:40, 3:40, 6:40, 9:35. Apocalypto 12:30, 3:35, 6:35, 9:30. Blood Diamond 11:35, 3:15, 6:20, 9:20. Casino Royale 11:25, 3:20, 6:30, 9:30. Happy Feet 12:50, 3:50, 6:55. Stranger Than Fiction 9:40. Babel 9:45.

friday 22 — thursday 28
*Night at the Museum 1:20 & 4:10 (except Mon), 7 & 9:35 (except Sun). *The Good Shepherd 2 (except Mon), 6:50 & 9:20 (except Sun). *We Are Marshall 11:40 & 3:50 (except Mon), 6:45, 9:35. *Rocky Balboa 1:15 & 4 (except Mon), 6:50 & 9:40 (except Sun). Eragon 11:20 & 1:40 (except Mon), 4 & 7:20 & 9:45 (except Sun). Charlotte's Web 11:10 & 1:10 & 1:50 & 4:40 (except Mon), 4:50 (except Sun & Mon), 7:05 & 9:15 (except Sun). The Pursuit of Happyness 1 & 3:45 (except Mon), 7:10 & 9:45 (except Sun). The Holiday 12:50 & 3:50 (except Mon), 6:40 & 9:40 (except Sun). Happy Feet (except Mon), 12:50, 3:50. Blood Diamond (except Sun) 7:20, 9:30. Apocalypto (except Sun) 6:50, 9:30.

No show after 4:30 on Christmas Eve or before 3:30 on Christmas Day. Times subject to change. See http://www.majestic10.com.

MARQUIS THEATER
Main St., Middlebury. 388-4841

wednesday 20 — thursday 21
Happy Feet 6:30. Casino Royale 6, 8:45. Borat 8:15.

friday 22 — thursday 28
*Night at the Museum 1 & 3 (except Fri & Mon), 6 & 9 (except Sun). Charlotte's Web 1:15 & 3:15 (except Fri & Mon), 6:15 & 9:15 (except Sun).

No evening shows on Christmas Eve or matinees on Christmas Day. Times subject to change.

MERRILL'S ROXY CINEMA
College Street, Burlington. 864-3456

wednesday 20 — thursday 21
*Rocky Balboa 1:10, 4:10, 7:10, 9:35. The Holiday 1, 4, 6:45, 9:30. Casino Royale 12:55, 3:45, 6:50, 9:20. The Queen 1:20, 3:30, 7, 9:15. Blood Diamond 12:50, 3:40, 6:20, 9:20. For Your Consideration 1:30, 4:20, 7:20, 9:30.

friday 22 — thursday 28
*The Good Shepherd 1 (except Mon), 6:20 & 9:15 (except Sun). *Night at the Museum 1:20 & 3:55 (except Mon), 7 & 9:25 (except Sun). *Rocky Balboa 1:30 & 4:30 (except Mon), 7:10 & 9:35 (except Sun). The Holiday 1 & 4 (except Mon), 6:45 & 9:30 (except Sun). Blood Diamond 3:40 (except Mon), 7:25 (except Sun). Casino Royale 12:55 (except Mon), 9:10 (except Sun). The Queen 1:15, 6:50 (except Sun). Borat 3:30 (except Sun). For Your Consideration 3:30, 9 (except Sun).

No shows after 4:30 on Christmas Eve or before 6:20 on Christmas Day. Times subject to change. See http://www.merrilltheatres.net.

PALACE CINEMA 9
Fayette Road, South Burlington. 864-5610

wednesday 20 — thursday 21
*Rocky Balboa 11:50, 2:35, 4:55, 7:15, 9:40. Babel 11:15, 3:10, 6:30, 9:20. Blood Diamond 12:30, 3:30, 6:50, 9:30. Eragon 12, 2:20, 4:50, 7:10, 9:30. Charlotte's Web 10:30 (Thu), 12:05, 1:30, 2:25, 4, 4:45, 7:20, 7:05, 9:35. The Pursuit of Happyness 10:30 (Thu), 1, 3:50, 6:50, 9:35. Borat 9:15. Happy Feet 12:10, 2:30, 4:40, 7, 9:15. Casino Royale 11:20, 3:20, 6:25, 9:25.

friday 22 — thursday 28
*[illegible] 1:05 & 3:50 (except Mon), 7:00 & 9:30 (except Sun). *The Good Shepherd 12 & 3:10 (except Mon), 6:15 & 9:40 (except Sun). *Night at the Museum 12:10 & 2:30 & 4:55 (except Mon), 7:20 & 9:45 (except Sun). *We Are Marshall 10:30 (Thu), 12:30 & 3:40 (except Mon), 6:55 & 9:20 (except Sun). *Rocky Balboa 12:10 & 2:35 & 4:55 (except Mon), 7:25 & 9:40 (except Sun). Charlotte's Web 11:05 & 1:30 & 2:25 & 4:45 (except Mon), 7:05 & 9:20 (except Sun). Eragon 11 & 1:20 & 4:45 (except Mon), 7:10 & 9:30 (except Sun). Blood Diamond (except Sun) 9:30. The Pursuit of Happyness 1 & 3:50 (except Mon), 6:45 & 9:25 (except Sun). Happy Feet 4 (except Mon).

No shows after 5:30 on Christmas Eve or before 6:35 on Christmas Day. Times subject to change.

THE SAVOY THEATER
Main Street, Montpelier. 229-0509

wednesday 20 — thursday 21
Marie Antoinette 5, 7:30.

friday 22 — thursday 28
For Your Consideration 1:30 (except Fri & Mon), 6 (Tue-Thu), 6:30 (Fri & Sat), 1 (Tue-Thu), 8:30 (Fri & Sat).

No evening shows on Christmas Eve. Closed Christmas Day.

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe. 253-4678

wednesday 20 — thursday 21
Eragon 7:30. The Pursuit of Happyness 7:30. Casino Royale 7:30.

friday 22 — thursday 28
*Night at the Museum 2:30 & 4:30 (Sat & Sun, Tue-Thu), 7 & 9 (except Sun). The Pursuit of Happyness 1:30 & 4:40 (Sat & Sun, Tue-Thu), 7 & 9:15 (except Sun). Eragon 1:30 & 4:30 (Sat & Sun, Tue-Thu), 7:45 & 9:10 (except Sun).

WELDEN THEATER
104 No. Main St., St. Albans. 527-7888

wednesday 20 — thursday 21
Eragon 7, 9. Charlotte's Web 7, 9:45. The Nativity Story 9:30. Casino Royale 9:30.

friday 22 — thursday 28
*Night at the Museum 2 (except Mon), 7, 9 (except Sun). Eragon 2 (except Mon), 7, 9 (except Sun). *Rocky Balboa 4 (except Mon), 7:30, 9:30 (except Sun). The Nativity Story 4 (except Mon). Charlotte's Web 2 & 4 (except Mon), 9.

No shows after 4 on Christmas Eve or before 6 on Christmas Day.

SEVEN DAYS

Schedules for the following theaters were not available at press time.

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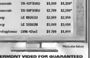

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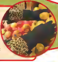

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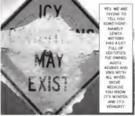

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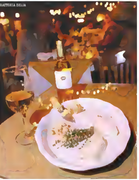
Happy Endings

Have your cake and drink wine, too

BY SUZANNE PODHAIZER


TRATTORIA DELIA

What's for dessert? At Cafe Shelburne, The Green Room, Starry Night Cafe, Trattoria Delia and a number of other fine area restaurants, the after-dinner menu includes after-dinner wines. These special beverages aren't just sweet, but packed with the voluptuous flavors of fruit, nuts, spices and honey.

Because dessert wines are intense, small quantities satisfy. One bottle should be enough for six small servings — it's rare for anyone to drink more than a glass. And while some selections sell for over a hundred dollars a bottle, plenty go for between $7 and $20. Another bonus: High sugar and alcohol content mean that they can be kept in the fridge for weeks, unlike dry wines that oxidize after just a few days.

But the best thing about dessert wine is what it does for dessert. Paired correctly, the combination of wine and dessert can be ethereal. The fact that the wines aid in digestion doesn't hurt either, especially after a bountiful holiday meal. And matching wine with sweets isn't hard to do — it just takes a little understanding of how dessert wines are produced.

Dessert wines come from the same grape varietals that are used to make dry wines — Riesling, Gewurztraminer, Sauvignon Blanc, Zinfandel and Muscat, to name a few. The differences stem from how they are processed. With the exception of fortified wines, most dessert wines begin with highly concentrated grape juice. That involves allowing water to evaporate from the grapes — a time-consuming and risky process; it's easier just to pick and process them as soon as they are ripe. Lots of fruit is lost in the process. That's one reason the cost is so high.

There are different ways to concentrate the flavor of the grapes. One involves drying the harvested grapes as if making raisins — referenced in the writings of both Hesiod and Homer, it's a winemaking technique that dates back to at least the 8th century BC. Vin Santo, one of Italy's most famous wines, is made this way, as is any wine labeled *passito* or *Recioto*. These wines have "dried fruit" flavors reminiscent of figs and raisins. Vin Santo also derives a nutty quality from the wooden barrels in which it's aged.

To make "late-harvest wines," vintners leave the clusters of grapes on the vine for longer than usual, so the fruit begins to wither. These wines tend to be easy to identify because their names often include the words "late harvest." On French wines, the term is *vendange tardive*. Late-harvest white wines frequently have apricot, pear and peach flavors, but they can also taste like tropical fruit. Late-harvest reds will likely feature aromas such as berry and plum.

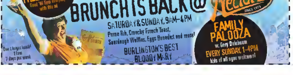
If the weather is right and the winemaker's lucky, grapes that aren't picked when just ripe might acquire *Botrytis cinerea*. The name may sound like something a nice grape would want to avoid, but Botrytis — referred to as "noble rot" in the wine world — actually does wonderful things to fruit. It gives wine a syrupy consistency and a honeyed flavor, and contributes earthy notes. Botrytised wines include French Sauternes, Tokay from Hungary and German Beerenauslese. These are some of the most treasured and expensive dessert wines on the market.

Grapes that grow in colder climates can be made into ice wine — called Eiswein in Germany. Often, grapes for ice wine are allowed to freeze and thaw several times, losing moisture each time. Then the grapes are pressed while still frozen. Ice wines frequently have honeyed, tropical fruit flavors. Their luscious sweetness is balanced by high acidity, which can add touches of citrus. Depending on the varietal, Ice wine can also have notes of spice, lavender and rose.

Wines such as Port, Madeira and many Muscats are "fortified" by adding brandy during fermentation. The method raises the alcohol content, which explains why in Vermont, most fortified wines are only sold at state liquor stores. Some of the Muscats aren't quite as boozy, and are also available at supermarkets and gourmet shops. Fortified white wines may have orange and spice aromas, while reds can taste like dark fruit and berries. When fortified wines are aged, they can take on nutty, toasty and caramelized characteristics.

There are two major schools of thought when it comes to pairing wine and food. James Townsend of Vermont Wine Merchants recommends the "soul mate" approach. He advises looking for flavors present in the dessert and choosing a wine with similar characteristics. A dessert with almonds would go well with a nutty wine, for

>> 68B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Books for Cooks

A few food titles to entice picky readers

BY SUZANNE PODHAIZER

Your wannabe-chef sister covets her three Ruth Reichl memoirs and has memorized passages from Anthony Bourdain's *Kitchen Confidential*. Your uncle — the one who first told you about Eric Schlosser's *Fast Food Nation* — faithfully followed the Julie-Julia project blog, and now owns the book by Julie Powell. But here's an assortment of other works that can satisfy additional cravings for funny, sensual and sassy food writing. Only one is a new release, but each one's a delicious and satisfying read.

Cupboard Love: A Dictionary of Culinary Curiosities
by Mark Morton

Have you ever been embarrassed by borborygmous? Do you fletcherize your food before you swallow it? The answers to these tongue-twisting questions lie in Mark Morton's *Dictionary of Culinary Curiosities*. Although it's not comprehensive — common terms such as ladle and tea are absent — the book is stuffed with quirky anecdotes and surprising etymologies.

Unlike the writing in most reference tomes, the prose here is lively and irreverent. Morton calls fondue a "dish/punishment," and in his definition of "chevaline" — horse meat — he writes: "most butcher shops will not even stock chevaline for fear that customers will be so disgusted they will stop buying the other dismembered animals, the ones that it's okay to eat."

Sometimes Morton is just plain silly, as in the entry on strudel. "Centuries ago, a German sailor would leap out of bed with his heart in his throat if someone on deck shouted these dreadful words: 'Mein Gott! Der Strudel!' The fear paralyzing these sailors was evoked not by a chance encounter with the sweet and sticky pastry, but by the natural phenomenon it is named after — the whirlpool."

Drop in the goofy nature of certain segments, the book boasts a huge amount of entertaining information, with more than a thousand entries in all.

Caviar: The Strange History and Uncertain Future of the World's Most Coveted Delicacy
by Inga Saffron

Neither salt nor cod has the cachet of caviar. There's something inherently interesting about a food item so luxurious and expensive that you almost forget it's fish eggs. With engaging and sensual prose, Saffron imparts intricate details about the biology of sturgeon and how Russia's complex history impacted the caviar industry.

Early on in the book, she describes a seminal caviar tasting experience. "I rolled the eggs over my tongue, allowing the taut spheres to detonate a few at a time, hoping to harbor the taste for as long as possible. The salty, buttery richness filled my mouth, unclear in its intensity. New and different tastes came in explosive bursts, as the initial fishiness gave way to more complex flavors and aromas. I was reminded of other rich foods — olives, pine nuts, smoked salmon. But it was the physical sensation, the way the firm casings of the eggs gave way as they popped against my tongue and cheek, that dominated the experience."

One of the best things about the book is that it increases awareness of the ecological abuses inherent in the caviar industry without doling out guilt to caviar lovers. Saffron, who is clearly an enthusiast herself, focuses on solutions that every fish-egg aficionado can participate in, rather than castigating those who err in the first place.

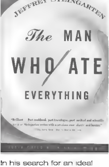
***Best Food Writing* series edited by Holly Hughes**

Each year around the holidays, a new *Best Food Writing* anthology appears on the shelves — and, hopefully, under my Christmas tree. These volumes pull essays and articles from many sources, including culinary magazines, newspapers and, occasionally, the Internet. Stories range from beautifully descriptive odes on favorite foodstuffs to gut-wrenching exposés.

In her brief article "A Question of Taste," which appears in the 2005 edition, Monica Bhide writes lyrically of the Hindu taboo against tasting a dish before offering it to the gods. Instead, she developed her other senses. "I had learned to cook by sight, smell, sound and texture. My mother taught me to make curries by hearing how onions sang in oil, from a slight sizzle to a glorious harmony as they get perfectly caramelized. I learned to watch the tomatoes marry the onions."

In the same collection is a brutal story called "Killing Dinner" by Gabrielle Hamilton, chef at New York's Prune. The moral of Hamilton's tale is: "There are two things you should never do with your father: learn how to drive, and learn how to kill a chicken." She uses painfully precise language to describe the experience. "It's quite something to go barehanded up through a chicken's ass and dislodge its warm guts. Startling, the first time, how fragilely they are attached."

The 2006 edition of *Best Food Writing*, which weighs in at 352 pages, is organized into bite-sized chapters such as "Home Cooking," "Baking Up a Storm" and "The Restaurant Biz."



In his search for an ideal ketchup, Jeffrey Steingarten saucily expounds on the origin of the condiment how to make it, how many bottles Americans consume each year and other vital statistics

The Man Who Ate Everything
by Jeffrey Steingarten

Unabashed passion meets uncensored snark in this first collection of essays by Jeffrey Steingarten. A graduate of Harvard Law, he ceased practicing when he accepted a job as the food writer for *Vogue* magazine in 1989. Since then, Steingarten has been on a merry romp through the world of gastronomy, debunking myths and pursuing perfect recipes as he goes.

In the book's introduction, Steingarten explains his initial concern over accepting the position at *Vogue*. "As I considered the awesome possibilities of my new post, I grew morose. For I, like everybody I knew, suffered from a set of powerful, arbitrary, and debilitating attractions and aversions at mealtimes. I feared I could be no more objective than an art critic who detests the color yellow." And so he bravely set out to conquer his culinary quibbles and become "a perfect omnivore."

Once he achieves that status — overcoming a strong distaste for clams, kimchi, Greek food and anchovies — Steingarten embarks on a series of culinary experiments. In one, he attempts to identify the perfect ketchup via a "scientific" tasting. He purchases 33 ketchups and then agonizes over the perfect tasting vehicle. "I was worried that eating thirty-three hamburgers in a row would be impractical, as was, I would soon discover, cutting a single hamburger into thirty-three equal wedges."

The solution? Ten large orders of McDonald's fries.

What Steingarten does best is integrate detailed scientific and cultural information into what is otherwise a wryly hilarious commentary. In his search for an ideal ketchup, he saucily expounds on the origin of the condiment, how to make it, how many bottles Americans consume each year and other vital statistics.

Other articles include Steingarten's experiences on varied fad diets, an attempt to cook only with recipes "from the back of a box" and a treatise on the dangers of uncooked vegetables that would make any raw foodist shudder — a result that no doubt would please him immensely.

The Art of Eating
by M.F.K. Fisher

M.F.K. Fisher is considered one of the premier food writers of the 20th century, but her emotional life was a roller coaster. She divorced her first husband to marry a mutual friend — her "soul mate" — only to have him die in under two years. Later, as a single mother, she struggled to provide for two daughters. Through it all, she documented her experiences as they related to food and dining.

Five of Fisher's most famous works are collected in this single volume. One of them, *How to Cook a Wolf*, was written in 1942 during the rationing and shortages of World War II. In it, Fisher advises on how to eat economically without spiritual depravation. "You can still live with grace and wisdom," she says, encouraging such tricks as "steeping parsley stems in hot water" to be mixed with tomato juice so as not to waste the parsley and adding bread crumbs to scrambled eggs to "stretch them."

The writing is formal yet intimate in her memoir *The Gastronomical Me*. Of a special holiday she writes: "there was a present for me on the low table, the prettiest Easter present I have ever seen. It was a big tin of Beluga caviar and all around the tin and then the edge of the plate were apple blossoms. I think apple blossoms are perhaps the loveliest flowers in the world because of their clarity and the mysterious way they spring so delicately from the sturdy darkness of the carved stems."

Fisher crossed the Atlantic — by boat — to inform her first husband she wanted a divorce. En route, she wrote: "I preferred to eat by myself, slowly, voluptuously, and with an independence that heartened me against the coldness of my cabin and my thoughts."

Besides the two works already mentioned, *The Art of Eating* includes *Serve It Forth*, *Consider the Oyster* and *An Alphabet of Gourmets*.

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Late Harvest Wine:
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Botrytised Wine:
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Ice Wine:
You'll spend: $18 and up
Pair it with: Rich, creamy or buttery desserts, dishes made with fruit jam, tropical fruits
Examples: cheesecake, crème brulee, shortbread, apricot jam tart, grilled pineapple, mango mousse, kiwi

Sweet Fortified Wines:
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Pair it with: Chocolate desserts, sharp cheese, desserts made with dried fruit, anything with "pie spices"
Examples: Chocolate mousse, flourless chocolate cake, Stilton cheese and other blue cheeses, sharp cheddar, aged gouda, plum pudding, fruit cake, gingerbread, spice cake, Linzer torte, tiramisu

example, Townsend suggests matching a sparkling Moscato from Italy with light, fruity desserts. The idea is that the taste of one will heighten the enjoyment of the other.

Jon Griesser, manager of Trattoria Delia, takes an "opposites attract" tack. He believes that harmonizing complementary flavors is key to a successful duo. "Sometimes people pair a very heavy dessert wine with a very heavy dessert," he says. "I think that can mask good qualities." For this reason, he likes to match Italian dessert wines with a cheese plate. The cheese brings salt, fat and occasionally "sharpness" to the equation, while the wine provides acidity, sweetness and nutty flavors. "Balance," he suggests, "is the heart of Italian cooking."

For those who are still confused, there's always the third option: Simply uncork the dessert wine and let it stand on its own. ⑦

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OVER A DECADE AND NOT ONE DISAPPOINTMENT!
My boyfriend's eggs are always cooked to the platonic ideal of over easy, and they have the best hot turkey sandwich in the North. As stuffed as we are after lunch there, we always save room for the homemade coconut cream pie. The waitresses are indulgent, and we love to watch the old farmers gather with lifelong friends over brunch, but deduct points for the smell of manure at the beginning of every planting season. *Reviewed on September 28, 2006*

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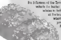
7NIGHTS

SIDE DISHES » food news

Eating Crow

Nothing prepares you for that initial seething letter to the editor. My first round of hate mail — generated from a piece on the **NECI**-run cafeteria at Montpelier's **Vermont College/Union Institute** — drove me to the Internet in search of solace. More specifically, to the **eGullet** forum. With a post titled "Critics need love, too," I queried "food journalists of all varieties": "How do you deal with your hate mail? Do you pin it to your dartboard? Correct your critic's spelling? Forward it to your friends so they can console you?" Make me laugh . . . I need it! Just a few minutes later, a person who identified herself as **Mimi Sheraton** — the former *New York Times* food critic — responded, "To tell the truth, some of us thrive on hate mail . . . It means we have hit the mark." She offered a second serving of wisdom: "Re: Title of this thread. The need for love is a fatal flaw in a critic in any field, not only food." Now we know.

Divine Loaves?



For followers of the **True Bread** movement, the "staff of life" is more than just a tasty vehicle for butter. "True Bread" is a philosophy of the **"Twelve Tribes"** group as it relates to baking and religion. Expect a little evangelism in a free workshop at Burlington's Fletcher Free Library on Wednesday when **Jeremiah Whitten**, the baker of the **Back Home Again Café** in Rutland, preaches the gospel of "Spelt Sourdough and the Deception of Enrichment."

Anyone who has visited the eatery knows these strict Christians are serious about eating. If you want a side of spirituality, they'll provide that, too. True Bread has published a pamphlet called "White Bread Jesus" that refers to experiments in which lab animals were fed white and whole-grain flour. The white group died quickly, but the whole-grain group thrived. Next, a correlation is drawn between the deadly white flour and modern "watered down" Christianity that is devoid of the "tough truths" preached in the Bible.

But the Good Book "is not what this workshop is about," says Whitten, who is teaching from 5 to 8 p.m. with **Yochanan** from the **Common Loaf Bakery** in Devonshire, England. While True Bread used to espouse the use of whole wheat, the group has abandoned it in favor of spelt. "Wheat flour is the most contaminated ingredient on the market today," says Whitten. "It has been hybridized over and over again." The session includes free samples of Back Home Again bread, which is available at **Healthy Living** and **City Market**. Every Tuesday and Friday, Whitten operates a stand on Burlington's Cherry Street, across from American Apparel.

Say Cheese

Bits of brie, chunks of cheddar, gobs of gouda. What do you do when your guests are gone and the lovely cheese plate you designed has been reduced to ends and pieces? If you're into recycling, you can do like in Europe: Turn it into something called "fromage fort." Translation: "strong cheese."

Making fromage fort is simple. Just gather up all your cheese scraps, including stuff that's been chillin' in the back of the fridge. Cut off any hard edges and random mold — if you've got blue cheese, it's supposed to be moldy, so leave it alone. Chop the cheese into cubes and chuck it in a food processor. For every pound of cheese scraps, add 1/4 cup white wine, a few tablespoons of softened, unsalted butter, a clove or two of garlic, several grinds of black pepper, and whatever herbs you'd like. Blend until smooth and creamy.

Spoon the mixture into a bowl and refrigerate for as little as an hour or as much as a day. Spread it on crackers, bread, fruit slices or anything else that would benefit from pairing with creamy, flavorful cheese. Or serve it as part of a fancy canapé at your New Year's Eve party. Your guests will never guess they're eating leftovers.

Yixing's the Thing

"Real diehards will brew only one kind of tea" in a Yixing pot, according to **Amanda Verdery** of **Dobra Tearoom** in Burlington. The special clay used in these pots comes from a particular area of China's Jiangsu province. It hardly shrinks when fired, which makes for tight-fitting caps, and the unglazed clay is quite porous — that's why it "seasons" with use. Legend holds that if you brew tea in the same Yixing teapot for 20 years, tea leaves are no longer necessary to produce a flavorful cup.

Dobra recently received a large shipment of Yixing pots, each of them stamped with the artisan's signature. The pots range from simple to complex and, in Verdery's words, "super tiny to party-sized." Many of the designs "reflect nature," she adds. Simple pots frequently have floral or bamboo motifs, or look like something from *The Arabian Nights*. Some of the most intricate are shaped like tree trunks or are carved with detailed dragons and phoenix. Most cost less than $40, although some are more expensive. Cups are sold separately, for $1.50 to $5 each. Dobra also carries a selection of other Chinese tea-brewing vessels.

Pouring something stronger? Another legendary ceramic vessel option is right around the corner, on the Church Street Marketplace. **Three Tomatoes Trattoria** is selling its signature "lucky" chicken pitchers for $59 — and that includes a $25 gift certificate to the restaurant.

Why is the chicken a good omen? The story goes that a marked Italian nobleman was awakened from a drunken slumber by some chickens, just in time to save his life. But forget about holding the poultry pitcher responsible for your red-wine hangover.

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<music>

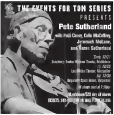
NAUGHTY OR NICE? :: Burlington's spunky punkers the **Dirty Blondes** just can't leave Christmas alone. Their annual Yule-themed rock opera features not only revved-up rock, but a live reenactment of Christ's birth. The truly unnerving part is that the "messiah" arrives fully grown and bearded — talk about a miracle. This year's highlights include appearances by local luminaries Kip Meaker and Robert Toms as Angels of the Lord. The Borne will perform Dirt Heinrich's "What Child Play" — the latter sings as a regional ditty suitable for the occasion. Get your 'ong on at Red Square this Thursday.

<music>

Club listings & spotlights are written by **Casey Rea**. Spotlights are at the discretion of the editor. Send listings by Friday at noon including info phone number to **alisha@sevendaysvt.com**.

Find past album reviews, full venue descriptions and a local artists' directory online at **www.sevendaysvt.com/music**.

PHOTO: MATTHEW THORSEN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BY CASEY REA

Got music news? Email Casey Rea at casey@sevendaysvt.com

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PRE-CHRISTMAS PROWLING

I managed to see a couple of cool shows over the weekend and, since there's not much going on this week, I figured I'd fill you in on what you may have missed.

Last Friday I popped into Club Metronome to catch three rockin' alt-country outfits. Curiously, all of 'em shared at least two members. Musicians are notoriously incestuous; in this case, it was in a good way.

Burlington's **Buffalo Springsteen** kicked things off. The group is fronted by **Brett Hughes** of **The Cush**, and also features rockers-about-town **Creston Lea** and **Steve Hadeka**. Typically, the lead guitar post is held by **Bill Mullins**, but he was busy with the **Chrome Cowboys**, who were rocking Red Square. In his stead was ex-Vermont axeman **Mark Spencer** whose searing licks on six-string and pedal steel nearly melted my face off.

Buffalo, Spencer and Lea stayed on stage to help out Brooklyn emigrant **Andrew Parker**, a tall, talented dude with a big-ass heart. Parker's set rocked a lot harder than his recent solo album, and I, for one, was glad for it.

Mullins hustled back up the street to join headliners the **Lowell Thompson Band**, who drew the largest and most enthusiastic audience of the evening. Several of Thompson's tunes could be hits, and I'm willing to predict that he and his band will be the next "big thing" out of B-town.

Good stuff. But there's no way Friday's concert could've prepared me for what was in store the following night, when metal monstrosities **GWAR** headlined a sold-out show at Higher Ground. Yes, I was every bit as bemused as you might imagine.

I skipped the opening acts and arrived as roadies were busy making some last-minute tweaks. The crowd, many of whom looked like extras from *My Name Is Earl*, hooted impatiently. "I don't come down to McDonald's and yell shit at you," a stagehand quipped, setting the tone for the evening.

Finally GWAR took to the stage in all their costumed glory. If you've seen pictures of the group, you know they look like a cross between sci-fi mutants and pumped-up action figures. They didn't even make it through the first tune before the goo started spewing.

That's right, I said goo. With every other song, a new "character" would stumble on stage only to be gorily dispatched by front monster **Oderus Urungus**. Other notable sights included a masturbating Hitler, a sodomized patrolman and **George W. Bush**, whose sliced-open skull sprayed streams of plasma on the delighted audience. My favorite moment came when **Pope Benedict XVI** had his chest cavity ceremonially torn open. Actually, the whole show was like a Christmas pageant for sociopaths.

To spare myself a dry cleaning bill, I chose to watch from the back of the club. Those in front got absolutely covered in splatter, which they sported like badges of honor.

GEORGE JONES

GWAR

GWAR's tunes aren't terribly interesting; they play a middle-of-the-road mix of '80s-style alt-metal, with occasional forays into thrash. With a stage show like theirs, however, musicality hardly matters. Long may they spew.

HOLIDAZED & CONFUSED

Christmas week can be pretty dull for live music fans, but a few things are going on you might wanna check out.

Montpelier's Positive Pie 2 gets its jingle on with "Harlem Nights," a jazz-era-themed holiday shindig on Saturday, December 23.

"We're trying to make it formal — as formal as Vermont gets," says PP2 talent buyer **Anne-Marie Keppel**. She's booked one hell of a pick-up band for the occasion, composed of **Gabe Jarrett**, **Nicholas Cassarino**, **Bryan McNamara** and recent Colorado transplant **Giovanni Rovetto**. The band will perform classic "Real Book" jazz, as well as Duke Ellington-style Christmas music. Sounds swingin'.

That's not the only thing going down in the Capital City this Friday. Just around the corner at Langdon Street Café, singer-songwriter **Joy Heia** hosts a "Solid Gold Sing-Along," which sounds like a live-karaoke kind of deal. Eric will deliver "all the hits you know and love," with lyrics provided to encourage audience participation. After that comes **Eyesinks**, central Vermont's all-star '80s cover band featuring **Cleo**, **Amelia Mitchell**, **Sarah Greer** and **Noah Kahn**. Better brush up on your "Safety Dance."

Winooski's Monkey House may or may not be under new ownership in the coming weeks. Either way, the venue will host a wee little concert to celebrate its role in the community. "The musicians have made the Monkey a really unique place," says booking agent **John Cain**. "Things might be changing, but I'd like to extend my appreciation to everyone who has contributed."

A "Solstice Celebration of Four Years of the Monkey House" takes place on Friday, December 22. The show features regulars **Brett Hughes**, **Lila Webb**, **Mia Adams** and **David Kamm**. Cain says he expects "plenty of special guests" to stop by.

Sibling venues Nectar's and Club Metronome are ready to help you get on Santa's good list. This Friday, they'll host a concert to benefit Spectrum Youth and Family Services, an organization that assists at-risk kids through direct service, education and advocacy.

Grateful Dead-inspired blues rockers **Blues for Breakfast** do their thing at Nectar's, while **Miracle Train** jam-rock the night away upstairs. The $5 admission includes a limited-edition poster featuring artwork from Spectrum clients. Any warm, fuzzy feelings are an added value.

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THU 12/28 [illegible] BLUES BAND [N]

FRI 12/29 LEO LOCO [N]

SAT 12/30 [illegible] [N]

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Nectar's

CLUB METRONOME

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<clubdates>

AA = ALL AGES NC = NO COVER

WED.20

burlington area

TONY ARONSON (classical guitar), Radio Bean, 5 p.m. NC. **ARTHUR BROOKS QUARTET** (free jazz), 8 p.m. NC. **IRISH SESSIONS**, 9 p.m. NC.

KATE PARADISE & JOE DAVIDIAN (jazz), Leunig's, 7 p.m. NC.

ALEX TOTH QUINTET (jazz), Red Square, 8 p.m. NC.

NICHOLAS CASSARINO (solo jazz guitar), 1/2 Lounge, 8 p.m. NC.

CHECAGUA (Celtic), Ri Ra Irish Pub, 7 p.m. NC.

BRINIE THE BASEMENT BAND (rock), Nectar's, 9 p.m. $5/NC. 18+

802 SNOWBOARD & SKATE SHOP COLLEGE DANCE PARTY (DJs), Second Floor, 10 p.m. NC/$5. 18+.

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

[illegible] JAZZ WITH ZAK MITCHELL, Green Room, 7 p.m. NC, followed by **BEATS & PIECES WITH DJ A-DOG** (hip-hop), 10 p.m. NC.

JOHN DEMUS PRESENTS: ENCORE (roots-reggae), Wine Works, 10 p.m. NC.

KARAOKE WITH BONNIE, St. John's Club, 7 p.m. NC.

IPOD NIGHT (self-serve DJ), Monkey House, 9 p.m. NC.

CELTIC PARTY NIGHT OPEN SESSION, Lincoln Inn Tavern, 7 p.m. NC.

OPEN MIKE, Geno's Karaoke Club, from 8:30 p.m. NC.

central

MADDUB (progressive funk), Charlie O's, 8:30 p.m. NC.

THE ROCKET POCKETS (electric slide rock), Langdon St. Café, 8 p.m. Donations.

northern

OPEN MIKE, Monopole, 9:30 p.m. NC.

ELIJAH KRAATZ (solo guitar), Bee's Knees, 7:30 p.m. NC.

THU.21

burlington area

SHANE HARDIMAN GROUP (jazz), Radio Bean, 8 p.m. NC, followed by **ANTHONY SANTOR TRIO** (jazz), 10 p.m. NC.

FRIENDS OF JOE WITH MARK LAM PRIZE & TOM STANKELLA (blues, jazz), Halvorson's, 8 p.m. NC.

ELLEN POWELL & GEOFF KIM (jazz), Leunig's, 7 p.m. NC.

ONESIDE (alt-rock), Ri Ra Irish Pub, 10 p.m. NC.

CHRISTMAS PAGEANT WITH THE DIRTY BLONDES (punk rock), Red Square, 8 p.m. NC, followed by **A-DOG PRESENTS: THE NEIGHBORHOOD** (hip-hop), 8 p.m. NC.

BIG HOT JUBA (eclectic Americana), 1/2 Lounge, 10 p.m. NC.

DJ NAT FAT (reggae, funk, soul), Auggie's Island Grill, 10 p.m. NC.

TOP HAT TRIVIA, Nectar's, 7:30 p.m. NC, followed by **THE WELL, THE MYSTERY BUTTON** (reggae, funk), 9:30 p.m. $5/NC. 18+

FUNK HOLIDAY CABARET WITH DJ PRECIOUS, Club Metronome, 11 p.m. 18+

"SUNGLASSES AT NIGHT II" WITH TRICKY PAT & GUESTS (electronic, '80s theme party), Second Floor, 10 p.m. $7/$10. 18+

TOP HAT ENTERTAINMENT DANCE PARTY (hip-hop, r&b DJs), Rasputin's, 10 p.m. NC.

SOUL PATROL (Motown, soul DJ), Wine Works, 10 p.m. NC.

DJ NICKNESS (reggae), Green Room, 10 p.m. NC.

DJ DELLA JEWEL (hip-hop), Plan B, 10 p.m. NC.

SOLSTICE CELEBRATION WITH BRETT HUGHES & LILA WEBB, DAVID NEWHART (singer-songwriters), Monkey House, 9 p.m. NC.

ANNIE & ZAK LAVIGNE, MIKE SCOTT (rock covers & originals), Ruth's Westside Deli, 7 p.m. NC.

KARAOKE, Geno's Karaoke Club, from 8 p.m. NC.

WCLX BLUES NIGHT WITH GREG IZOR BAND, Lincoln Inn Tavern, 7 p.m. NC.

BALANCE DJ & KARAOKE, Franny O's, 9 p.m. NC.

central

BILLY CALDWELL (singer-songwriter), Bolton Valley Resort, 8 p.m. NC.

WINTER SOLSTICE WITH DAVID MURPHEY (Americana, folk), Langdon St. Café, 8 p.m. Donations.

REGGAE DANCEHALL PARTY (DJ), Positive Pie 2, 10 p.m. NC.

NICHOLAS CASSARINO ENSEMBLE (jazz), Black Door, 9 p.m. NC.

SOCIAL BAND ORCHESTRA (local musicians, Middle Earth Legal Fund benefit), Middle Earth, 8 p.m. NC.

northern

LADIES' NIGHT WITH DJ BONNY BOO & SKIPPY (hip-hop, r&b), Tabu Café & Nightclub, 9 p.m. NC.

JAY EKIS (Americana singer-songwriter), Bee's Knees, 7:30 p.m. NC.

FRI.22

burlington area

SOUL SESSIONS, Radio Bean, 8 p.m. NC. **SEAN KOHUNE** (singer-songwriter), 9 p.m. NC, followed by **TIMBAL** (Latin jazz), 10:30 p.m. NC.

A LATIN CHRISTMAS WITH DJ [illegible] (salsa, merengue), Parima, 10 p.m. NC.

SUPERSOUNDS DJ, Ri Ra Irish Pub, 10 p.m. NC.

VORCZA (progressive groove-jazz), Red Square, 8 p.m. $3, followed by **NASTEE** (hip-hop), midnight. $3.

BLACK DIMENSIONS IN HOUSE MUSIC WITH DJ CRAIG MITCHELL, 1/2 Lounge, 10 p.m. NC.

SETH YACOVONE (solo acoustic), Nectar's, 7 p.m. NC, followed by **BLUES FOR BREAKFAST** (Grateful Dead covers, jam; Spectrum Youth Services benefit), 10 p.m. $5.

FRI.22 >> 13B

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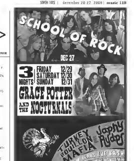

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NICK CASSARINO (jazz guitar)
[illegible]
RED HOT JUBA (eclectic Americana)
[illegible] Craig Mitchell presents
BLACK [illegible] House Music
[illegible]
7PM KIP MEAKER (BLUES)
10PM SMASHUP [illegible] W/ STICKY FAT
([illegible] hip hop to metal)
[illegible]
[illegible] presents
LOCALS NIGHT ([illegible])
[illegible] Church Street [illegible]

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MIRACLE TRAIN (jam, Spectrum Youth Services benefit), Club Metronome, 10 p.m. $5.

TOP HAT DANCETERIA (DJs), Rasputin's, 10 p.m. $3.

FLAVA WITH DJ ROBBIE J. & GUESTS (urban dance party), Second Floor, 9 p.m. $3/10. 18+

DJ BIG TOO (hip-hop, reggae), Ruben James, 10 p.m. NC.

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

NICHOLAS CASSARINO & KATE PARALLIE (jazz), Green Room, 10 p.m. NC.

DJ CRE8 (hip-hop), Wine Works, 10 p.m. NC.

DJ FATTIE B & GUESTS (hip-hop), Plan B, 10 p.m. NC.

LIVE JAZZ, Euro Gourmet, 6 p.m. NC.

KARAOKE WITH BOB BOTYARD, St. John's Club, 8 p.m. NC.

KARAOKE WITH MR. DJ, Champlain Lanes Family Fun Center, 8:30 p.m. NC. AA.

STUR CRAZY (rock), Lincoln Inn Tavern, 9 p.m. NC.

KARAOKE WITH PETE, Backstage Pub, 9 p.m. NC.

ROADHOUSE CHARLIE (vintage country, honky-tonk), Buena Winds Café, 9 p.m. NC.

KARAOKE, Geno's Karaoke Club, from 9 p.m. NC.

PUSH (rock), Franny O's, 9:30 p.m. NC.

champlain valley

DAVE AYACH (solo acoustic), 88 Emporium, 6 p.m. NC.

COUNTRY HO-DOWN WITH TOP HAT ENTERTAINMENT DJ, City Limits, 9 p.m. NC.

central

REV. NATHAN BRADY CRANE (solo acoustic), Bolton Valley Resort, 9 p.m. NC.

MADE IN IRON (Iron Maiden tribute), Charlie O's, 9:30 p.m. NC.

HONKY TONK HAPPY HOUR, Langdon St. Café, 6 p.m. Donations, followed by **PHIL HENRY BAND** (pop-rock), 9 p.m. Donations.

CHRISTMAS WITH THE BLUEGRASS GOSPEL PROJECT, Black Door Bar & Bistro, 8:30 p.m. $15.

GTD, TOA HOMETEAM (hip-hop), Positive Pie 2, 10 p.m. $3-5. 18+

northern

VIP LADIES' NIGHT WITH DJ SKIPPY (top 40, R&B, reggae), Tabu Café & Nightclub, 9 p.m. NC. 18+

MIKE PEDERSEN & KELLY MILLER (rock singer-songwriters), Monopole, 10 p.m. NC.

DJ DANCE PARTY, Rusty Nail, 10 p.m. NC.

A BLUEGRASS CHRISTMAS WITH MUD CITY RAMBLERS, Bee's Knees, 7:30 p.m. NC.

SAT.23

burlington area

SUNDAY FACE (rock), Radio Bean, 7 p.m. NC. **BEN PATTON** (singer-songwriter), 9 p.m. NC. **THE VILLA NOVA JUNCTION** (jazz), 9 p.m. NC. **ANGELA EASTERLING** (singer-songwriter), 10:30 p.m. NC.

CHRONIC FUNK, Rí Rá Irish Pub, 10 p.m. NC.

DAVE KELLER BAND (soul, R&B), Red Square, 9 p.m. $3, followed by **DJ A-DOG** (hip-hop), midnight. $3.

SMASHUP DERBY WITH DJ TRICKY PAT (mash-ups), 1/2 Lounge, 10 p.m. NC.

ROSEBONE, THE WOOTINS AUDIO JOURNAL (jam, rock), Nectar's, 7 p.m. $3.

RETRONOME (retro dance party), Club Metronome, 10 p.m. $5.

MASSIVE (DJs), Rasputin's, 10 p.m. $3.

A LATIN CHRISTMAS WITH DJ [illegible] (salsa, merengue), Second Floor, 9 p.m. $3/10, followed by **LADIES' NIGHT DANCE PARTY WITH BOB JONES** (top 40, hip-hop, old-school beats), 11:30 p.m. $3.

DJ C-LOW (hip-hop), Ruben James, 10 p.m. NC.

DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC.

ROCKSTEADY WITH DJ DEEJAY (hip-hop classics), Green Room, 10 p.m. NC.

VT UNION PRESENTS "THE SPOT" (hip-hop DJs), Wine Works, 10 p.m. NC.

SAT.23 >> 17B

venues 411

Advance Music, 75 Church St., Burlington, 863-8652.
Alice Place, 135 Church St., Burlington, 864-2720.
The Alley Coffee House, [illegible] Hinesburg Rd., Milton, 893-3573.
American Flatbread, 115 St. Paul St., Burlington, 861-2999.
Ancient Creations, 4 Merchant's Row, Middlebury, 388-3004.
Ace Mac, [illegible] Merchant's Row, Randolph, 728-5188.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Backstreet, 86 Hudson St., St. Albans, 527-3400.
Bad Pizza Café, Route 15, Johnson, 635-7679.
Bell Tollers Cafe, 81 Ball St., Brandon, 247-0050.
Bees in Woods Cafe [illegible] Essex Junction, Essex Jct., 879-6752.
Bombell Bistro & The Steakhouse, 2403 Shelburne Rd., S. Burlington, 985-3677.
Bees Opera House, 7 North Main St., Barre, 476-8188.
Basin Harbor Club, 4800 Basin Harbor Drive, Vergennes, 1-800-622-4000.
Bellamy Rock, Burlington, 865-1100.
Bayside Pavilion, 13 Georgia Shore Rd., St. Albans, 524-0909.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Beyond Infinity Tyrannies, 43 Center St., Brandon, 247-5100.
Big Moose Pub at the Fox Hollow Restaurant, 20 Seymour St., Middlebury, 388-[illegible]
Big Picture Theater & Café, 48 Carroll Rd., Waitsfield, 496-8994.
Black Door Venue Bar & Café, 209 Highway Hill, St. Johnsbury, 748-3400.
Black Door Bar & Bistro, 44 Main St., Montpelier, 223-7070.
Blue Tire Cafe, 50 Main St., Stowe, 253-8790.
The Bobcat Cafe, 5 Main St., Bristol, 453-3311.
Bolton Valley Resort, 4302 Bolton Access Rd., Bolton Valley, 434-3444.
Bee Sandwhere & Grill, 67 Portland St., Morrisville, 888-0887.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Café, 1 King St., Burlington, 658-6276.
The Brewski, Rt. 108, Jeffersonville, 644-5140.
8 8 Emporium, 885 Barton Pond Rd., Colchester, 338-8702.
Brady Center for the Arts, Rt. 100, Waitsfield, 496-4781.
Bunnie's Lounge, 3297 Shelburne Rd., Shelburne, 985-2232.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Noel's Brandy Head Cafe, 24 Merchant's Row, Middlebury, 388-0193.
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576.
Charlmont Restaurant, Rt. 15, Morrisville, 888-4242.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Charlie's, [illegible] Stowe, 253-7355.
Cheers Bar, 22 N. Main St., St. Albans, 524-1405.
City Limits, 38 Green St., Vergennes, 877-6919.
Cobblestones, 9 Malley Rd., Colchester, 878-6000.
Club Metronome, 188 Main St., Burlington, 865-4563.
Contois Auditorium, Burlington City Hall, 865-7166.
Cornerstone Pub & Kitchen, 228 North Main St., Barre, 476-4300.
Daily Planet, 15 Center St., Burlington, 862-9647.
Emmerson's Riverside Bar-B-Q, 180 River St., Montpelier, 223-3005.
Finnigan's Pub, 205 College St., Burlington, 864-8209.
Flynn Center/Flynnspace, 153 Main St., Burlington, 863-5966.
Franny O's, 733 Queen City Park Rd., Burlington, 863-2909.
Geno's Karaoke Club, 127 Porters Point Road, Colchester, 658-6040.
Giovanni's Trattoria, 15 Bridge St., Plattsburgh, 518-561-5856.
Good Times Café, Rt. 116, Hinesburg, 482-4444.
Green Room, 86 St. Paul St., Burlington, 651-9669.
Grist Mill Restaurant, 1672 Williston Rd., S. Burlington, 862-3300.
Gusto's, 28 Prospect St., Barre, 476-7919.
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278.
Hardwick Town House, 127 Church St., Hardwick, 472-8800.
Harper's Restaurant, 1068 Williston Rd., South Burlington, 863-6361.
Higher Ground, 1214 Williston Rd., S. Burlington, 652-0777.
Hot Tin Roof, Bristol, 453-2079.
Inn at Baldwin Creek, 1868 N. Route 116, Bristol, 453-2432.
JP's Pub, 139 Main St., Burlington, 658-6389.
Jolly Roger Seafood, 45 N. Main St., St. Albans, 524-5225.
Kellian Inn, 104 Margaret St., Plattsburgh, NY, 518-561-0477.
La Brioche Bakery, 89 Main St., Montpelier, 229-0443.
Lakeview Inn & Restaurant, 295 Breezy Ave., Greensboro, 533-2291.
Langdon St. Café, 4 Langdon St., Montpelier, 223-8667.
Lincoln Inn Tavern, 4 Park St., Essex Jct., 878-3309.
Lincoln's Inn, [illegible] Jeffersonville, 644-5567.
Lunch Box Restaurant, Jct. Rt. 100 & 17, Waitsfield, 496-3421.

Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Main St. Grill, 118 Main St., Montpelier, 223-3188.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Midway Pet Cafe, [illegible] Montpelier, 223-1300.
Memorial Auditorium, 250 Main St., Burlington, 864-6044.
Mes Amis, 311 Mountain Rd., Stowe, 253-8669.
Middle Earth Music Hall, Bradford, 222-4748.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, NY, 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
Murray's Tavern, [illegible] Essex Jct., 878-4919.
Music Box, 147 Creek Rd., Craftsbury, 586-7533.
Music Hall, [illegible] Montpelier, 485-2180.
Naked Turtle, 1 Dock St., Plattsburgh, NY, 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
1/2 Lounge, 136 1/2 Church St., Burlington, 865-0012.
Odd Fellows Hall, 1416 North Ave., Burlington, 862-3209.
On Location, Riverbank Rd., Hardwick, 425-2120.
Olde Yankee Restaurant, Rt. 15, Jericho, 899-1133.
Ones, Pub & Grill, Rt. 108, Jeffersonville, 644-8884.
Opera House, 20 S. Main St., St. Albans, 524-8357.
Paramount Theater, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Park Place Tavern, 38 Park St., Essex Jct., 878-3015.
Peabody's Pub, Plattsburgh, 518-561-0158.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Piecasso Pizza & Lounge, 1899 Mountain Road, Stowe, 253-4411.
Pleasant Bar, Sugarbush Village, Warren, 583-2600.
Pitcher Inn, 275 Main Street, Warren, 496-6350.
Plan B, 156 St. Paul St., Burlington, 862-0707.
Positive Pie 2, 20 State St., Montpelier, 229-0453.
The Pour House, 1900 Williston Rd., South Burlington, 863-3653.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Mill Restaurant, Basin Harbor, Vergennes, 475-2311.
Red Square, 136 Church St., Burlington, 859-8909.
Rhythm & Brews Coffeehouse, UVM, Burlington, 656-4258.
Ripton Community Coffee House, Rt. 125, 388-[illegible]
Rí Rá Irish Pub, 123 Church St., Burlington, 860-9401.
Royal Inn Restaurant, 15 Main St., Plainfield, 454-8746.
Rozzie's Restaurants, [illegible] Williston, 6 Main St., Burlington, 651-0077.
Rozzie's Lakeshore Tavern, 1072 West Lakeshore Dr., Colchester, 863-2342.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Santa's Pub at the Wyndham Hotel, 60 Battery Street, Burlington, 658-6500.
Second Floor, 135 Church St., Burlington, 864-2888.
Shelburne Palace, 38 Burgess St., St. Albans, 524-8777.
Smugglers' Notch Inn, 55 Church St., Rt. 108, Jeffersonville, 644-6607.
St. John's Club, 9 Central Ave., Burlington, 864-9778.
Starry Night Café, 5371 Rt. 7, Ferrisburgh, 877-6316.
Stowe Coffee House, Rt. 2, Mountain Rd., Stowe, 253-2189.
Stowehof Inn, Edson Hill Rd., Stowe, 253-9722.
Sweetwaters, 120 Church St., Burlington, 864-9800.
Tabu Café & Nightclub, 14 Margaret St., Plattsburgh, 518-566-0666.
T-Bones Restaurant & Bar, 38 Lower Mountain View Drive, Colchester, 654-8008.
38 Main Street Pub, 38 Main St., Winooski, 655-0072.
Three Mountain Lodge, Jeffersonville, 644-5736.
Three Stallion Inn, 335 Stock Farm Rd., Randolph, 728-5575.
Tupelo Music Hall, [illegible] White River Jct., 802-[illegible]
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
Underhill Tavern, 11 Middle Rd., Underhill, 899-9547.
Three Mountain Lodge Restaurant, Smugglers Notch Road, Rt. 108, Jeffersonville, 644-5736.
Two Brothers Tavern, 86 Main St., Burlington, 388-0002.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
Village Tavern at Smugglers' Notch Inn, 55 Church St., Jeffersonville, 644-6607.
Wolf's Steakhouse Grill, 205 East Allen St., Winooski, 263-8009.
Waterbury Wings, 8 South Main St., Waterbury, 244-7827.
Waterfront Theatre, 60 Lake St., Burlington, 862-8469.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.
Zen's Grill, Route 7, Charlotte, 425-5867.

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10 popten

TOP SELLERS AT LOCAL INDEPENDENT RECORD STORES DATE SUNDAY 12/10 SATURDAY 12/16

PURE POP RECORDS, BURLINGTON

1. **Grace Potter & the Nocturnals** — ***Nothing But the Water***
2. J.J. Cale & Eric Clapton — *Road to Escondido*
3. The Beatles — *Love*
4. Tom Waits — *Orphans: Brawlers, Bawlers and Bastards*
5. Gov't Mule — *Mule on Easy Street*
6. The Beatles — *Love*
7. Bob Dylan — *Modern Times*
8. John Mayer — *Village Sessions*
9. Trey Anastasio — *18 Steps*
10. Madeleine Peyroux — *Half the Perfect World*

BUCH SPIELER MUSIC, MONTPELIER

1. **Bluegrass Gospel Project** — ***Makes You Strong***
2. J.J. Cale & Eric Clapton — *Road to Escondido*
3. The Beatles — *Love*
4. James Taylor — *At Christmas*
5. The Beatles — *Love*
6. Grace Potter & the Nocturnals — *Nothing But the Water*
7. Sarah McLachlan — *Wintersong*
8. Sting — *Songs From the Labyrinth*
9. Counterpoint — *Sings Noel*
10. Karen Kevra/Capital City Concerts — *Chamber Masterpieces of Mozart & Brahms*

EXILE ON MAIN ST., BARRE

1. **J.J. Cale & Eric Clapton** — ***Road to Escondido***
2. Andrea Bocelli — *Under the Desert Sky*
3. James Taylor — *At Christmas*
4. Tony Bennett — *Duets: An American Classic*
5. Trans-Siberian Orchestra — *Lost Christmas*
6. Rockabye — *16*
7. Il Divo — *Siempre*
8. Josh Groban — *Awake*
9. Keith Urban — *Love, Pain & the Whole Crazy Thing*
10. Original Soundtrack — *Hannah Montana*

VERMONT BOOK SHOP, MIDDLEBURY

1. **Mark Knopfler & Emmylou Harris** — ***All the Roadrunning***
2. Dixie Chicks — *Taking the Long Way*
3. J.J. Cale & Eric Clapton — *Road to Escondido*
4. Tony Bennett — *Duets: An American Classic*
5. Andrea Bocelli — *Amore*
6. Bob Dylan — *Modern Times*
7. Anonymous 4 — *Wolcum Yule*
8. Sarah McLachlan — *Wintersong*
9. Loreena McKennitt — *An Ancient Muse*
10. Yusuf Islam — *Another Cup*

PEACOCK MUSIC, PLATTSBURGH

1. **The Beatles** — ***Love***
2. J.J. Cale & Eric Clapton — *Road to Escondido*
3. Gibson Brothers — *Red Letter Day*
4. Tragically Hip — *World Container*
5. Rolling Stones — *40 Licks*
6. Tom Petty — *Highway Companion*
7. Yusuf Islam — *Another Cup*
8. Mark Knopfler & Emmylou Harris — *All the Roadrunning*
9. Gibson Brothers — *Bona Fide*
10. Blades — *Extreme Behavior*

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reviewthis

BEN PATTON, *BECAUSE THE HEART*

(Gage Tagmeme Records, CD)

That Big Apple-based singer-songwriter Ben Patton would choose a life in music seems like a foregone conclusion. The son of Vermont Gypsy-jazz maestro Will Patton, he's likely got performing in his blood. But like all children of established artists, he had to find his own voice. Patton's latest, *Because the Heart*, shows that he's done so quite admirably.

Patton is one of a growing group of young musicians obsessed with crafting the perfect pop tune. Taking his cues from the slightly romantic Brian Wilson, Patton serves up songs that reflect the openhearted longing of the mythological American adolescent.

Each of the album's 13 songs is exquisitely produced, with crackling drums, burnished guitars and clear-as-a-bell vocals. Patton's songwriting shows remarkable finesse, even within the somewhat narrow confines of pop rock.

Opener "All Grown Up" is a confectionary combination of They Might Be Giants-style arrangement and Beach Boys sentiment. Like an updated version of *Pet Sounds* chestnut "Caroline, No," the song mourns as it laments loss of innocence. Some of it is over the top, but it's cool to hear him name-check Burlington.

Patton gets his mellow on with "Any Other Girl," a sweet acoustic number ornamented with strings and classic two-part harmony. The embellishments are swoon-worthy, but Patton's adenoidal vocals might be an acquired taste.

As a composer/arranger, he's got creativity to spare. "Somebody's in Love with You" features mouth percussion, doo-wop-leaning vocals, harmonized guitar and trumpet all snuggled in a vibrant cut that demonstrates Patton's grasp of pop history.

Things get more rockin' with "Great Expectations," which opens with a blast of overdriven electric guitar then settles into a neat and tidy waltz. "How badly do you want it? / Won't you bet your bottom on it?" Patton sings. "Keep it simple, keep it genuine / But don't ever keep it in." A personal mantra, perhaps?

The CD was recorded and mastered at West Street Digital in Fairfield, which allowed Patton to employ the musical services of owner Andric [illegible] and his wife Wendy. The former adds slick lead guitar to a couple of cuts; the latter provides lovely background vocals.

"When Larry's In Love" is my favorite tune on the disc. With its Beatles-esque bounce and Queen-style licks, the track perfectly embodies Patton's tender yet cheeky disposition. "Hey Jude, snap it out of it fools / I miss your single attitude / It's me Ben, I'm your best friend / Say you'll never fall in love again," he sings to a romantically distracted pal.

Patton will offer a Christmas gift to area fans with a set at Burlington's Radio Bean on Saturday, December 23. Bring your own mistletoe.

CASEY REA

VARIOUS ARTISTS, *IN SILVER LIGHT: MUSIC OF VERMONT*

(Big Heavy World, CD)

Green Mountain music archivist Big Heavy World has released several compilation CDs in the last decade, most of them documenting the local alternative and metal scenes. *In Silver Light: Music of Vermont* takes a different tack. A collection of acoustic-oriented music, it showcases the state's mellower musicians.

Proceeds from sales go towards the Vermont Music Library & Shop, currently located at the organization's Burlington headquarters. BHW's commitment to promoting and preserving local music has won the admiration of Governor Jim Douglas, who offers an expression of support in the album's liner notes.

He's not the only politico involved. The CD kicks off with "A Worthy End," which features public servants Jim Jeffords, Bernie Sanders, Madeleine Kunin and Patrick Leahy each reciting a portion of text from President Theodore Roosevelt's speech at the 1902 Windsor Fair. Local guitarist/songwriter Spencer Lewis provides crisp acoustic backing to the inspiring spoken word.

Lewis' "Reflection" gets the second spot on the disc. It's a meditative cut that evokes the transfixing beauty of a steady moving stream.

The laid-back mood continues with "Bits and Pieces" by James O'Halloran. The song's amiable groove and warmhearted lyrics should appeal to fans of feel-good folk.

Karen McFeeters offers "My Only Son," a heart-wrenching song penned for her military-enlisted progeny that has only grown more poignant since its original release in 2004.

Montpelier's indie folk troubadour Kris Gruen's "In the Clearing" sounds like a modern-day Cat Stevens, while Jess Clemons' "For Mother" is a cello-laced tribute featuring introspective vocals and piano.

Speaking of strings, Pete S. Walsh splits the difference between Gershwin and Debussy with his ornate instrumental "Through the Field."

[illegible] Americana-influenced "Jesse" sounds like the aural equivalent of warm flannel. It's followed by [illegible] "Searching for the Sun," which places pulsing keyboards and ethereal vocals alongside relaxed acoustic guitar.

Native Daughters deliver the lovely a cappella cut "A La Claire Fontaine," which is bookended by Social Band's own choral contribution, "Serenade." In between is Ken Mathew's [illegible], which features masterful finger-picking.

Other standouts include Paul Webb & Patti Casey's "Stone Boat," a tune both comforting and melancholy. Lin Taggart's instrumental "Blue 15" is more on the somber side, with rivulets of minor-key piano.

The album closes with the aptly titled "Goodbye for Now" from singer-songwriter Aaron Flinn. The tune's rich organ and intimate vocals make for a fine end to a pleasant record.

Congrats to Big Heavy World for 10 years of service to the Vermont music community. Looking forward to more.

CASEY REA

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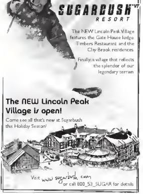
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WED 27

THE KIDS ARE ALL RIGHT :: When Philadelphia guitarist Paul Green started his rock music education program back in 1998, he had no idea how big it would get. Since then, the program has been the subject of an award-winning documentary as well as the uncredited inspiration for the Hollywood smash *School of Rock*. Green's top trainees comprise the **School of Rock All-Stars,** who have shared the stage with the likes of Alice Cooper, Eddie Vedder and Adrian Belew. The young band serves up "total rock destruction" at an all-ages show at the Higher Ground Showcase Lounge on Wednesday, December 27.

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AA = ALL AGES NC = NO COVER

ANUBIS (hip-hop), Plan B, 10 p.m. NC
PTX (hip-hop), Trackside Tavern, 9 p.m. NC
GREG STEIN BLUES BAND, Blue Star Café, 10 p.m. $5
STARLINE RHYTHM BOYS (honky-tonk, rockabilly), Lincoln Inn Tavern, 8 p.m. NC
KARAOKE, Geno's Karaoke Club, from 8 p.m. NC
WHISKEY (modern rock covers), Franny O's, 8 p.m. NC

champlain valley

OPEN MIKE WITH MIKE PELKEY, [illegible] Emporium, 8 p.m. NC
DANCE PARTY WITH DJ EARL, City Limits, 9 p.m. NC.

central

WYLIE & MCKEW (acoustic), Bolton Valley Resort, 9 p.m. NC
BANDS BROTHERS BAND (magical blues), Charlie O's, 8:30 p.m. NC
SOLID GOLD SING-ALONG WITH ZAK EKES (covers), Langdon St. Café, 8 p.m. Donations, followed by **SPIT NIX** (80s covers), 10 p.m. Donations.
HARLEM NIGHTS (jazz; holiday formal), Positive Pie 2, 10 p.m. $7

northern

ALL NIGHT DANCE PARTY WITH DJ TOXIC (hip-hop, top 40, house, reggae), Tabu Café & Nightclub, 5 p.m.-4 a.m. NC. 18+
MPS (rock), Monopole, 10 p.m. NC
THE RUN DRIVERS (rock), Rusty Nail, 10 p.m. $4
HANNAH KEDMAN (folk guitar), Bee's Knees, noon. NC, followed by **TERRY DIERS** (gospel, R&B), 7:30 p.m. NC

SUN 24

burlington area

SUNDAY JAZZ WITH ZAK MITCHELL, Adriana's Up, 11 a.m. NC
LIVE MUSIC, Red Square, 8 p.m. NC
KARAOKE, Gene's Karaoke Club, from 8 p.m. NC
KARAOKE WITH PETE, Backstage Pub, 9 p.m. NC

TUE 26

burlington area

SHAGUA (psychotropical jazz), Radio Bean, 8 p.m. NC, followed by **HONKY-TONK SESSIONS**, 10 p.m. NC
TARYN NOELLE, DAN SKEA & CHRIS PETERMAN (jazz), Leunig's, 7 p.m. NC
BASEMENT WITH DMS & SUPER K, Red Square (reggae, dancehall, hip-hop), 8 p.m. NC
DJ EAT EAT (reggae, funk, soul), Angela's Island Grill, 10 p.m. NC
KAREAMUS JAM (jam), Nectar's, 10 p.m. NC
TEEN NIGHT (hip-hop, top 40 DJ), Second Floor, 8 p.m. $8. Ages 13-17
BLUEGRASS NIGHT WITH LONESOME MOUNTAIN BOYS, Lincoln Inn Tavern, 7 p.m. NC

champlain valley

SCEPTER NIGHT, City Limits, 2:30 p.m. NC

central

BILLY CALDWELL (singer-songwriter), Bolton Valley Resort, 8 p.m. NC
MYSTERY FUN NIGHT PRESENTS X WEIS FEST (eclectic theater), Langdon St. Café, 8 p.m. Donations.

northern

STACY STARKWEATHER (solo guitar), Bee's Knees, 7:30 p.m. NC

WED.27

burlington area

ARTHUR BROOKS QUARTET (free jazz), Radio Bean, 8 p.m. NC, followed by **IRISH SESSIONS**, 9 p.m. NC
PAUL ASBELL & CLYDE STATS (jazz), Leunig's, 7 p.m. NC
NICHOLAS CATSARINO ENSEMBLE (jazz), Red Square, 8 p.m. NC
BASSCAMP PRESENTS LOCALS NIGHT (drum & bass DJs), 1/2 Lounge, 9 p.m. NC
GINGERBA (Celtic), Ri Ra Irish Pub, 7 p.m. NC
THE POWDER KEGS, THE BANDS BROTHERS BAND (bluegrass, Americana, blues), Nectar's, 8 p.m. $5/NC. 18+
802 SNOWBOARD & SKATE SHOP COLLEGE DANCE PARTY (DJs), Second Floor, 10 p.m. NC/$5. 18+
DAVE HARRISON'S STARSTRUCK KARAOKE, JP's Pub, 10 p.m. NC
MOONSHINE JAZZ WITH ZAK MITCHELL, Green Room, 7 p.m. NC, followed by **BEATS & PIECES WITH DJ A-DOG** (hip-hop), 10 p.m. NC
JOHN DEMUS PRESENTS ENCORE (roots-reggae), Wine Works, 10 p.m. NC
KARAOKE WITH BONNIE, St. John's Club, 7 p.m. NC
SCHOOL OF ROCK ALL-STARS, Higher Ground Showcase Lounge, 8:30 p.m. $10/12. AA.
OPEN NIGHT (self-serve DJ), Monkey House, 9 p.m. NC
CELTIC PARTY NIGHT WITH CELTIC THYME, Lincoln Inn Tavern, 7 p.m. NC
OPEN MIKE, Gene's Karaoke Club, from 8:30 p.m. NC

central

BLUE FOX (blues singer-songwriter), Charlie O's, 9:30 p.m. NC
DOCTOR OAKROOT (country-blues), Langdon St. Café, 8 p.m. Donations.

northern

OPEN MIKE, Monopole, 8:30 p.m. NC
STOLEN MOMENTS (bossa nova, swing), Bee's Knees, 7:30 p.m. NC

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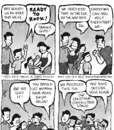
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YOU SHOULD LET MOMMA HAVE MORE DRUM SOLOS!
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<calendar>

WED.20 THU.21 FRI.22 SAT.23 SUN.24 MON.25 TUE.26 WED.27

SUNDAY 24

OY OF THE BEHOLDER

What do Jews do on Christmas Eve? The time-honored tradition has been to nosh *en famille* at a Chinese restaurant, with other religious and ethnic minorities that don't do December 25th. Comedian Jason Lorber adds another layer to the non-holiday festivities with a family-friendly three-member stand-up show to entertain egg fu yong eaters. Award-winning Boston-based comedian Danny Marchon precedes Massachusetts funnyman Bob Lazarus, a Comedy Central vet who often opens for deadpan master Steven Wright. Between the social commentary, general kvetching and caustic wit, Lorber himself lobs self-deprecating pot sticker schtick that would make Woody Allen proud. Kids under bar/bat mitzvah age get in half price, and the four-course dinner with vegetarian options (hold the pork) starts promptly at "eightish."

MOO JEW COMEDY
Sunday, December 24, Asian Bistro, Williston, 8 p.m. $45 includes a four-course dinner. Info, 863-5966. www.flynntix.org

<calendar>

Listings and spotlights: Meghan Dewald

submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

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<calendar>

WED.20

music

Also, see clubdates in Section B.

SINGING CHORALE: Students from Otter Valley Union High School sing holiday favorites at the Briggs Carriage Bookstore, Brandon, 3:30 p.m. Free. Info, 247-0050.

'MESSIAH' COMMUNITY SING: Soloists perform Handel's holiday masterpiece with a 20-piece orchestra and audience members chime in as the chorus. Stowe Community Church, 7:30 p.m. $7. Info, 253-7257.

BENEFIT CONCERT: The Edmunds Middle School music department raises funds for the Vermont Respite House. Burlington City Hall Auditorium, noon. Donations. Info, 864-8461.

CAMBRIDGE COFFEEHOUSE: Acoustic musicians step up to an open mike at the Jeffersonville Fire Department, 7-8 p.m. Donations. Info, 644-8832.

dance

'SALSALINA PRACTICE': Work on your sensuous nightclub routines at this weekly Latin dance session. Salsalina Studio, Burlington, nonmembers 8 p.m., members 7 p.m. $12. Info, 598-1077.

drama

'CATS': Thespians slink, saunter and purr in Northern Stage's rendition of Broadway's longest-running musical. Briggs Opera House, White River Junction, 2 & 7:30 p.m. $25-47. Info, 296-7000.

film

STOWE MOUNTAIN FILM FESTIVAL: Screenings celebrate snow-centric cinema: Burlington filmmaker Steve Brettle profiles a student ski athlete in *Balance*, and Rough Guy Productions' *Open Windows* follows two telemarkers as they travel the world in search of prime skiing turf. Vermont Ski Museum, Stowe, 7 p.m. Free. Info, 253-9911, ext. 203.

'FACTOTUM': This thinly veiled ode to cult hero Charles Bukowski chronicles the life of a novelist living on the edge. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

art

Also, see exhibitions in Section A.

'FESTIVAL OF TREES & LIGHT': The 20th anniversary of this holiday exhibit features live decorated evergreens and a collection of Vermont crafts. Helen Day Art Center, Stowe, noon-5 p.m. $3. Info, 253-8358.

words

POETRY OPEN MIKE: Bards take turns reading original verse, selections from favorite authors or folk ballads sans instruments at this multilingual mélange. [illegible] Gourmet Market & Café, Burlington, 7-8 p.m. Free. Info, 878-3467.

kids

ANIMAL FEEDING: Watch critters do dinner with help from the animal-care staff at ECHO, Burlington, 10:30 a.m., 12:30 & 3 p.m. $7-9. Info, 864-1848.

BARNES & NOBLE STORYTIME: Readings of family favorites provide morning fun for toddlers at Barnes & Noble, South Burlington, 10 a.m. Free. Info, 864-8001.

BROWNELL LIBRARY STORYTIME: Picture books and puppets engage growing readers aged 3-5. Brownell Library, Essex Junction, 10-10:45 a.m. Free. Info, 878-6956.

WILLISTON STORY HOUR: Crafts and stories fuel the imaginations of kids ages 3-5. Dorothy Alling Memorial Library, Williston, 1 p.m. Free. Registration and info, 878-4918.

WESTFORD PLAYGROUP: Children gather for rhymes, songs and stories at the Westford Library, 9:30-11:30 a.m. Free. Info, 878-5639.

HINESBURG PLAY GROUP: Youngsters let loose in a fun, friendly, toy-filled atmosphere. Hinesburg Town Hall, 10-11:30 a.m. Free. Info, 453-3038.

WATERBURY STORYTIME: Little ones ages 2 and under get hooked on books at the Waterbury Library, 10 a.m. Free. Info, 244-7036.

MOVING & GROOVING: Two- to 5-year-olds boogie down to rock 'n' roll and world-beat music. Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865-7216.

PAJAMA STORYTIME: Little ones curl up with milk and cookies to hear bedtime tales. Burnham Memorial Library, Colchester, 6:30 p.m. Free. Info, 879-0313.

'BIRDS IN TREES': Moms and tots dance during instrument-augmented songs and chants about feathered friends. Trinity Episcopal Church, Shelburne, 10 & 11 a.m. Free. Info, 760-0207.

CHANUKAH ACTIVITIES: Menorah lighting at 4 p.m. follows arts and crafts, movies, dreidels, face-painting and photo sessions with Judah the Maccabee. University Mall, South Burlington, 1-5 p.m. Free. Info, 863-1000, ext. 11.

sport

SENIOR EXERCISE: The 60-plus set benefits from stretches and strength training. [illegible] Community Center, The Pines, South Burlington, 1:30 p.m. $3. Info, 658-7477.

activism

BURLINGTON PEACE VIGIL: Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington, 5-6:30 p.m. Free. Info, 863-2345.

COTS CANDLELIGHT VIGIL: Citizens join in solidarity with neighbors facing the crisis of homelessness during the holidays. Burlington City Hall, 5:30 p.m. Free. Info, 864-7402, ext. 104.

VOLUNTEER TRAINING: Community members learn how to answer the 24-hour phone hotline for the Women's Rape Crisis Center and assist with fundraising and education efforts. Call for Burlington-area location, 7-8:30 p.m. Registration and info, 864-0555.

etc

CHOCOLATE-DIPPING DEMO: Fans of cocoa-covered confectionery see how it's made at Laughing Moon Chocolates, Stowe, 2 p.m. Free. Info, 253-9591.

ESL GROUP: Non-native speakers learn English at the South Burlington Community Library, 1 p.m. Free. Info, 652-7080. Also at the Fletcher Free Library, Burlington, 7-8 p.m. Free. Info, 865-7211.

CHESS GROUP: Beginner- and intermediate-level players strategize ways to put each other's kings in check. South Burlington Community Library, 7 p.m. Free. Info, 652-7080.

KNITTING POSSE: Needle-wielding crafters converse over good yarns. South Burlington Community Library, 7 p.m. Free. Info, 652-7076.

NOONTIME KNITTERS: Crafty types pause for patterns amid midday stitches. Waterbury Public Library, noon-1 p.m. Free. Info, 244-7036.

VETERANS 360 NETWORKING: Ex-soldiers share labor-market tips, training info and employment leads. VFW Post, Essex Junction, 9:30-11 a.m. & American Legion Post, St. Albans, 1-2:30 p.m. Free. Info, 652-0336.

CHARITY BINGO: Players seek patterns on numbered cards, then cry the word. Bingo Hall, Colchester, 7 p.m. $15 for 12 cards. Info, 860-1510.

'LUNCH & LEARN' SERIES: Bonsai gardeners learn how to shape and care for tiny trees. Four Seasons Garden Center, Williston, noon-1 p.m. Free. Info, 658-2433.

VISITOR VOLUNTEER ORIENTATION: In 45-minute info sessions, trainees learn how to assist aging seniors in their homes. Champlain Valley Agency on Aging, Chace Mill, Burlington, 2-3 p.m. Free. Info, www.cvaa.org or 865-0360.

GINGERBREAD HOUSE EXHIBIT: Seven categories of culinary creations with entirely edible trim tempt visitors to vote for their favorite. Vermont Folklife Center, Middlebury, 11 a.m.-4 p.m. Free. Info, 388-4964.

HOLIDAY BOOK SALE: Purchasers pause to peruse tempting tomes for the bookworms on their lists. Kellogg-Hubbard Library, Montpelier, 10 a.m.-8 p.m. Free. Info, 223-3338.

'TREES FOR TEENS': Sales of evergreens and holiday ornaments help support a local youth center. Basement Teen Center, Montpelier City Hall, 3-8 p.m. Free. Info, 229-9151.

WOMEN BUSINESS OWNERS NETWORK: A personal coach explains female empowerment over dinner at the [illegible] Bed & Breakfast, Rutland, 5:30-7:30 p.m. $12. Reservations and info, mnylewis2@verizon.net or 747-5548.

CABLE ACCESS LAB: Film buffs learn nonlinear editing skills using Final Cut Express editing system. Channel 17 Studio, Burlington, 6:30-8 p.m. Free. Info, 862-3966, ext. 16.

BREAKFAST BRAINSTORMING: Employment nonprofits meet with marketing, advertising, communications and design professionals to learn how to better convey their organizations' messages. Room 217, Ireland Building, Champlain College, Burlington, 7:45-9 a.m. Free. Info, 865-6495.

GIFT WRAP DEPOT: Volunteers pack presents in pretty paper. Paramount Theatre Box Office, Rutland, noon-8 p.m. Donations. Info, 773-8380.

CELEBRITY CHEF NIGHT: UVM hockey coach Kevin Sneddon works side-by-side with master chef Arnd Sievers to produce a five-course fundraising dinner supporting his charity of choice. G's Restaurant, Sheraton Hotel, South Burlington, reception 6 p.m., dinner 7 p.m. $42. Reservations and info, 865-6502.

SPELT SOURDOUGH WORKSHOP: Bread kneaders get hands-on experience at a class explaining why enriched white flour loaves don't make the cut. Community Room, Fletcher Free Library, Burlington, 5-9 p.m. Free. Info, 863-3262.

WHITE ELEPHANT PARTY: Attendees package free or funky finds from home for other people, then rewrap, giggle and swap. Big Picture Theater, Waitsfield, 7 p.m. Free. Info, 496-8994.

THU.21

music

Also, see clubdates in Section B.

ADVENT CONCERT: Middlebury College artist in residence François Clemmons sings at the First Baptist Church, Burlington, 12:15 p.m. Free. Info, 864-6515.

VIOLIN CONCERT: Fourteen-year-old musician Christopher Flack soothes pre-holiday nerves at the Kellogg-Hubbard Library, Montpelier, 4 p.m. Free. Info, 223-3338.

drama

'CATS': See December 20, 7:30 p.m.

film

'FACTOTUM': See December 20.

art

Also, see exhibitions in Section A.

'FESTIVAL OF TREES & LIGHT': See December 20.

COMMUNITY DARKROOM: Photophiles develop film and print pictures at the Center for Photographic Studies, Barre, 6-9 p.m. $8 per hour. Reservations and info, 479-4127.

kids

ANIMAL FEEDING: See December 20.

CHANUKAH ACTIVITIES: See December 20.

WESTFORD STORYTIME: Kids ponder picture books and create crafts at the Westford Library, 11 a.m. Free. Info, 878-5639.

KIDS' GARDEN TOUR: Young ones explore the world of plants on a walk around the Four Seasons Garden Center, Williston, 10 a.m. & 1 p.m. Free. Info, 658-2433.

'LITTLE ROOTS' STORYTIME: Kids gather to hear tales about plants, flowers and bugs. Four Seasons Garden Center, Williston, 11 a.m. Free. Info, 658-2433.

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scene@ Literary Café

U-32 High School, Montpelier, December 14, 5:30-7:15 p.m.

Last Thursday night in the Atrium of Montpelier's U-32 high school, you could get served cornbread by Tennessee Williams or discuss poetry with Maya Angelou while nibbling her Ghanian sweet balls. Well, not really. The juniors and seniors in Donna Dostaker's American Writers course were completing a project that was also a fundraiser for Taylor Thompson, a 14-year-old student who was diagnosed with leukemia this fall.

The event looked like a cross between a historical re-enactment and a science fair. As a shifting group of teachers and students played bluegrass music on a platform, Dostaker's students stood before tables laden with posterboard exhibits and homemade food. Each was costumed as his or her favorite American writer. Parents and community members moved from exhibit to exhibit, donating to the fund for Thompson in exchange for a culinary sample and brief presentation.

The tables devoted to 19th-century authors tended to feature more elaborate cuisine — stew for Jack London, crumpets for Henry James — while hip writers like Kerouac and Charles Bukowski served sandwiches fit for on-the-road nations. Isa Ballard, wearing a leather jacket to represent Bukowski, had decked out her table with her mom's old electric [illegible] lives on rye and grape juice. "He was an alcoholic," she explained, shrugging.

Though they didn't generally get in character, the students were articulate about their authors. Ellen Jaworski said she chose Sinclair Lewis because the heroine of his *Main Street* was "one of those strong females, not one of those Victorian women who wanted to stay at home." "I think she made people more aware of slavery," said Brittany Prevost about Harriet Beecher Stowe. Chet Larrow was eager to talk about survival of the fittest in Jack London, and he had a compelling visual aid — a stuffed coyote killed by one of his father's friends.

As the event wound down, Ballard recited a Bukowski poem from memory. "Whoa. See how they use those words!" said a listening man to a child. The scene was unusual, but the outlaw spirit of American lit was in the air.

MARGOT HARRISON

MUSIC TIME: Growing listeners under age 5 contemplate chords and beats to rhythms. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

PRESCHOOL STORYTIME: Future readers ages 2 to 5 take in tales at the Fletcher Free Library, Burlington, 10:30 a.m. Free. Info, 865-7216.

BOOK LUST PIZZA CLUB: Teens scarf slices while digesting books. Brownell Library, Essex Junction, 3-4 p.m. Free. Info, 878-6956.

sport

VERMONT FROST HEAVES: The Green Mountain State's new pro basketball team tips off against the Brooklyn Wonders. Memorial Auditorium, Burlington, 7:05 p.m. $6-15. Info, 865-5166.

activism

BURLINGTON PEACE VIGIL: See December 20.

DRINKING LIBERALLY: Bottoms-up democracy fuels discussion at a meeting of political progressives. American Flatbread, Burlington, 8-10 p.m. Free. Info, 297-237-7488.

etc

CHOCOLATE DIPPING DEMO: See December 20.

CHARITY BINGO: See December 20.

GINGERBREAD HOUSE EXHIBIT: See December 20.

HOLIDAY BOOK SALE: See December 20.

GIFT WRAP DEPOT: See December 20.

VERMONT CHESS CLUB: Pawn pushers strategize to better their games. Faith United Methodist Church, South Burlington, 7 p.m. Free. Info, 879-0198.

BRIDGE CLUB: Partners shuffle cards and chat at the Godnick Senior Center, Rutland, 7 p.m. Free. Info, 287-5756.

QUEEN CITY BNI: Local members of Business Network International schmooze at a weekly breakfast meeting to help promote one another's companies. Ethan Allen Club, Burlington, 8 a.m. First visit is free. Info, 655-3707.

WINTER SOLSTICE PARTY: Hot drinks and food complement a bonfire, drum circle and live music. Big Picture Theater, Waitsfield, 5 p.m. Donations. Info, 496-8994.

SCALE MODELING GROUP: Hobbyists break out the super glue and sweat the small stuff at a miniature-construction skill swap. Brownell Library, Essex Junction, 6:30-8:30 p.m. Free. Info, 878-0765.

FRI.22

music

Also, see clubdates in Section B.

WINTER SOLSTICE CONCERT: The Willoughbys play Americana and holiday tunes on guitars, mandolin, fiddle and acoustic bass, then light candles to symbolize the returning sun. Richmond Free Library, 7:30 p.m. Free. Info, 345-1158.

CHORAL HOLIDAY CONCERT: Members of the Mad River Chorale and the Farm Choraleers sing Christmas carols with works by Handel and Tomás Luis de Victoria. See calendar spotlight. Congregational Church, Waterbury, 7:30 p.m. $10. Info, 496-4781.

dance

BALLROOM DANCE SOCIAL: Singles and couples of all ages learn ballroom, swing and Latin dancing. Jazzercize Studio, Williston, 7:30 p.m. $10. Info, 862-2207.

ARGENTINEAN TANGO: Shoulders back, chin up. With or without partners, dancers of all abilities strut to tango riffs in a self-guided practice session. Sabaline Studio, Burlington, 7:30-8:30 p.m. $5. Info, 598-1077.

drama

'CATS': See December 20.

film

'THE POLAR EXPRESS': A doubting boy boards a magical train on Christmas Eve in this movie based on the picture book by Chris Van Allsburg. Brownell Library, Essex Junction, 6:30-8:30 p.m. Free. Info, 878-6956.

'THE U.S. VS. JOHN LENNON': This documentary examines political operatives' attempts to silence the chief Beatle's message of peace during the Vietnam War. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

art

Also, see exhibitions in Section A.

'FESTIVAL OF TREES & LIGHT': See December 20.

HOLIDAY ART MARKET: Pottery, jewelry, textiles, prints and more offer a locally made out for last-minute shoppers. Firehouse Center for the Visual Arts, Burlington, 11 a.m. - 7 p.m. Free. Info, 865-7166.

kids

ANIMAL FEEDING: See December 20.

WATERBURY STORYTIME: See December 20, 9:30 a.m. for children ages 3-5.

'BIRDS IN TREES': See December 20. Stowe Free Library, 10:30 a.m.

SOUTH BURLINGTON LIBRARY STORYTIME: Youngsters over age 3 get together for easy listening at the South Burlington Library, 10 a.m. Free. Info, 652-7080.

TODDLER TIME: Tykes ages 1-3 let off steam with songs, books and rhyming games. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Registration and info, 878-4918.

FRI.22 >> 22B

Are you A **Healthy, Non Smoking Woman** between the ages of 21 and 35? Interested in participating in a research study?

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- Not be taking oral contraceptives or be willing to discontinue them for the study

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$30 in cash for participation

STUDY #2
For people who would be willing to stop smoking for 12 hours. A 2-appointment study that includes an interview, questionnaire completion, and a laboratory experiment. Three hours total.
$35 in cash for participation

The UNIVERSITY of VERMONT
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<calendar>

FRI.22 << 21B

SOLSTICE CRAFTS: Small hands turn empty vessels into "stained glass" candleholders. Fletcher Free Library, Burlington, 10 a.m. - noon. Free, bring a clean jar. Info, 865-7216.

ECHO ENCOUNTERS: Budding ecologists reflect on the challenges of Lake Champlain stewardship during creative activities. ECHO, Burlington, 11 a.m. - 3 p.m. $7-9. Info, 864-1848.

'KIDS' KNIGHT OUT': Ages 5-10 enjoy an evening of movies, swimming, food and more at Ross Gymnasium, St. Michael's College, Colchester, 5:30-8 p.m. $10-15. Registration & info, 654-2721.

sport

SENIOR EXERCISE: See December 20, 10 a.m.

VERMONT FROST HEAVES: See December 21, vs. the Dublin City Kilkenny. Municipal Auditorium, Barre.

activism

BURLINGTON PEACE VIGIL: See December 20.

etc

CHOCOLATE-DIPPING ECHO: See December 20.

CHARITY BINGO: See December 20.

HOLIDAY BOOK SALE: See December 20, 10 a.m. - 5:30 p.m.

GIFT WRAP DEPOT: See December 20.

TERTULIA LATINA: Latinoamericanos and other fluent Spanish speakers converse en español at Radio Bean, Burlington, 5:30-7:30 p.m. Free. Info, 865-3440.

PEACE WRAP: Post-shopping gift givers sample fair-trade food and get their gifts covered at a fundraiser for the Peace & Human Rights Project. Peace & Justice Store, Burlington, noon - 5 p.m. Donations. Info, 865-7253.

WAGON RIDES: Families take trips at horse speed through downtown. Departs from Montpelier City Hall, 4-7 p.m. Free. Info, 223-9604.

WINTER SOLSTICE CEREMONY: A sharing fire and storytelling activities provide warm cocoa and other goodies. North Branch Nature Center, Montpelier, 7 p.m. Donations. Info, 229-6206.

CHRISTMAS CANDLELIGHT SERVICE: An old-fashioned oil-lamp chandelier casts a warm glow over the Four Merry Players at this musical, nondenominational gathering. Shelburne Village Meeting House, 7:30 p.m. Donations. Info, 453-5227.

SAT.23

music

Also, see clubdates in Section B.

CHORAL HOLIDAY CONCERT: See December 22. Bonny Conte for the Arts, Waitsfield, 4 & 7:30 p.m. $10. Info, 485-4781.

FIRST NIGHT PREVIEW: The Gordon Stone Band and Stone, Coane & Sachs prime listeners to boogie down with Vermont Swings and the Starline Rhythm Boys. Burlington Town Center, 3-6 p.m. Free. Info, 865-4505.

drama

'CATS': See December 20.

film

'THE U.S. VS. JOHN LENNON': See December 22, 7 & 9 p.m.

art

Also, see exhibitions in Section A.

'FESTIVAL OF TREES & LIGHT': See December 20.

HOLIDAY ART MARKET: See December 22.

kids

ANIMAL FEEDING: See December 20.

SATURDAY STORIES: Listeners need from popular picture stories at the Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

BORDERS STORYTIME: Little ones listen to stories at Borders, Burlington, 11 a.m. Free. Info, 865-2711.

CHILDREN'S STORYTIME: Youngsters take in their favorite tales at the Book Rack & Children's Pages, Essex Junction, 10 a.m. Free. Info, 872-2627.

BARNES & NOBLE STORYTIME: Kids ages 4 and up nestle down for stories at Barnes & Noble, South Burlington, 11 a.m. Free. Info, 864-8001.

HOLIDAY KIDS' CORNER: Art makers ages 4 and up play and pursue craft projects for an hour or more at a drop-off program to help out shopping parents. Shelburne Art Center Gallery, 10 a.m. - 3 p.m. Free. Info, 985-3648.

sport

DROP IN YOGA: Basic-level stretchers improve flexibility and balance in a casual session. Kellogg-Hubbard Library, Montpelier, 11:30 a.m. - 12:30 p.m. Free. Info, 763-2654.

MOUNT ELLEN HIKE: Holiday hikers take a difficult, 8.5-mile snowshoe trip up Vermont's third-highest peak. Call for meeting location and time. Free. Info, 244-1824.

activism

VOLUNTEER TRAINING: See December 20, 2-3:30 p.m.

etc

CHARITY BINGO: See December 20.

GIFT WRAP DEPOT: See December 20, noon - 5 p.m.

PEACE WRAP: See December 22.

WAGON RIDES: See December 22, 11 a.m. - 2 p.m.

HOLIDAY HISTORY: Visitors experience 19th-century festivities with horse-drawn sleigh rides and sledding, then help make sweet treats in a woodstove-centered kitchen. Billings Farm & Museum, Woodstock, 10 a.m. - 4 p.m. $10. Info, 457-2355.

CANDY CANE MAKING DEMO: Confectioners pull, roll and twist striped seasonal sweets to show visitors how it's done. Laughing Moon Chocolates, Stowe, 2 p.m. Free. Info, 253-9591.

SUN.24

music

See clubdates in Section B.

art

See exhibitions in Section A.

'FESTIVAL OF TREES & LIGHT': See December 20.

kids

ANIMAL FEEDING: See December 20.

etc

GIFT WRAP DEPOT: See December 20, 10 a.m. - 3 p.m.

HOLIDAY HISTORY: See December 23.

MOO-JEW COMEDY: Three wise guys stand and deliver at a laugh extravaganza for mensches and their families. See calendar spotlight. Asian Bistro, Williston, 8 p.m. $45 includes a four-course dinner. Info, 863-5966.

MON.25

MERRY CHRISTMAS!

activism

BURLINGTON PEACE VIGIL: See December 20.

etc

HOLIDAY DINNER FOR SENIORS: Elders enjoy a traditional festive meal at H.O. Wheeler School, Burlington, 1 p.m. Free, and transportation is included if requested. Reservations and info, 864-7528.

TUE.26

music

See clubdates in Section B.

dance

SWING DANCING: Open practice makes perfect for music-motivated swing dancers of all levels. Champlain Club, Burlington, 7:30-9:30 p.m. $3. Info, 860-7501.

drama

'CATS': See December 20.

film

STOWE MOUNTAIN FILM FESTIVAL: See December 20, 7 & 8:30 p.m. $10. Skiers and snowboarders take screen reign in *Off the Grid*, Warren Miller's extreme winter sports footage.

'THE U.S. VS. JOHN LENNON': See December 22.

art

Also, see exhibitions in Section A.

'FESTIVAL OF TREES & LIGHT': See December 20.

words

BURLINGTON WRITERS' GROUP: Bring paper, pencil and the will to be inspired to the Daily Planet, Burlington, 7-9 p.m. Free. Info, 758-2287.

kids

ANIMAL FEEDING: See December 20.

BROWNELL LIBRARY STORYTIME: See December 20. Toddlers take their turns with tales first, 9:30-10:30 a.m.

WILLISTON STORY HOUR: See December 20, 11 a.m.

SOUTH BURLINGTON LIBRARY STORYTIME: See December 22, for wee kids up to age 3.

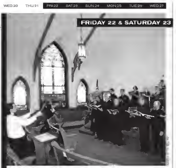
ECHO STORYTIME: Young explorers discover the wonders of the natural world through stories and imaginative play. ECHO, Burlington, 11 a.m. $7-9. Info, 864-1848.

LIBRARY DOG LISTENERS: Budding book handlers gain confidence by reading aloud to trained canines. Dorothy Alling Memorial Library, Williston, 3:30-4:30 p.m. Free. Registration and info, 878-4918.

CHILDREN'S STORYTIME: Kids soak up amazing and interesting tales at Aunt's Book Stop, Rutland, 10 a.m. Free. Info, 775-6883.

SPARKLING SNOWFLAKES: Miniaturists use pre-made patterns to create glittering symbols at a walk-up art table. Fletcher Free Library, Burlington, 8 a.m. - 5 p.m. Free, bring a clean jar. Info, 865-7216.

FRIDAY 22 & SATURDAY 23



HARMONIC HALLELUJAH

How many days 'til the 25th? Are those hooves on the roof? When you're a kid caught in the Christmas countdown, it sometimes seems as if the pre-holiday suspense might just kill you. The Mad River Chorale and the Mere Choraleers capture that eager anticipation in three "Christmas Eve Eve" concerts. The program matches a medley of carols with part of Handel's "Messiah" and the motet "O Magnum Mysterium" by the 16th-century Spanish composer Tomás Luis de Victoria. The Mad River Kids' Chorale pipes up at a Saturday matinée that's geared for little listeners. Post-concert, the combined choirs inspire wassail-ready audience members to deck the halls and jingle their bells in a cathartic holiday sing-along. Amen.

CHORAL HOLIDAY CONCERT

Friday, December 22, Congregational Church, Waterbury, 7:30 p.m. $10. Info, 496-4781. Saturday, December 23, Hundy Center for the Arts, Waitsfield, 4 & 7:30 p.m. $10. Info, 496-4781. www.hundycfa.org

sport

COMMUNITY YOGA CLASS: Beginner to intermediate stretchers strike poses for spine alignment. Healing in Common Lobby, Network Chiropractic of Vermont, Shelburne, 5:30-7:30 p.m. Free. Info, 985-3850.

activism

BURLINGTON PEACE VIGIL: See December 20.

VOLUNTEER TRAINING: See December 20. 5-6:30 p.m.

etc

CHOCOLATE-DIPPING DEMO: See December 20.

CHARITY BINGO: See December 20.

HOLIDAY HISTORY: See December 23.

PAUSE CAFE: Novice and fluent French speakers brush up on their linguistics — *en français* — for Café, Burlington, 6 p.m. Free. Info, 655-1148.

SPANISH POTLUCK: *Español*-speaking gourmets meet for food and conversation. All levels of ability are welcome. Call for Burlington location. 6:30 p.m. Free, bring ingredients or dishes to share. Info, 862-1920.

WED.27

music

See clubdates in Section B.

dance

'SALSALINA' PRACTICE: See December 20.

drama

'CATS': See December 20.

film

STOWE MOUNTAIN FILM FESTIVAL: See December 22. $10. Skiers and snowboarders take in screenings of *Off the Grid*, Warren Miller's extreme winter sports footage.

'THE U.S. VS. JOHN LENNON': See December 22.

art

Also, see exhibitions in Section A.

'FESTIVAL OF TREES & LIGHT': See December 20.

words

POETRY OPEN MIKE: See December 20.

kids

ANIMAL FEEDING: See December 20.

BARNES & NOBLE STORYTIME: See December 20.

BROWNELL LIBRARY STORYTIME: See December 20.

WILLISTON STORY HOUR: See December 20.

WESTFORD PLAYGROUP: See December 20.

HINESBURG PLAY GROUP: See December 20.

WATERBURY STORYTIME: See December 20.

SPARKLING SNOWFLAKES: See December 20.

HOLIDAY STORYTELLING: Chivalrous listeners in grades K-5 hear the fairy tale "Sir Gawain and the Green Knight." Brownell Library, Essex Junction, 2 p.m. Free. Info, 878-6956.

MUSIC FOR KIDS: Felix Semyfray plays interactive American folk ditties for ages 2 to 5. Fletcher Free Library, Burlington, 11 a.m. Free. Info, 865-7216.

sport

SENIOR EXERCISE: See December 20.

activism

BURLINGTON PEACE VIGIL: See December 20.

VOLUNTEER TRAINING: See December 20.

FEDERAL ANTI-HATE BILL FORUM: Members of the National Prayer Network offer opinions about the long-term effects of pending legislation on free speech, then screen the film *Hate Laws: Making Criminals of Christians*. Fletcher Free Library, Burlington, 7 p.m. Free. Info, 482-3383.

etc

CHOCOLATE-DIPPING DEMO: See December 20.

ESL GROUP: See December 20.

CHESS GROUP: See December 20.

KNITTING POSSE: See December 20.

NOONTIME KNITTERS: See December 20.

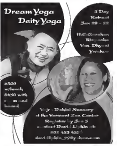
VETERANS JOB NETWORKING: See December 20.

CHARITY BINGO: See December 20.

VISITOR VOLUNTEER ORIENTATION: See December 20.

HOLIDAY HISTORY: See December 23.

CHRISTMAS BIRD COUNT: Avid avian watchers gather to sight gray jays and boreal chickadees as part of a valuable scientific study. Call for Island Pond location. 7:15 a.m. $5. Registration suggested. Info, 723-6551.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WOMEN seeking MEN

KIND, CONSIDERATE, FUN-LOVING GIRL
I'm a student at UVM wanted to meet new people. I like going out and am usually up for anything. In this pic I'm getting ready for Halloween. My roommates like playing beauty parlor, so I let them practice on me. I'm new to online... I wanted to take a chance and do something different, so here I am. **wmj330** 22 ☐ #103144

LIVE, LAUGH, LOVE DANCE, FUN
I'm interesting, attractive and have a great sense of humor. I like to do a lot of different things, read, dance, walk in the woods, kayak, camp, travel, hang with friends, movies, bowling, play cards/games. I can be silly, and also care about what's going on in the world. Romance, moonlight, special time is nice, and spontaneity keeps it spicy. **angelcat, 43** #103143

LIFE IS TOO SERIOUS...RELAX, ENJOY
Looking for that someone to spend quality time with... [illegible] laughing, dancing, relaxing and enjoying one another for who we are. **vtsportsnut** 43 ☐ #103112

SAIL THE WORLD WITH ME?
Let's take a handful of pennies, throw them up in the air while standing on a large map, and go wherever the pennies land. Like me, you are 40s-young, fit, non-conformist, creative, energetic, love being outside. **saltaway** 48 ☐ #101121

I'D LIKE TO TEACH THE WORLD TO SING IN PERFECT HARMONY
Looking for a guy who wants to have a romantic, deeply emotional, very physical and mentally stimulating relationship. No alcoholics please. **allpoll** 27 ☐ #101110

FLAWED, BUT FABULOUS
Physical, intellectual, fun but occasionally wound too tight. I'm outgoing but gun-shy. Love to try new things but it's more fun with someone else along. Looking for a talker and a doer must be able to laugh at yourself (easy and me sometimes). Be generous, funny, opinionated but not closed minded, and willing to find the fun. **Amble, 40** ☐ #103701

HOW SWEET IT COULD BE...
Tall, blonde, fit, SWPF 49 YO. Interested in politics and volunteering. I love outdoor golf from hiking, skiing and biking; want to learn golf and fishing. Seeking a great and active guy, 45-55, who takes care of himself, cares about others, and is a respectful and loving companion. **Annie_Holiday 48** ☐ #103031

LOVE TO DANCE!
I love walking in mountains, campfires, cooking, romantic moments, the outdoors, music, movies, working out, traveling, being spontaneous and going where the wind blows. I love good friends and family. I am looking for someone who would like to share these moments with me, who is also young at heart and will be able to show me new experiences. **Cityshady** 51 ☐ #102952

I WANT TO BE CLIMBING...
At age 33 I know what I like in a potential date. I am an active and very energetic woman who craves knowledge and likes spending time with others. Are you physically active and independent? Sensitive and open to new ideas and experiences? Do you truly like who you are? If so, say hi. I love meeting people like myself. **wonderpike, 55** ☐ #102885

CREATIVE AND LOVING
Looking for someone that is honest, available, active, creative, compassionate and loves this life and planet. I'm grateful for everyday joys. I'm loving to music and playing outdoors. I have a heart called Moin (a second called Amigo) gliding over water is one of my greatest pleasures, saving ravens. Looking for someone to share life's beauty, from everyday jewels to challenges. **Power28** 11 ☐ #102887

COME DANCE WITH ME
Got rhythm? Dance partner wanted to salsa among the stars. It's a festive time of year. Consider the possibilities. **Angelica, 48** ☐ #1028[illegible]

TIMBER [illegible] TERRIBLE..
I'm a lover of all the outdoors, whether outside my door or on the other side of the globe. You might find me around a campfire with a guitar, or at the peak of a mountain or sometimes on the dance floor. Then there's the garden. I love food, but growing it and preparing it is what really make me happy. **westernstead, 21** ☐ #102814

MY PLACE IN THE UNIVERSE
I truly am stubborn, hardworking, outgoing, witty, passionate. Love a good book, love a good challenge. I am a mental biologist by trade. If I were creator of the universe, I would definitely do things differently. I have 2 dogs which are great friends. Speaking of friends, I have some. That has got to be a good sign. **Meia 41** ☐ #102405

GEM X COUNTRY BUMPKIN
What's great about me: I'm real. Like eating apple pie [illegible] from the tree. I dig snow. Incidentally skiing, hiking, gardening, cooking, good wine, having you around, country living, decent conversation, music, nights on the town. Looking for sexy, smart, fun loving soul to share all, especially the outdoors. [illegible] and couch potatoes need not apply. **woodnymph, 31** #102709

SHOW ME UR. WONDERFUL SKIRTS
I'm a recent college graduate ready to move on with the real world. I'm a creative, giving person. I watch movies, read books, sing at [illegible], I like just a bit. I enjoy to be around people and share special moments with the ones I love. If you love dogs and some of the things above we will get along great. **Skatr[illegible]** 24 ☐ #102770

BORING CONVERSATIONALISTS NEED NOT APPLY
Hard to put myself in a nutshell. I try to be interesting and fun, articulate and [illegible]. Coming out of long relationship looking for companionship/ fun/ physical relationship; no heavy commitment. I exercise and play in a women's soccer league. Love to cook, read, eat good food, drink great wine. Enjoy casually participating in many outdoor activities from sailing to hiking. **Lilheartful, 33** ☐ #102733

WOMEN seeking WOMEN

FEMININE CARING COMPASSIONATE LOYAL INTIMATE
They told me I was transsexual, I won't take their word for it. I just work as a woman. I love women to chat, cook, care, cry, laugh. I don't take myself too seriously, all that, now I just live. I gentle nomad. I'm comfortable as a man or woman. My idea of a romantic evening: submission to belong to one another. **Johnniesurgiwith 55** #102813

IT'S IN MY EYES
Looking for casual female relationship. Someone I can hang out with, talk with, kiss, hold and more. Also looking for long-term monogamous relationship or one-night stand. I want someone to share something special with. I am an English major. I have learned what I want out of life. I am [illegible], fun, and very cute. [illegible] 21 #102789

NEED SOME MOUTH-TO-MOUTH?
I like really fem women and would prefer to hang out with an island girl blue-eyed lover who can hold a conversation. Sex would be great but it's more about having someone to push wings with at theaters, a hike at a duckpond or picking a game of racquetball. If this is you let's play. **fireflightwin 35,** ☐ #102592

SOFT BUTCH SEEKS COMPANIONSHIP/ FRIENDSHIP
I'm a one-and loves of my literature, intelligent conversation, romantic strolls by moonlight and different sensual love. My friends say I'm a good listener and trustable romantic with a quality sense of humor. I am an adventurous and fun-loving person who doesn't let animal [illegible] in my way. Looking for women who are open-minded, fun and flexible. **me42 42** ☐ #170999

CUTE SINGLE PROFESSIONAL
I'm a cute, single, professional, looking for a feminine woman under thirty for cuddling, movie watching and travel. I am seeking a woman with a good heart and a level head on her shoulders. Players please, we don't need. I'd have a long-term relationship, but I don't want to waste my time sitting. **hellyper2212, 25** ☐ #102591

A GOOD SWEATER VEST
What the hell is appropriate in this sort of thing anyway? I am bumming around, seeing what may come of this. So the advertisement. I am exceptionally sarcastic, possibly to the point of being caustic. Although I have been known to shed a tear during an Aaron Spelling television show. I really like gingerale, really don't like trustafarians. **hellerzyler 20** ☐ #102458

FIERCE LITTLE FEMME
I'm looking for a butch or transmasculine queer to fuck. Casual dating a possibility, especially if you want to buy me dinner. The best way to win me over is to watch the age and flirt like it's your job. Either that or just sit back and be your sweet self. I really like tattoos, robots, and the word "roar". **animaglamy 22** ☐ #102227

BONNIE SEEKS CLYDE
New to downtown and looking for partners in crime. I enjoy photography, cooking, classic and political anarchy, as well as music and shows (anything but country and disco) and generally all things creative. I also ski! (and pray winter will make an actual appearance this year). Oh, and cooking incredible meals for friends is my number one pastime. **Foodie_for_Thought, 11** ☐ #102842

ALWAYS WITH AN AWKWARD SILENCE
Let me stand uncomfortably close so you know who I really am. To be quite candid life won't change anything and I've learned to take my own advice. Irony frustrates me. I like to challenge and be challenged and I won't settle for a mediocre life. I like to meet anyone who has something to say. **confusingLucy 20,** #101944

MEN seeking WOMEN

SMILES AND LAUGHS
Feeling pretty zipped away... would rather have a new friend. My "married with kids" friends don't have much time to do that. Life's too short not to smile whenever! Big movie fan, but I really like to get outside and hike, ski, rock climb, or just walk. Drop me a line and we'll go from there. **TellPaul, 46** ☐ #103142

SEEKING SOMEONE SINCERE AND STABLE
I am a sincere, stable person that's looking for the same qualities in a woman. I am funny and athletic. There are a variety of interests I would like to share with the other person. **bluezguy 28,** ☐ #103151

BROAD MINDED, CURIOUS, HILARITY
Looking for fun company not just enjoying the road we call life. I enjoy reading, good conversation and wondering why we are here and where we are going. Nature and laughter are a great thing. Contact me and we can see where the connection is. **[illegible], 19** #101118

OUTDOORSY SINGLE
I am a self employed soon to be single guy. I love to read, go to movies, knit, cook or just hang out. I am looking for someone interested in the same. **vtguy51 51,** #103139

HARDWORKING GUY, LOVE OUTDOOR ACTIVITY
I am happy about where I am in life but sometimes wish I had done things differently. I have lots of energy but tend to overdo it. **[illegible], 19** #103137

EASYGOING GUY SEEKS SAME
I enjoy outdoor activities, music and getting together with friends for dinner or just hanging out. I'm funny and very laid back. I'm looking for someone smart, a good sense of humor and interesting to talk with. There also has to be a physical attraction but without the [illegible] the relationship will only last a couple of hours. **Knight_in_Tarnished Armor, 38,** ☐ #101111

DO SHOW? MOVIE, DANCE, DRINK?
I'm looking for a newfound soul. No more? It's time to get together and take the office, beat [illegible] hiking them out. Looking for you to ride, roll away the time... Maybe a dinner and a movie. Comedy please. If you love Basil, Woody Allen, Python, [illegible] Eric Clapton, good beer, wine, fishing [illegible], yoga & lots of laughs, [illegible] **abbey 40** ☐ #103107

TOGETHER
M 47 Involved. Interesting, eclectic, funny, adventurous. Well educated and read, but get along with ANYONE. Looking for interesting, eclectic, adventurous friend, perhaps lover. What ARE we here for? **together 45** #103086

QUIET, REFLECTIVE, BUT FUN LOVING
I'm a native Vermonter. I'm excited in meeting new people, so if you enjoy being outside, good (or even bad) books and movies, laughing and the simple things in life, drop me a line. **[illegible] 26,** ☐ #103066

ARTISTIC HANDYMAN SEEKS OLD SOUL
Whoops, have I forgotten something in my quest for fun and adventure? Oh yeah, where's my traveling companion? Am I 47 already? How long have I been here in Rutland, are there women here, I mean leftward thinking, artistically inclined mature women? [illegible] with glitter nails. Time to finish the house and move to Burlington. **creative_fixman 17** ☐ #103020

TO MUCH ROMANCE GONE UNUSED
I'm curious, creative, and funny, but I take a while to get out of my shell. I'm looking for someone to crack my nut... so to speak. Someone who can support my [illegible] and tab my inner person [illegible] when necessary. I want a partner for spontaneous and unusual local adventure. Things will get really interesting. **[illegible] 26,** ☐ #103481

MEN seeking MEN

NICE-LOOKING MARRIED BI GUY
I'm a tall, in-shape middle-age-plus guy with a youthful zest for life. I like to be active. I'm a professional, very stable [illegible] role BUT I am a married bi-guy looking for similar [illegible] open-minded guy. I'm good looking, too. **Mbvemas[illegible] 42,** #103078

ARE YOU OUT THERE?
48-year-old SGM, HIV+ socially active [illegible] seeks 35-50-year-old GM who enjoys a drink but not a keg, a smoke but not a pack, is spiritual but not a born again Christian. Let's watch old movies and drink bloody marys, let me cook you comfort food while you tell me your stories of games (except Sunday football). **[illegible], 48** #103084

WILL U DO IT?
whats cookin playa? I got a scene 4 ya. I got this set up if ya think ya can handle it ya can be set. I need to [illegible] this off to a real playa. No others need apply. Nonetheless, we can hook up for real sex if ya can handle that. No [illegible] just great sex. Pics avail. **[illegible] 19** ☐ #103011

MARRIED CLOSET BI-SEXUAL SEEKS ...
I'm looking for a long term relationship with someone who is otherwise happily married who is between 35 and 45. I want to stay in the closet so I wish for someone else with the same goal. One reason for me is the STD issue. Sex with me and your wife, that's ok (though not at the same time). **closet, 58** ☐ #102342

LOOKING FOR OTHER HOTTIES
I got a club for boys ONLY who like other boys. [illegible] slim, athletes, swimmer type young dudes only 18-24. This is for real and big time fun. We usually have an all-night party. You gotta be 21 to drink, no drugs allowed, and 18+ only. We keep it legal. It's all about boy/boy SEX. It doesn't cost anything. **boyclub 18** ☐ #102870

HOPELESS ROMANTIC
How do you sell yourself to someone in 100 words or less. Not really sure, but here is a try. I am a 35yo (December) single, Vermonter who is looking for something more in life. For fun I am a traveller, shopper, cook, hiker, boardwalk walking, stay at home curled up, movie watching, book reading, regular kind of guy. **[illegible] 41** #102825

JUST YOUR AVERAGE GUY
Oh. Let's be upfront and honest. I am a married man that is [illegible] but never really acts upon it. I would like to meet another in shape straight acting guy that would like to hang out a bit and enjoy some benefits of man to man contact. Safe and discreet is of the utmost. Another married man? **[illegible]** #102113

LOOKING FOR FUN
Fun, outgoing, honest, funny, caring person. **Jon05201 42** ☐ #102415

GREAT LONG DREADS
I am a 32-year-old African-American man (little smile) trying to settle down with a professional (college-educated) guy (40-45) who is into the good life, traveling (domestic and international) and long conversations in person and by phone. I am also interested in casual dating or dating; anyone older than 45. Only men interested in partnering need respond. **[illegible] 12,** ☐ #102262

MASCULINE GAY MAN SEEKING LTR
Bearish guy seeking long-term relationship/boyfriend. Prefer younger masculine guys, beards, laid-back self-confidence, intellect/education, politically active, radical/counter-cultural types. If you are preppy, like shopping, bars or clubs, or fit the stereotypical Burlington gay scene, you're probably not for me. You should also live in Burlington or close enough to hang out on a regular basis. Looking for a long-term relationship, not casual hook ups. **Jim 37** ☐ #102256

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HOT 2 TROT

If you're looking for full-on kink or BDSM play, you'll get what you need here.

WOMEN seeking

FRIENDLY FACE
Looking for friendship and see where that goes from there. **Charmed, 50 #102871**

WANNA GO FOR A WHIRL?
Looking for adventure. I'm fun and flirty and hot. Definitely want to meet for coffee or something first to see if we would be compatible in bed. Need to start with a little bit of a spark, right? I have nice hands and a great smile. **FunTimeGal, 52 #102870**

FINALLY FREE!
Fresh out of a long and unsatisfying relationship. I'm looking for a man who is a real man. I don't want to hold your hand and show you the way, getting you [illegible] the whole time. You know your stuff, you tell me what you want, (if you tell me what I want) Let's get it [illegible] **[illegible] 24 #102721**

SUBMISSIVE [illegible] PRINCESS
I am a married woman but am looking to try new things. It's what my first woman-to-woman encounter, but I am very much looking forward to it. My husband is a bit older than me and I have the same wants or needs that I desire. I can please you so give it a shot. **[illegible]princess, 40, ☐ #102601**

CREATIVE OLDER LADY
How can a 50 YO [illegible] of shape, nothing extraordinary other than a lively imagination, smart, funny woman be so horny! In a stable relationship with a nice guy whose sexual needs are few. Looking for some spicy sexual exchanges. What do you have in [illegible]? **Imagine, 50 #102621**

BEAUTIFUL [illegible] MALE 21 [illegible] DESIRED
Very attractive [illegible] girl seeking hot half of gay [illegible] for potential seduction. This girl is sexually complex and anything but mainstream so your sexuality must be outside the box and big on Homoerotic desires (both yours and mine). Am a superficial bitch—looks do count—must provide a pic! Definitely want something more than one night... but not seeking more than a friendship w/perks. **[illegible] 39 #101518**

[illegible]
Okay, I am sure new to this. If you are out there, hope you find me! I am new to the BDSM scene, let's say [illegible] "aroused" my curiosity and I think it's what's been missing from my life. I just need to find the right teacher! I'm a full figured gal, not your thing don't respond (also no married or cheaters.) **[illegible] 34, #102862**

NAUGHTY LOCAL GIRLS
WANT TO CONNECT
WITH YOU
69¢ per minute
1-888-420-BABE
1-900-772-6000

ROPE PRO?
Female in loving partnership seeks experienced rope worker. Seeking CU (one M woman or women & woman) or single woman for education and play. Honesty, safety, clarity, humor and consensuality are all essential. I am looking for a safe space to learn and enjoy. My partner may be present sometimes as well. Looking to co-create sensual, not necessarily sexual, rope scenes. **ropedancer 31, #101744**

MEN seeking

SPANKYOUVERYMUCH
If your lady's a tomato (not the size of one) I'll come to pray. I just want to go to work with the [illegible] you still on me. No one will know unless they're telepathic (or we tell them). Almost anything goes. Love nice teeth, sounds fine & creativity. No mullets, glittery eyes [illegible] please! [illegible] **[illegible] 88 ☎ #103166**

CURIOUS OPEN OUTGOING SPONTANEOUS HORNY
Open to almost anything once. Like to just do things you only live once. Lets get it on do it and do it right. Any age females couples maybe others. Let's have some ebony wild fun. **funnyboyvt, 28, ☐ #103140**

DISCREET EROTIC ADVENTURES DESIRED
Seeking an adventurous woman or women for regular erotic encounters exploring new adventures in fantasies of all kinds. If my to your imagination and this is the time and place to let it all out. If you're already "experienced" let's keep doing it. Me & You: Clean, caring, respectful, caring and lots of fun!! Privacy assured for secret rendezvous!!] **insatiableDesires, 52 #103128**

NORMAL GIRLS PLEASE READ
I'm a normal, average guy who is confused and frustrated as to why I was given a big penis. I don't belong in the bedroom, and I don't belong in the two?large. I don't know where I belong or what to do about it. I'm looking for a normal woman in her 50s who has a complementary problem. **[illegible] 51 ☐ #103129**

SENSUAL ADVENTURES
I'm a married 48 year young professional married but not dead. Looking for a friend with benefits. Both of us [illegible] that is either single and discreet [illegible] married and bored. Would love to find an adventurous partner who can help me [illegible] long come [illegible], enjoy some play [illegible] and fulfill mutual fantasies. Come play **[illegible] 48, #103069**

BETWEEN YOUR EARS
The most important sex organ is between your ears. Lustful M seeks interesting F for relationship that evolves. The only certainty of this world is mystery. Lets explore the mystery of each other. **[illegible], 51 #103085**

SMART, FUNNY, CHARMING, AND GAME...
Here's the thing... I've always been the type of guy everyone wants to introduce to their mother. Sounds great, but I just don't want to do that right now. I'm fun, smart, hot, superb, successful and ready for adventure. I've got the confidence and curiosity for anything. Are you game? **[illegible] 28 #103083**

WHAT'S YOUR PLEASURE?
Trying this venue. May I please you? **[illegible] 66 ☎ #102936**

SEXY CLEAN DISCRETION
Male 51 [illegible] goodlooking, must be very discreet, curious and wondering about hot woman, in couple interested in very hot discreet encounter. Would like to be cool and safe, not interested in hot times in general. Imagination is good. **[illegible] 43 #102179**

ARE YOU OUT THERE...
I am in the [illegible] area and I am looking for a gothic beauty. Role playing rocks and I also love to watch. Tattoos and piercings are a definite plus. I find women with them to be the most attractive people out there because they are showing their true selves and are not afraid to show who they really are. **[illegible] 55 ☐ #102589**

CLOTHED FEMALES, NUDE MALES
I'm a curious and rather submissive male that fantasizes about world domination by girls and am heavily into thinking about anything CFNM. Anytime, all the time, with being watched and humiliated by the fiber half serving female needs, and being a spectacle for female amusements. **[illegible] 30, #102309**

GAY AND BI-SEXUAL PARTIES
I am trying to start a group that can meet at a house in Johnson. I will be hosting parties for gay and bi-sexual men. All are welcomed. For more info please contact me. **[illegible] 55 #102038**

LET'S [illegible] THIS
I'm looking for discreet encounters. I want someone very fun and ready to be nasty. Guys are welcome. **vermontready 31 #102522**

LONG SENSUAL KISSES
It seems that women don't know how to kiss. Kissing is one of my favorite things if a woman knows how. So guys! I am an attached attractive man that really doesn't have my needs satisfied. I am looking for a woman that isn't looking for a commitment but would like to be satisfied in her private life. **justaman 39 #102793**

ORAL DELIGHT FOR OTHERS
Hi folks, I'm a 55 YO widowed male, relatively good shape, considered attractive, discreet, very clean and discreet. I have a strong interest I would like to explore. That is to be expected in perform oral servitude to others, preferably a couple (man and woman) but open to all. Not into anything heavy (chains, extreme pain etc.) but would like to be in a submissive role. **oraldelight, 55 ☎, #103053**

ATTENTIVE, FUN, INTELLECTUAL, HANDSOME, RIPPED
I have 3 science degrees and a professional job but strip and escort in my off time. I absolutely love women, traveling, clothes shopping, eating exotic food, dancing and passionate sex. I am extremely versatile, well travelled and can dress for, converse in and adapt to any situation. Here to fulfill women's wishes. No men. Complete discretion assured and required. **[illegible] 28 ☎ ☐, #101521**

ASS LOVER WANTS TO RIM
I am looking for males or females or both that want to get down and kinky with no holds barred sexual desires, ass play and rimming, fingering and fucking both give and take. If you cannot do both of these then please save yourself the aggravation. First respond I really want to lick your ass, are you ready to fuck! **[illegible], 25 #101880**

OTHERS seeking

ENOUGH OF A MAN?
We are a group of (hot!) women who are looking for the perfect man. The man who will be able to take all of us on at one moment in a single, intense, sweaty frenzy that is group sex. [illegible] SEX IS IN YOUR NEAR FUTURE. **[illegible] 20, ☐ #103112**

AFTERNOON LOVE NEST
Looking for a safe discreet place to have some fun. Do one with spot you there. Contact us for more info on this getaway. What happens here, stays here. **[illegible] 55 #103021**

FUN FOR ALL
We are looking to have a party for like-minded individuals to get together and have some discrete adult fun. The more the merrier. We want all shapes, sizes, colors and ages to attend. A sexual buffet if you will. So get ready to play! Your fantasies await you. **FriskyFriends, 32 ☎, #102962**

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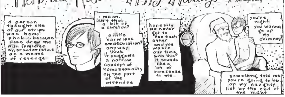
Herb and Rose in "Happy Holidays"
Starring H van der Pol
not pictured R Montgomery
a person thought one of our strips was homophobic because Rose drew me with feminine characteristics as a means of revenge
i mean, isn't that a bit of a stretch?
a little harmless emasculation? anyway i think it suggests a narrow concept of homosexuality on the part of the offendee
honestly we never get to see each other and you waste our time with this? it sounds like a lot of nonsense to me
you're right you wanna go up my chimney?
something tells me you're going to be on my naughty list by the end of the night

PERSONALS i spy...

TALL BALD HANDSOME TP FAN
You work for Pomerleau construction at IBM. I'm not sure if you're single or not. I just know you're attractive. **When: Friday, December 8, 2006. Where: at work. You: Man. Me: Man. #900[illegible]**

WIZARD LOOKING FOR SCIENCE
I spy a sophisticated sexy giraffe mermaid I was [illegible] with at [illegible]. Jackie where are you? It was that fly cat who gave you that [illegible] and that ring. You are that fly beautiful honey that captivates my mind and heart. Trying to find you so we can chill, [illegible] has fallen [illegible]. Find me Boo. **When: Tuesday, December 5, 2006. Where: ASSIST in Burlington. You: Woman. Me: Man. #900[illegible]**

GATOR ALUMNI
Saw ya before/at 5th with Gator Alumni gates. I too am a Gator and thought I was the only one in Burlington. In all this [illegible] of weather we all stick together. Go G-A-T-O-R-S! Let's start a Gator Club in VT. **When: Wednesday, December 6, 2006. Where: Pine St. You: Woman. Me: Woman. #900[illegible]**

RED BULL GIVES YOU WINGS
You tried to energize me on Burlington [illegible] a week ago but one look at your flowing red hair and my heart sprouted wings before my first sip. Then I hear you say "whammy" when you walked away... does that mean you were interested. I am. Drinks downtown? I'll even spend the money on a Red Bull and vodka for you. **When: Friday, December 8, 2006. Where: Downtown Burlington. You: Woman. Me: Woman. #900[illegible]**

YOU ASKED IF I'M LOST
Thanks for your kindness but I was just spacing out while trying to remember everything I needed to buy. Maybe we should talk. **When: Thursday, December 7, 2006. Where: City Market. You: Woman. Me: Man. #900[illegible]**

ARTSY GIRL
I saw you outside the post office on Pearl Street, 12/12 at about 3:30 p.m. You were wearing a funky hat, a patch-like jacket and stripy knee-high socks. I was wearing a long brown jacket, and had short blue hair. We exchanged a smile. Interested in getting to know you as friends or more. **When: Tuesday, December 12, 2006. Where: Post Office Pearl Street. You: Woman. Me: Woman. #900[illegible]**

WILD HORSES COULDN'T DRAG ME AWAY
Loving you is my life. Without you I can't breathe. I will always love you through thick and thin. Happy anniversary. I miss being away from you. Our love is incredibly strong. I know we are meant to be. I love you forever. **When: Thursday, December 12, 2006. Where: In my dreams. You: Woman. Me: Man. #900[illegible]**

YOU ALWAYS SAY I'M CRAZY
I picked you up at work from the GO-GO. You are worth the drive up from Manchester. I am willing to wait for you to get things in order. Call me crazy and you'd be describing both of us. Sorry, I have a thing for [illegible] girls. **When: Saturday, November 25, 2006. Where: car wash. You: Woman. Me: Woman. #900[illegible]**

LEAPING DOLPHINS
Showed me what I already knew... your presence brings magic and joy into my world. It's been a year and I still feel like a kid on Christmas morning when I'm with you, everytime, anyplace. I can't wait to see you again, my fresh watertime love. **When: Sunday, November 26, 2006. Where: Waffle Beach. You: Man. Me: Woman. #900[illegible]**

JAY PEAK TELE BETTY
We exchanged smiles at the top of the Jet triple on Sunday. You were wearing a red jacket and a white helmet. I was wearing a green jacket and a black hat. Are you a Jay Peak regular? Would you like to make some turns together? **When: Saturday, December 9, 2006. Where: Jay Peak. You: Woman. Me: Man. #900[illegible]**

MONKEY MAGIC AT [illegible]
I spy expressive eyes and a shining smile on [illegible] Floor. The best monkey ever. I loved your energy on stage. You tumbled your way into everyone's heart. I tried to talk with you afterwards but you had other fans. Want to [illegible] together sometime? **When: Friday, December 8, 2006. Where: UU Church Burlington. You: Man. Me: Woman. #900[illegible]**

HONEY IN COLORADO SAYS HELLO
Missin' you from Colorado you big blue-eyed man. **When: Monday, December 11, 2006. Where: VT. You: Man. Me: Woman. #900[illegible]**

ONION, RED INSTEAD OF CHURCH?
I have spent an amazing smile on a blonde woman behind the counter on a Sunday early afternoon... wow. Me — A hemp jacket/hat wearing [illegible] been seen with tattoos and you [illegible] read eating [illegible] huggle. Wanna go for a walk sometime? **When: Sunday, December 10, 2006. Where: Red Onion. You: Woman. Me: Man. #900[illegible]**

CLOTHES WASHING BEAUTY
You were doing laundry Sunday a.m. and then you waved to me on the Winooski. Who are you. Coffee. Conversation. I'd love to talk you up off. **When: Sunday, December 10, 2006. Where: Burlington. You: Woman. Me: Man. #900[illegible]**

70s FRIDAYS: 12/08 [illegible]
Amazing blonde at bar with girlfriend. I was with friend at high table, couldn't stop staring. I caught you looking too, through the window when you left. Wishing I would have introduced myself. ME: green long sleeve t-shirt. blonde hair. How about some cocktail conversation? **When: Saturday, December 9, 2006. Where: 70s Fridays. You: Woman. Me: Man. #900[illegible]**

E. STATE MONTPELIER
Thanks for the nice smile as I [illegible] E. State and you walked down [illegible] about 3:30 p.m. Sunday 12/10. You made [illegible] and helped me overcome my fatigue. **When: Sunday, December 10, 2006. Where: E. State St. Montpelier. You: Woman. Me: Man. #900[illegible]**

CORY'S BABY
From the coolest frostified red heads in [illegible] to the coolest [illegible] hall ever. Oh [illegible]. **When: Monday, December 11, 2006. Where: Cory's. You: Man. Me: Woman. #900[illegible]**

YOU HAND[illegible] MY STINKY FEET?
Boys [illegible] took the time to check my foot shape & observe my gait ensuring I got [illegible] properly for running shoes. The [illegible] are heaven. My foot and knees love you the rest of me wants to say thank you. I was sick of looking that day and wasn't there to buy. Both we crossed paths. **When: Saturday, December 9, 2006. Where: Skirack. You: Woman. Me: Man. #900[illegible]**

BANKER CAN COUNT MY CHANGE
I spy a gorgeous banker cashing my check every week. What [illegible] you [illegible] forever. **When: Friday, December 8, 2006. Where: Hardwick. You: Woman. Me: Man. #900[illegible]**

UM, BY "WE" YOU MEANT...
... that you're attached? If you are, well, go on to your girlfriend (wife?) — she has what seems to be a wonderful guy. My Beagle could teach your Goldens the art of begging. Your Goldens could teach my Beagle to play [illegible]. Alrighty [illegible], you're the first man in forever that has made my heart skip a beat. No thanks for that. **When: Saturday, December 9, 2006. Where: at the dog park. You: Man. Me: Woman. #900[illegible]**

HEATHER AT BIG DADDY'S
Every time I see you, you made my day! **When: Saturday, December 9, 2006. Where: Big Daddy's Pizza. You: Woman. Me: Man. #900[illegible]**

LOCKED OUT AT FRESH MARKET
To the Lady in the purple-colored down jacket, thanks for [illegible] being nice and pleasant on a crackling cold morning while we both waited for Fresh Market to open so we could finally get our coffee fix. It was a nice way to start my day and [illegible]. Hope the rest of your day went well. **When: Friday, December 8, 2006. Where: Fresh Market on Pine Street. You: Woman. Me: Man. #900[illegible]**

TUSCAN KITCHEN
You lovely blonde and three at head of table celebrating the holidays (with co-workers?) Me: sitting alone in bar trying to watch the game but couldn't keep my eyes off of you. On your way out (without a man on your arm) you said good night to me. Your charm should not go unheralded one moment longer. There's something about that. **When: Friday, December 8, 2006. Where: Tuscan Kitchen. You: Woman. Me: Man. #900[illegible]**

[illegible] EMPLOYEES AT GROUND ROUND
You work at Burton and grab beers at the Ground Round. That's right, you've been spied sexy guy in the red sweatshirt that insists on wearing a white hat inside. How you can love your life happily [illegible] stole my [illegible], it's gonna get ugly. I'm the little brown-haired waitress. :) **When: Friday, December 8, 2006. Where: Ground Round, South Burlington. You: Man. Me: Woman. #900[illegible]**

CHRISTMAS TREE FARM 12/09
You were working. I was with two of my friends. You put the tree into the tree shaker. I was highly amused with that [illegible]. You were making the pinecone garland. I asked, "Are you making a wreath?" We can now both say that we were in I spy. You the spotted, I the spotter. **When: Friday, December 8, 2006. Where: White Christmas Tree Farm. You: Woman. Me: Woman. #900[illegible]**

ROWELL WETLAND LECTURE
Blonde with an orange fur lined jacket that left before I could introduce myself. Me: Curious to meet someone with similar interests. **When: Friday, December 8, 2006. Where: UVM Room 103. You: Woman. Me: Man. #900[illegible]**

WANTED:
[illegible] Give nada. [illegible] need to apply. **When: Sunday, November 26, 2006. Where: Mount Country. You: Man. Me: Woman. #900[illegible]**

HI COWS CUTE COWS
You know, storms come and storms go [illegible] when they do [illegible] makes the world warm, like your smile. I haven't seen it lately but I hope that changes soon. I know where I stand and I will wait for you. Just let me know if anything changes. For better or worse. You will always be my sunshine. **When: Thursday, December 7, 2006. Where: Olive Garden. You: Woman. Me: Man. #900[illegible]**

VERY NICE PACKAGE...
I spy a very cute redhead at the UPS store in South. BTV. She is always very friendly and helpful. She can handle my package any day. Keep up the great work. **When: Thursday, December 7, 2006. Where: South Burlington. You: Woman. Me: Man. #900[illegible]**

MIND SHATTERED BY BATTERY PARK
I was on my way [illegible] buying red [illegible] you were the tall blond lady deciding on which [illegible] to buy. I want [illegible] something. I forgot as you were coming [illegible] and the [illegible] caught your long golden locks. My heart skipped a beat, maybe we can meet where we can. Have to yell [illegible]. **When: Wednesday, December 6, 2006. Where: Simon's across from Battery Park. You: Woman. Me: Man. #900[illegible]**

OH: DID U CHECK OUT?
I know you are attached, but you can still have fun w/ me as a friend or a fling. Call me. You know who you are. **When: Friday, November 24, 2006. Where: Muddy's. You: Woman. Me: Woman. #900[illegible]**

CLOVER GIRL WHO ARE YOU?
I spy the most beautiful of faces, dark eyes and a glorious smile. You were bundled up buying a six of [illegible] beer and a chunk of cheese. [illegible] Can I buy next time? **When: Sunday, December 3, 2006. Where: NER. You: Woman. Me: Man. #900[illegible]**

RED SQUARE, DECEMBER 2ND
There once was a girl with short hair, who sat with friends at Red Square. [illegible] she offered high-fives, and waved to the boy in the chair. (Shared a table with you and friends, you: short blonde hair, see glasses and earrings.) **When: Saturday, December 2, 2006. Where: Red Square. You: Woman. Me: Man. #900[illegible]**

SEXY DARK HAIRED GIRL
I saw you at Bruegger's Bagels on Church Street. You caught me looking and I smiled. I liked your sweater. Wondering if you're available. Join me for coffee? **When: Tuesday, December 5, 2006. Where: Bruegger's Bagels on Church Street. You: Woman. Me: Man. #900832**

[illegible] CUTE GUY AT NEW WORLD
[illegible] Holy Gosh. You usually work nights. Are you single? **When: Monday, December 11, 2006. Where: New World Tortilla, Burlington. You: Man. Me: Man. #900[illegible]**

SEARS, SATURDAY 12/2
You helped my find a new Land's End jacket in my size, but your [illegible] co-worker tried to ring me out and steal your commission. In case nobody's told you, you're beautiful. Would love to connect some time. **When: Saturday, December 2, 2006. Where: Sears. You: Woman. Me: Man. #900[illegible]**

MIDDLEBURY STUDENT AT PETRA CLIFFS
Emma, we met at Petra Cliffs as I was on my way out. We stretched, we laughed, you then fell [illegible] I had to leave. I really enjoyed that stretch session and would love to do it again. Only I never got your number... how about it? :) **When: Sunday, November 26, 2006. Where: Petra Cliffs. You: Woman. Me: Man. #900[illegible]**

GYPSY GIRL
I think about you every time still. You and I were fun, you shook that winter night [illegible] out from the cold. I want what only you can give me [illegible] enjoy [illegible]. **When: Tuesday, December 5, 2006. Where: [illegible]. You: Woman. Me: Man. #900[illegible]**

K MART IN THE 90S
Saw you & I didn't know what to say. Wanted to say you looked great, you made my heart skip. I want to see you again but all I got was "I didn't know you were still around!" Have thought about you often, time has passed [illegible]. Hope to hear from you. Ya it's me. I remember the shower. **When: Monday, December 4, 2006. Where: Kmart. You: Woman. Me: Man. #900[illegible]**

SEXY PHARMACY ASSISTANT
Sporty young pharmacy assistant at the Hannaford's in Essex Jct. The medicine you sold me helped my throat, but left another [illegible] thinking and in need of taking care of. Maybe we could get together sometime? Who knows, I just might have the prescription for you. **When: Saturday, November 25, 2006. Where: Hannafords Essex Jct. You: Woman. Me: Man. #900[illegible]**

11/21 SMALL APPLEBEES
Your beaming smile brightened my day. I was [illegible] your number was on the napkin holder but your cute smile made me smile all the same. Thank you. **When: Tuesday, November 21, 2006. Where: S. Burl Applebees. You: Woman. Me: Woman. #900[illegible]**

VANMORRISON
Your pictures [illegible] memories for me. Did you enjoy your trip to Key West? Isn't the Butterfly Museum great? How was the water at Smathers Beach? And I wasn't quite sure, was that the Hyatt you visited for a look at Christmas Tree Island and Fish Island (now known as "Sunset Key"). Thanks for a stroll down memory lane. **When: Monday, December 4, 2006. Where: Seven Days personal ads. You: Man. Me: Woman. #900[illegible]**

THIEF OR "FINDER KEEPER"
Kohls/UMall/Friday night, 12/01. You took/didn't turn in my black camera bag w/a 35mm and a digital camera. Can be replaced, the kodak pictures cannot. Shame on you and know the bag belongs to a [illegible] for the [illegible] took it. [illegible] Turn it in to customer service. **When: Friday, December 1, 2006. Where: Kohls UMall. You: Man. Me: Woman. #900[illegible]**

I SPY A BEAUTIFUL WOMAN
Hannaford's on North Ave. Sunday around 6 p.m. You were wearing a purple jacket, blue jeans, and have blonde hair in a ponytail. You were also wearing wire rim glasses. You sure caught my eye. **When: Sunday, December 3, 2006. Where: Hannafords. You: Woman. Me: Man. #900[illegible]**

HELP ME FIND MY PHONE!
To the person who picked up an LG cell phone Sunday night in front of Church Street Tavern around 7 p.m. [illegible] So please give it back. I'll buy you a six pack. **When: Sunday, December 3, 2006. Where: Church Street. You: Man. Me: Woman. #900[illegible]**

[illegible]
It was hard not to notice you, sipping your double latte at the Radio Bean with your striking blue locks and [illegible] piercings. I couldn't help but think to myself: "Damn, that's one fine [illegible] booty, I wanna smack that (all on the floor)." Let's make the beast with two backs sometime. **When: Saturday, December 2, 2006. Where: Radio Bean. You: Woman. Me: Woman. #900[illegible]**

LET'S GO XMAS SHOPPING
Jimmy, I hope you see this and I hope you are doing okay. I've been busy with 25C classes. It's almost XMAS [illegible] I miss my partner. [illegible] I came up with an answer to that question. Call me. Robert. **When: Thursday, December 14, 2006. Where: [illegible]. You: Woman. Me: Man. #900[illegible]**

I MISS OUR WEEKEND TRIPS
I'm at your closet. I almost miss watching you play WoW. But most of all I just miss you. I hope you can figure things out and that someday we can be together again. Love A. **When: Friday, December 1, 2006. Where: 11/25/06 - 12/1/06 Burlington. You: Man. Me: Woman. #900[illegible]**

STRIKINGLY HANDSOME GUY ATTRACTS MY
I believe Tuesday, I was at a stop light and you were standing in front of your silver SUV/truck at the Mobil station on Shelburne Road. I felt something draw me to look in your direction, and you were looking at me. As I sat at the red light, I looked again, you were looking at me. WOW! Let's talk? **When: Tuesday, November 28, 2006. Where: Mobil station on Shelburne Road. You: Man. Me: Woman. #900[illegible]**

DIANA-DOWNTOWN [illegible] 11/30
I just want you to know that we love and miss you. Come back soon. **When: Thursday, November 30, 2006. Where: Burlington Square Mall. You: Woman. Me: Woman. #900[illegible]**

THE COLORFUL PENDANT NECKLACE 12/01...
Downtown somewhere, I've lost it. Absolutely crushed! I've been [illegible]. Lost it 12/01 downtown. Square, 1" x 1" silver matrix. Colorful glass accent pieces. I'm dying to have it back; please return to slot @ 244 North St. Please oh my (he)art that I must have back. Please return. **When: Friday, December 1, 2006. Where: Downtown. You: Man. Me: Woman. #900[illegible]**

OUTBACK WAITER 12/1
You may have mixed up our drinks (lemonade) but your dessert recommendation was right on. Kind of disappointed when your number wasn't on the bottom of the [illegible]. Here's your second chance to get things right... **When: Friday, December 1, 2006. Where: Outback Burlington. You: Man. Me: Woman. #900[illegible]**

EVERYTHING A WOLF WANTS
Hey there Little Red Riding Hood, you sure are looking good. You're everything a big bad wolf could want. What big eyes you have, the kind of eyes that drive wolves mad... What full lips you have. They're sure to lure someone bad... Until you get to grandma's place, I think you ought to walk with me and be safe. **When: Saturday, October 28, 2006. Where: Maple Street Halloween Party. You: Woman. Me: Man. #900[illegible]**

THANKSGIVING DINNER
Two amazing women you hung out all night, and I enjoyed the company [illegible] wish you'd come back to see us, you were that much fun, please come back. **When: Thursday, November 23, 2006. Where: Rest. on the lake. You: Woman. Me: Man. #900[illegible]**

[illegible] WANTS TO SING
I'll be at Gena's tonight. Hope you feel like listening to Frankie tonight. It's been a while. **When: Wednesday, November 15, 2006. Where: Gena's Karaoke Bar. You: Woman. Me: Man. #900[illegible]**

STOWE LATTE LADY
Stowe Latte [illegible] my loss. **When: Tuesday, November 28, 2006. Where: Waterbury. You: Woman. Me: Man. #900[illegible]**

HANDSOME CARHARTT MAN
Tall, dark haired man shopping at Healthy Living 11/24 around 4 p.m. We made eye contact several times. You wore your Carhartt and dark vest. I wore purple fleece and [illegible], brown hair pulled back. You got a phone call in the meat department. When I was checking out you looked at me from produce. [illegible] interested in meeting for a conversation sometime. **When: Wednesday, November 29, 2006. Where: Healthy Living. You: Man. Me: Woman. #900[illegible]**

☐ This profile has a photo online. ☎ This profile has a voice greeting available.

Think you've been spied? Respond online at **www.sevendaysvt.com**
Or, note the box # and leave a message at **1-520-547-4556**

MISTRESS Maeve

Your Gracious Guide to Love & Lust!

Dear Mistress Maeve,

I have met a wonderful, kind, beautiful, sexy lady. She's an enthusiastic lover who both initiates and accepts overtures for intimacy. She cares for me, loves touching me, and enjoys giving and receiving oral sex. The sex is enjoyable, however, even when we make love for a long time, I do not reach orgasm. Traditionally, I take a long time to come, but with her I'm just not climaxing at all. I wouldn't say she's "loose," but her vagina does not grip me as tightly as others have in the past. I've tried to bring up the subject casually, only to find out that she thinks she's tight. I've heard Kegel exercises tighten vaginal muscles. Is this true? If so, how can I convince her to perform these exercises?

Sincerely,
In Love, But Also In Need

Dear IL/BAIN,

Perhaps the problem has nothing to do with her vagina. Perhaps you're hung like a field mouse in a winter storm? The reality is, I don't care if you're hung like John Holmes — suggesting to a woman that she perform vaginal exercises to suit your fancy is out of the question. You need to think about your lady's self-esteem. Suggesting that her vagina is not up to par could cause some serious emotional damage and ruin your budding love affair.

You're right, however — women can perform Kegel exercises to tighten the PC muscles along the pelvic floor. The exercises are easy: Just squeeze, hold and release the same muscles used to stop urination. I have a friend who performs 100 repetitions while driving to and from work each day. These exercises are most commonly used to prevent incontinence after childbirth, but studies have shown that they can also tone the vagina, increasing sexual pleasure for men and women. If you're going to suggest to your lady that she perform Kegel exercises, don't tell her it's because she feels "loose." Tell her that you heard performing Kegel exercises may increase her pleasure during intercourse and give her a more powerful orgasm. Encourage her to practice while you're inside her — you'll be able to tell her if she's working the correct muscles, and you'll enjoy the tighter grip.

Also, be sure to try different sexual positions, as some can cause the vagina to feel tighter. Try making love in the spoon position while thrusting from behind, or slide her legs together during intercourse.

Above all else, don't be a jerk. She sounds like a keeper, and if you'd like to develop this relationship, don't pin the problem on her. Be creative and tactful until you find a lovemaking routine that works for both of you. If all else fails, your hand will always be as tight as you want it to be.

Squeeze and Release,

MM

Need advice?
Email me at **mistress@sevendaysvt.com**
or share your own on my blog
7d.blogs.com/mistress

DISCLAIMER: SEVEN DAYS does not investigate or accept responsibility for claims made in any advertisement. The screening of respondents is solely the responsibility of the advertiser. SEVEN DAYS assumes no responsibility for the content of, or reply to, any 7D Personals advertisement or voice message. Advertisers assume complete liability for the content of, and all resulting claims made against SEVEN DAYS that arise from the same. Further, the advertiser agrees to indemnify and hold SEVEN DAYS harmless from all cost, expenses (including reasonable attorney's fees), liabilities and damages resulting from or caused by a 7D Personals advertisement and voice message placed by the advertisers, or any reply to a Person to Person advertisement and voice message.

GUIDELINES: Free personal ads are available for people seeking relationships. Ads seeking to buy or sell sexual services, or containing explicit sexual or anatomical language will be refused. No full names, street addresses or phone numbers will be published. SEVEN DAYS reserves the right to edit or refuse any ad. You must be at least 18 years of age to place or respond to a 7D Personals ad.

SEVEN DAYS PERSONALS Unplugged!

These ads were submitted via the good old US Postal Service and are only available here.

To respond to an ad in this box ($1.99/min 18+), call:

1-800-710-8727 to charge your credit card

1-900-226-8480 to charge your phone bill

WOMEN seeking MEN

48 YEARS YOUNG, SWF who is friendly, outgoing, financially stable, emotionally available and a democrat/independent. My interests include, but aren't limited to: downhill skiing, music, walking and animals. ISO SM 34-54 with similar interests for friendship, possible LTR. 4513

NO COUCH POTATO. Professional by day, captivating and mystical, evenings and weekends. If you're 55-65, smart, playful, gentle, warm, love time with dogs, friends, family, good drinks, turn up the car stereo, then you I want to call! 4510

LET'S MEET. SWPF small frame, blond hair, active, enjoys dining out, movies, travel and theater. Honest, compassionate and good communicator. 45-60 YO. 4488

INDEPENDENT AND STRONG. Native American F. Looking for 50-60 YO M. Must love lake, nature and spending. Fishing, camping and gardening a +. Interested in a companion who enjoys the same. 4486

WHAT'S AFTER CHRISTMAS? 47 YO, DWF, petite, attractive, kind, creative. Seeking SWM, 42-54 YO, NS/ND, lite alcohol, considerate, employed, within 50 miles north, south, east of Burlington, to share enlightenment by long walks, hikes, boating, fishing, sunsets, much more. 4483

MEN seeking WOMEN

SWM, 52 YO, 5'11, 160 lbs., dirty blonde/grey. I get along with most kids and dogs, but I'm not a "dog lover." ISO upbeat, active woman with mystique, 37-48 something, who can understand a musician, maybe is one too. 4512

SEEKING OLDER woman. Handsome, WM 40s, well built, passionate and good sense of humor. Seeks silver fox who needs some hot romance and fun in her life. Big bottom a +. Discretion if needed. 4511

MY CHRISTMAS WISH: SWM, young 44 YO senior, wishes to meet a slender to average woman 32-52 YO who enjoys good food and drink, is fun to be with, enjoys cuddling, intimacy and great sex together. Much more. 4509

I AM A handsome, in shape, down to earth M, 35 YO. Seeking attractive girl inside and out. Let's meet. 4480

LOOKING FOR LADIES, ages 30-57 YO who are lonely and would like a little companionship. What ever would make you happy. No strings fun. Race, age, size doesn't matter. Will travel. Call me. 4482

DEAR SANTA. Please send a nice person. Handsome, mid-aged, runner, artist, 5'8, 155 lbs., kind, considerate and caring seeks friendly, intelligent, caring woman, NS, to sit or walk for an hour in perfect silence without loss of spirit. 4487

SEEKING ADVENTUROUS partners. F 30s or younger. Divorced dad, 30s w/home. Enjoy tele and x-country (skis anything), technical climbing (almost) year round, other interests in human-powered activities. Would fancy [illegible], passionate, indoor adventures for possible LTR. 4478

60+

I AM A M senior interested in giving oral satisfaction. Can entertain with discretion. Burlington area. 4514

MEN seeking MEN

WANT DISCREET sex without guilt? Are in to kissing, touching, rimming, raw and piggy, then spooning maybe all night. I am 44 YO, well endowed, masculine, trim body. Versatile and can host. Males and male CD welcome. 4487

PICK ME, pick me. GWM 53 YO 5'9" 175 lbs, masculine, seeks same in St. Albans–Swanton area for weekend flirting, movies, dinner, friendship and more. Prefer younger, slim, smooth but will consider all. 4484

SWM, 44 YO, 6'2, 170 lbs. Rutland City thin build, smooth drilled and very well packaged, wants holiday sex! See what happens. You are SWM 38-48 YO, similarly thin, smooth drilled. The bigger the better. 4481

MEN seeking

WELL BUILT DM, mountain man, seeks fit, figured F 23-38 YO for kinky explorations, passion, play, plus more, possible LTR. Playmate must be adventurous, high sex drive, willing to explore. BD light SM, anything else as lover, slave or mistress. 4479

Fill your dance card faster!

Place your personal ad in print and online!

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PERSONALS

SUBMIT YOUR Unplugged AD!

1 Name ____________________

Address ____________________

Phone ____________________

2 **Check One Category** (2 free weeks)

☐ women seeking women	☐ men seeking men
☐ women seeking men	☐ men seeking women
☐ 60+	☐ just friends
☐ bi seeking...	☐ couples seeking...
☐ women seeking...	☐ men seeking...

3 **Write Your Ad** (40 words free, $2/word after 40. Please print.)

____
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Visa/MC # ____________________ exp. ________

4 **Send it to:** 7D Personals Unplugged,
PO Box 1164, Burlington, VT 05402

spot classifieds

find it here.

www.sevendaysvt.com

deadline Post your ads at **www.sevendaysvt.com** [click on classifieds]
by 5 p.m. each Monday

listing rates Private Party Merchandise listings: FREE!
Housing Line Listings: 25 words for $15. Over 25: 50¢/word
Legals: 35¢/word. Other Line Ads: 25 words for $10. Over 25: 50¢/word
Classes: **Deadline by 5 p.m. each Thursday.** 50 words for $15
$50 for 4 weeks

display rates For Sale by Owner: 25 words + photo: $35, 2 weeks $40
Homeworks: 40 words + photo: $40
Display ads: $21.20/col. inch

classes

ayurveda

CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Beginning January 16. Beekeeping with 101 Mams. True Health with Dale Bergdahl; 'Great Decisions' Foreign Policy with Terry Ryan. Guitar for Beginners, Drum-A-Rhythm. Building Health with Susan Minarz. Baby Sitting Class by Red Cross Instructor. Explore Your Personality. Interior Design and Organizing with Annette Besaw, Backyard Astronomy. Complete Financial Management Workshop. Horsemanship. Understanding Parenting by Rita Trayer Howe. Beginning Bridge. Writers' Workshop with Mark Aiken. "In Raw Food" with Denise Dennier. Low cost, hands-on, excellent instructors, limited class size, guaranteed. Info: 482-7194 or visit www.cvuhs.org and click on Access to CVU Community Education. *Senior discount 65+. Ten minutes from Exit 12.*

acting

SCENE STUDY ACTING WORKSHOP WITH TOM CARDER: Begins Thursday, January 18, eight week session, one evening per week, Williston, limited to 12 people. Info: call Tom Carder, 802-388-8995, 802-873-7889 or email tcarderfam@adelphia.com. *Join Tom Carder, veteran Broadway actor with 20 years professional experience. The techniques of Stanislavski, Vakhtangov, Stella Adler and Lee Strasberg will be applied to achieve believability, truthfulness and honesty in acting.*

art

ART CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Beginning January 16: Calligraphy. Drawing with Christine Cole, Watercolor for Beginners, 3:30 or 8 p.m. with Ginny Joyner, Pastels, B & W Photography. Pottery, Monday 3:30 or 5:45 p.m. with Jen Labie, Sushi Plate in Clay. Stone Carving with Robert Hitchcock, Cake Decorating I and Cake III. Culinary Arts: one-night classes—Homemade Soup, Pasta Here, Valentine Dinner for 2 on February 13, Risotto and Piroshki, Tofu Making, plus Kids' Cooking classes. Low cost, hands-on, excellent instructors, limited class size, guaranteed. All materials included with few exceptions. Info: 802-482-7194 or visit www.cvuhs.org and click on Access to CVU Community Education. *Senior discount 65+. Ten minutes from Exit 12.*

body

BODY AWARENESS: Wednesdays, January 24 – May 2, 11:45 a.m. – 2:45 p.m., CCV Burlington. Info: 865-4422 or visit www.ccv.edu. *Develops the posture and movement of the body through examination and practice of a variety of body-awareness techniques. Three-credit class. Instructor: Sara McMahon.*

CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Beginning January 18. Tai Chi 5:45 or 7 p.m. with Emanuel Betz, 4 Pilates classes, Mondays or Wednesdays January 17 or 22, 5:20 p.m. or 6:20 p.m., Keeping Fit Yoga (Kripalu) on Thursday afternoon or evening. Prenatal Yoga. Swing Dance Beginners with Terry Bonn class. Self Defense-Kempo Karate. Step Aerobics Wednesday afternoon. Beginner Tap to Broadway Hits. Cross-Fit Training, Wednesdays, 5:30 p.m. Jogging All Levels. Lose Weight and Feel Great. Living Tobacco Free. Low cost, hands-on, excellent instructors, limited class size, guaranteed. All materials included. Info: 482-7194 or visit www.cvuhs.org and click on Access to CVU Community Education. *Senior discount 65+. Ten minutes from Exit 12.*

EXPERIENTIAL ANATOMY AND PHYSIOLOGY: Wednesdays, 9 a.m. – 12 p.m., beginning January 17 – April 25. The Body Center, Burlington. Early registration tuition: $750 if paid by December 30. $800 after 12/30. Nonrefundable $200 deposit by January 10. Some students may qualify for VSAC grants. Info: call Mindy Cohen at 802-865-8500 voicemail or email: mindycohen68@hotmail.com. *Learn basic concepts of human anatomy and physiology through cognitive and experiential lessons involving movement, touch, breath and sound. In this class we will examine all systems of the body, including structure and function, and how they relate to the whole body. We will discuss evolutionary ideas, developmental patterns and applications to health and disease. This course is designed for body workers, yoga teachers, health care professionals, artists, performers, parents and anyone wishing to learn more about their body and deepen their self-awareness.*

business

START UP: February 1 – May 22, Thursdays, 5:30-8 p.m. and every other Sunday, 12-3 p.m., Mercy Connection, Inc. $125, scholarships available. Info: 802-846-7338 or visit www.wbp.org. *This 15-week comprehensive business planning course will assist you in moving from a business idea to the completion of a high quality business plan. Call for application and interview times.*

clay

CLAY CLASSES AT SHELBURNE ART CENTER. Ten week clay classes: Introduction to Throwing, Tuesdays, 6:30-8:30 p.m., January 16 – March 20. Advanced Throwing & Glazing, Wednesdays, 6:30-8:30 p.m., January 17 – March 21. Mixed Level Pottery, Thursdays, 10 a.m. – 1 p.m., January 18 – March 22. Salt Fired Pottery, Mondays, 6:30-9 p.m., January 29 – March 19 (8 weeks). Teen Ceramics (ages 12 and up), Mondays, 4-6 p.m., January 22 – March 26 (no class Feb. 19). 9 weeks. New early payment discount. Info: 985-3648 or www.shelburneartcenter.org.

computers

HANDS-ON COMPUTER CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Beginning January 18. MS Word Basics, MS Excel Basics, Website Design, Computer Use Tutorial, Keyboarding and Business Writing Sampler. CAD Keycreator. Other classes include File, Folder and DeskTop Organizer. Window Management and Controls. Panel Applications, Windows Vista Thrustdrive Backup Use. Learn to Love the Internet, Mail Merges, Excel at Algebra. Excel at Banking. Excel Up the Next Steps. Data Base Management for Beginners. Marketing Management with Publisher. PowerPoint, Access Database–Intro. Kidspiration for Classroom Teachers. Info: call for details at 482-7194 or visit www.cvuhs.org and click on Access to CVU Community Education. *Senior discount 65+. Ten minutes from Exit 12.*

crafts

CRAFT CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Beginning January 18. Crochet an Afghan Beginners, Rug Hooking Beginners. Knitting Beginners, Miniature Brushwork, Sashiko, February 3, 9-12 p.m. Quilting Beginners, Sewing Beginners afternoon or evening. Rustic Furniture-Adirondack Chair, Rustic Love Seat, Flower Arranging. Quality Scrapbooking with Maggie. Low cost, hands-on, excellent instructors, limited class size, guaranteed. All materials included with few exceptions. Info: call for details at 482-7194 or visit www.cvuhs.org and click on Access to CVU Community Education. *Senior discount 65+. Ten minutes from Exit 12.*

dance

AFRICAN DANCE WITH SORIBA SIMBO CAMARA. TRADITIONAL DANCES FROM GUINEA, WEST AFRICA. Weekly classes: Tuesdays, 6:30-8 p.m. and Fridays, 5:30-6:45 p.m. Williston Sports and Fitness Edge. $12 per class or $60 for six classes. Info: 802-660-7855. *All levels welcome to both classes, emphasis on beginner instruction on Fridays. Dance to live drumming, have fun and smile while sweating! Join Simbo in experiencing fun, high-energy dances from Guinea. Simbo recently relocated to Burlington from Conakry, Guinea, where he was a member of the acclaimed Les Ballets Africains. He has extensive teaching experience and wants to share his culture with you.*

AFRO-CARIBBEAN DANCE: TRADITIONAL DANCES FROM CUBA AND HAITI. Weekly classes: Thursdays, 10:30 a.m. – noon, Capitol City Grange, Montpelier. Fridays, 5:30-7 p.m., Memorial Auditorium Loft, Burlington. Info: 985-3665. *Dance to the rhythms of Cuban and Haitian music. Dance class led by Carla Kevorkian. Live drumming led by Stuart Paton. Monthly master classes with visiting instructors. Beginners welcome.*

BALLROOM DANCING LESSONS: Wednesdays, 7:30-8:30 p.m., January 3 – February 7. Shelburne Health & Fitness. $60 for members and $70 for nonmembers. Info: 802-985-5141. *Join Sandy and Eliot for this beginner's ballroom dancing class. The first six-week session includes Waltz, Foxtrot and Tango. No dance experience needed and singles are welcomed and encouraged to attend.*

BELLY DANCE WITH MYSTIQUE! Ongoing, 6:30-8 p.m., Shelburne Athletic Club. $12/class or $40 for any four classes. Info: 802-899-1847 or email mystique@mystiquebellydance.net. *Belly Dance strengthens muscle, increases flexibility, improves cardiovascular health, and reduces STRESS. Join us anytime for a full body workout that is absolute magic for your body, mind and soul!*

CREATIVE PROCESS WORKSHOP WITH MIGUEL GUTIERREZ AT THE FLYNN!: Monday, January 8, 6-8 p.m. and Saturday, January 13, 1-5 p.m. FlynnSpace, Flynn Center. $45. Limit: 20. *Dance and music artist Miguel Gutierrez creates work that tunes in to the minutiae of the time—time in the studio, time with other people, or time in the greater context of the world. The workshop focuses on vocal, improvised, body/movement work, and is open to artists, movers, and all curious beings and minds. Gutierrez will also perform in "Retrospective Exhibitionist" and "Difficult Bodies," featuring The Powerful People, at FlynnSpace on Friday and Saturday, January 12 and 13 at 8 p.m. These performances will contain adult content and nudity.*

DANCE STUDIO SALSALINA: Salsa classes, Nightclub style, group and private. Four levels. Mondays, Wednesdays (walk in on Wednesdays only at 8 p.m.) and Saturdays (children's lessons, preregistration required). Argentinean Tango every Friday, 7:30 p.m., walk ins welcome. Social dancing with DJ Raul, once a month, call for date. Monthly membership, $40 or $45. $12 for individual classes, $5 for socials. 266 Pine St., Burlington. Info: contact Victoria, 598-1077 or info@salsalina.com. *No dance experience or partner necessary, just the desire to have fun. You can drop in at any time and prepare for an enjoyable workout.*

FLYNNARTS SPRING CLASSES: Begin January 15th and sample classes are free during First Night, December 31. Children in grades PreK-9 can try out music, theater or dance classes, including Fantasy Ballet (grades K-2), 9 a.m.; Junior Ballet (grades 2-5), 10 a.m.; Creative Dance and Movement (grades K-3) and Junior Contemporary Dance (grades 2-3), 11 a.m.; Creative Capoeira Dance & Drums (ages 3-4), 12 p.m.; Junior Hip-Hop (grades 5-8), 1 p.m. These free classes are open to everyone but some fill quickly. Info: call 652-4537, email flynnarts@flynncenter.org or visit www.flynncenter.org/education_pages/flynnarts.shtml. *(Walk-ins possible if space remains.) Spring FlynnArts brochures are now available and classes are filling fast!*

FUNDAMENTALS OF JAZZ DANCE: Mondays, January 22 – April 30, 6:15-9 p.m., CCV, Burlington. Info: 865-4422 or visit www.ccv.edu. *An introduction to jazz dance techniques, aesthetics and theory. Three credit class. Also includes hip-hop, Latin and African dance. Instructor: Karen Amirault.*

design/build

DESIGN, CARPENTRY, WOODWORKING AND ARCHITECTURAL CRAFT WORKSHOPS AT YESTERMORROW DESIGN/BUILD SCHOOL, WARREN. Handplanes, January 20-21, $275. Learn how to sharpen and tune a handplane enabling you to square up stock, edge join boards and create a surface so smooth that sanding is unnecessary. Renovation, January 21-26, $795. Learn the skills and techniques to plan and take on your own home renovation projects, including selective demolition, reframing walls, floors and roofs, hanging doors and windows, installing wood trim and moldings and more. Drafting 101, January 27-28, $275. This workshop will introduce you to all the main drafting conventions and give you tips on how to make your drawings into works of art. Strawbale Design/Build, January 28 – February 2, $725. Learn to think your way through a strawbale house while gaining a feel for the nature of straw, clay and lime as building materials. Igloo Design/Build, February 3, $57/family. Get hands-on in the snow as you learn to build igloos, quinzee shelters, and more. Thinking like Cathedral Builders, Feb. 3-4. Learn to design and build a thriving business that makes a positive contribution to community life. Info: call 802-496-5545 or visit www.yestermorrow.org. *Scholarships are available. All Yestermorrow courses are small, intensive and hands-on. Celebrating our 26th year! Just 45 minutes from Burlington.*

dreams

INTRODUCTION TO DREAM WORK: 1/6, 13, 20, 27 (3 Saturdays, 1 Sunday), 2-5 p.m., 55 Clover Lane, Waterbury, VT. $50. Info: call Sue, 802-244-7909. *Learn how to work with your dreams, connect to your inner life and empower yourself in a safe, supportive setting. Led by Dr. Sue Mehrtens, teacher and author.*

INTRODUCTION TO JUNG: 1/10, 17, 24, 31, 7-9 p.m., 55 Clover Lane, Waterbury. $50. Info: call Sue, 802-244-7909. *Get a basic overview of Jung, his thought and legacy, along with hands-on work, learn your type, your unique set of activated archetypes and more. Led by Dr. Sue Mehrtens, teacher and author.*

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drumming

BURLINGTON TAIKO CLASSES: Winter I Session: Kids Beginners' Class, Tuesdays, 4:30-5:20 p.m. Five-week session begins 1/9. $40. Kids Advanced Beginners' Class, Mondays, 3:15-4 p.m. Five-week session begins 1/8. $47. Adult Beginners' class, Tuesdays, 5:30-6:20 p.m. Five-week session begins 1/9. $45. Adult Advanced Beginners' Class, Mondays, 5:30-6:50 p.m. Five-week session begins 1/8. $45. Winter II Session: Kids Beginners' Class, Tuesdays, 4:30-5:20 p.m. Five-week session begins 2/20. $40. Kids Advanced Beginners' Class, Mondays, 3:15-4 p.m. Five-week session begins 2/19. $40. Adult Beginners' Class, Tuesdays, 5:30-6:20 p.m., Five-week session begins 2/20. $45. Adult Advanced Beginners' Class, Mondays, 5:30-6:50 p.m., Five-week session begins 2/19. $45. All classes held at Burlington Taiko Space, 208 Flynn Avenue, Burlington. Adult walk-in price, $12 per class. Info, 802-658-0658, email classes@burlingtontaiko.org or visit www.burlingtontaiko.org. Gift certificates are available.

HAND DRUMMING CLASSES: Wednesdays at Burlington Taiko Space. Beginner Conga Class, 6:30-6:50 p.m. Beginner Djembe Class, 7-8:50 p.m. Five-week sessions begin 1/10 and 2/21. $60/session. Walk-in price, $12. Classes held at Burlington Taiko Space, 208 Flynn Avenue, Burlington. Info, 802-658-0658, email classes@burlingtontaiko.org or visit www.burlingtontaiko.org. Walk-ins welcome! Gift certificates available.

RICHMOND WINTER SESSION II TAIKO CLASSES: Thursdays, Richmond Free Library Community Meeting Room. Five-week sessions begin 1/11 and 2/22. Kids and Parents Beginners' Class, 6-6:50 p.m. $80/pair/session. Adult Beginners' Class, 7-7:50 p.m. $57/session. Paid preregistration is required by 1/4 and 2/15 and there is a 10-person minimum for each class. Info, 802-658-0658, email classes@burlingtontaiko.org or visit www.burlingtontaiko.org. *Gift certificates available!*

empowerment

AVATAR. LIVE DELIBERATELY AND BE THE CHANGE YOU SEEK IN THE WORLD: Avatar is a nine-day course that teaches you how to manage your beliefs and create what you prefer. Weekend workshops offered December 30 and 31 and January 6 and 7. Info, Jan at 802-233-0928 or visit www.avatarepc.com. *Section 1 of the Avatar course is offered in a two-day workshop that explores the relationship between your beliefs and experiences. Through a series of simple, experiential exercises, you learn to increase the power of your will and intention, and connect with a more compassionate and aware state of self. Help yourself and learn how to contribute to improving the world.*

FINDING YOUR MISSION IN LIFE. February 1, February 11, March 11, 2-5 p.m. 55 Clover Lane, Waterbury. $15. Info, call Sue, 802-244-7909. *Discover the unique way you are meant to make a difference in the world and open your life to joy, meaning and wonder. Led by Dr. Sue Mehrtens, teacher and author.*

VISIONEERING: January 7, February 4, March 4, April 1, 2-5 p.m. Burlington or Waterbury. $80. Info, call Sue, 802-244-7909. *Learn a scientifically based technology to harness the power of vision that allows you to create the future out of the future and move your life ahead. Led by Dr. Sue Mehrtens, teacher and author.*

fencing

BEGINNING FENCING: Tuesdays, 7 p.m., January 2 - March 6, Charlotte Central School, Charlotte. Mondays, 6:30 p.m., January 8 - March 12, Mary Hogan School, Middlebury. $120 includes equipment rental. Info, 802-759-2258 or visit www.gmavt.net/~vfva. *Renaissance art, Olympic sport, championship club. Try an exciting sport which develops strength, agility, fitness and mental focus. The Vermont Fencing Alliance offers winter classes in Middlebury and Charlotte.*

fiber & surface design

BATIK & SILK PILLOW COVER. Thursdays, 10 a.m. - 12 p.m., February 1 - March 1 (5 weeks). Members $135, nonmembers $150, materials $10. Shelburne Art Center. Info, 985-3648 or www.shelburneartcenter.org. *Create your own elegant pillow cover. Students will start by learning to stretch silk, while learning the fundamentals of batik and silk painting. We will then use different techniques using salt and sugar to enhance our paintings. Students will use the techniques they have learned to design their own (16" x 16") pillow cover. New early payment discount.*

BOOKMAKING FOR EVERYONE: Wednesdays, 6:30-8:30 p.m., January 24 - February 21 (5 weeks). Members $132, nonmembers $150, materials $10. Info, 985-3648 or www.shelburneartcenter.org. *Come explore the fusion of art and book with the making of artist books. We will begin with the exploration of creating exciting surface-treated papers. Then using these papers we will build a gallery of books using traditional and nontraditional structures and bindings. No previous bookmaking experience is needed. (Experienced bookmakers are encouraged to join the sessions and continue exploring the concept of the book in a creative environment.) New early payment discount!*

film

INTRODUCTION TO FILMMAKING: Thursday, January 25 - April 26, 3-6 p.m., CCV Burlington. Info, 865-4422 or visit www.ccv.edu. *Hands-on introduction to filmmaking focusing on technical and narrative structure. Students produce short individual and group projects. 3 credits.*

fine arts

FINE ART CLASSES AT SHELBURNE ART CENTER. Painting with Acrylics: Tuesdays, 6:30-8:30 p.m., January 23 - March 13 (8 weeks). Breaking the Ice: Getting Started in Oil Painting: Wednesdays, 1-4 p.m., January 17 - March 7 (8 weeks). Level I Watercolor: Thursdays, 6:30-8:30 p.m., January 23 - March 13 (8 weeks). Level II Watercolor: Still Life, Thursdays, 6:30-8:30 p.m., March 1 - April 5 (6 weeks). Landscapes in Pastels, Mondays, 6-8 p.m., February 5 - March 12 (6 weeks). Monoprint Workshop, Saturday and Sunday, February 24-25, 10 a.m. - 2 p.m. Portrait Drawing Workshop, Saturday and Sunday, March 24-25, 10 a.m. - 2 p.m. New early payment discount. Info, 985-3648 or visit www.shelburneartcenter.org.

gardening

2007 MASTER GARDENER BASIC COURSE. Tuesdays, beginning February 6 - May 8, 6:15-9:15 p.m. Offered statewide. $325 includes tuition and all materials. Info, call 656-9562 or visit www.uvm.edu/mastergardener. *A UVM Extension course covers the basics of Home Horticulture. Instructors are UVM faculty and Vermont professionals. Topics include: Botany, Perennials and Annuals, Landscape Design, Vegetables, Lawns, Entomology, Plant Diseases, Soils, Woody Ornamentals, Pest Management, Invasive Plant Control, and Becoming a Master Gardener.*

herbs

WISDOM OF THE HERBS SCHOOL: Winter Wisdom 2007: Winter Ecology and Nature Adventures, Winter Plant Identification, Tracking and Fire Making and All Species Communication Skills. Four weekends: January 13-14, February 3-4, February 24-25, and March 10-11, 10 a.m. - 4:30 p.m. Inquire about early registration discount. Preregistration and nonrefundable deposit required. Please register early as we expect this program to fill up quickly. Wisdom of the Herbs 2007: An Experiential Journey Through the Seasons Certification Program. Develop relationship with local wild plants as edibles, medicinals and plant spirit beings. Food as our first medicine and healthy lifestyle practices. One weekend each month, April to November. Nature and Wholeness 2007: Integrating Earth Knowledge and Spiritual Awareness. Certification Program. Nature adventures, energy training, shamanic journeying. Delve deeply into core common wild edibles and medicinals. One weekend a month, April to November. Info, contact Annie McCleary, Director, 802-453-6764, email anniemc@gmavt.net or visit www.WisdomOfTheHerbsSchool.com

kids

CHILDREN'S CLASSES AT SHELBURNE ART CENTER. Tile Mosaics (Ages 8-12): Wednesdays, 4:30-6 p.m., January 24 - February 14 (4 weeks). $50. Introduction to Working with Color (Ages 4-8): Saturdays, 9-10:30 a.m., March 4 - 18 (3 weeks). $40. Young Rembrandts After School Drawing & Cartooning Classes: grades 1-6. Session I: Cartooning, Tuesdays, 3-4 p.m., January 23 - February 20 (5 weeks). $55. Session II: Drawing, Tuesdays, 3-4 p.m., March 13 - April 17 (6 weeks). $66. Session III: Cartooning, Tuesdays, 3-4 p.m., May 8-29 (4 weeks). $45. Info, 985-3648 or www.shelburneartcenter.org

FLYNNARTS SPRING CLASSES: Begin January 15th and sample classes are free during First Night! December 31, children grades PreK-8 can try out music, theater or dance classes. Free classes are open to everyone, but some fill quickly. Info, call 652-4537, email flynnarts@flynncenter.org or visit www.flynncenter.org/education_pages/flynnarts.shtml. *(Walk-ins possible if space remains.) Spring FlynnArts brochures are now available and classes are filling fast!*

TEEN CERAMICS: Ages 12 and up. Mondays, 4-6 p.m., January 22 - March 19 (no class February 26). Members $120, nonmembers $130, materials and firing $50. Shelburne Art Center. Info, 985-3648 or www.shelburneartcenter.org. *This class offers an introduction and/or development of ceramic skills on and off the potter's wheel. Students will achieve comfort and competence through a variety of techniques and interactive activities designed to master the essentials. All students will experience the full process and receive finished work at the end of their class. New early payment discount.*

language

LANGUAGE CLASSES IN HINESBURG AT CVU HIGH SCHOOL. Beginning January 1st: Italian for Travelers, Tuesday afternoons or evenings. Conversational French and French for Beginners, Tuesdays. Beginning and Intermediate Spanish, Tuesdays. Spanish for 4-5-year-olds in the afternoon. Portuguese for Travelers, Monday evenings. Beginning Mandarin, Wednesdays. Mandarin for the Business Traveler, Tuesdays. A Taste of American Sign Language with David Krueger. Low cost, hands-on, excellent instructors, limited class size guaranteed. All materials included with few exceptions. Info, 482-7194 or visit www.cvuhs.org and click on Access to CVU Community Education. *Senior discount 65+. Ten minutes from Exit 12.*

martial arts

AIKIDO OF CHAMPLAIN VALLEY: Adult Introductory classes begin on Tuesday, January 2, 5:30 p.m. Adult classes meet Monday-Friday, 5:30-6:30 and 6:30-8 p.m., Wednesdays, 12-1 p.m., Saturdays, 10:45 a.m. - 11:45 a.m. and Sundays, 10-11 a.m. Children's classes, ages 7-12, meet on Wednesdays, 4-5 p.m. and Saturdays, 9:30-10:30 a.m. Muso Shinden Ryu Iaido (the traditional art of sword drawing), Saturdays, 11:45 a.m. - 1 p.m. Zazen (seated Zen meditation), Tuesdays, 6-6:45 p.m. Aikido of Champlain Valley, 257 Pine Street, Burlington. Info, 802-951-8900 or www.aikidovt.org. *This traditional Japanese martial art emphasizes circular, flowing movements and pinning and throwing techniques. Visitors are always welcome to watch Aikido classes. Gift certificates available. We now have a children's play space for training parents. Classes are taught by Benjamin Pincus Sensei, 5th degree black belt and Burlington's only fully certified (shidoin) Aikido instructor.*

BAO TAK FAI TAI CHI INSTITUTE, SNAKE STYLE TAI CHI CHUAN: For an appointment to view a class, Saturday, 11 a.m., Wednesday, 7 p.m. Call 802-864-7902 or visit www.iptaichi.org. 100 Church Street, Burlington. *The snake style is the original martial version of Yang Lu Chan and was taught only to family and disciples for five generations. The snake style develops flexibility of the spine, hips, and rib cartilage and stretches and strengthens the internal muscles of the hips, abdomen, thoracic ribs and deep layers of the back. The snake style uses core muscles to move from posture to posture in a rhythmic and seamless pattern, generating powerful jin energy for martial skill and power. The snake style uses suppleness and subtlety to overcome brute force. Robust health, deep relaxation, emotional harmony, touch sensitivity and intuitive power are the rewards of studying this masterful martial art. The snake style is taught by Bao Tak Fai (Bert Royal), disciple of the late Grandmaster Ip Tai Tak and sixth generation lineage teacher of the Yang style.*

MARTIAL WAY SELF DEFENSE CENTER: Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons. Colchester. Free introductory class. Info, 893-8893. *Kempo, Brazilian Jiu-Jitsu, Arnis and Wing Chun Kung Fu. One minute off I-89 at Exit 17.*

VERMONT BRAZILIAN JIU-JITSU: Brazilian Jiu-Jitsu, Monday through Friday, 6-9 p.m. and Saturdays, 10 a.m. The "Fresh Line" Boxing Class, Tuesdays and Thursdays, 6-7 p.m. Vermont Brazilian Jiu-Jitsu, 4 Howard St., A-8, Burlington. First class free. Info, 660-4072 or visit www.bjjusa.com. *Brazilian Jiu-Jitsu is a complete martial arts system based on leverage (provides a greater advantage and effect on a much larger opponent) and technique (fundamentals of dominant body position to use the technique to overcome size and strength). Brazilian Jiu-Jitsu enhances balance, flexibility, strength, cardio-respiratory fitness and builds personal courage and self-confidence. Vermont Brazilian Jiu-Jitsu offers Brazilian Jiu-Jitsu and Self-Defense classes (all levels). Boxing and MMA programs available. Brazilian Head Instructor with over 30 years of experience (5-Time Brazilian Champion, Rio de Janeiro), certified under Carlson Gracie. Positive and safe environment. Effective and easy-to-learn techniques that could save your life. Accept no imitations.*

massage

INTRODUCTION TO DEEP TISSUE WORK. Saturday, February 3, 10 a.m. - 4 p.m. Touchstone Healing Arts, 205 Dorset Street, So. Burlington. $75. Info, www.touchstonehealingarts.com or 658-7715. *This class is an excellent introduction to deep tissue work. Utilizing the soft fist, the forearm, and the elbow, learn to give a complete and rejuvenating full body massage. Prerequisite: Some form of massage training or experience.*

meditation

LEARN TO MEDITATE: Monday through Thursday, 6-7 p.m. and Sundays, 9 a.m. - noon. Free. Burlington Shambhala Center. Info, 802-658-6795 or visit http://www.burlingtonshambhalactr.org. *Through the practice of sitting still and following your breath as it goes out and dissolves you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Meditation instruction available on Sunday mornings or by appointment. The Shambhala Cafe meets the first Saturday of each month, January 6, for meditation and discussions, 9-11:30 a.m.*

metal/stained glass

METAL AND STAINED GLASS CLASSES AT SHELBURNE ART CENTER. Comprehensive Stained Glass: Wednesdays, 6-8:30 p.m., January 17 - March 21 (no class February 14 & 21), 8 weeks. Metal Arts: 9:30 a.m. - 12:30 p.m., January 30 - March 20 (8 weeks). Chasing and Repousse: Thursdays, 6:30-9:30 p.m., February 1 - March 22 (8 weeks). One-Day Lead Came Workshop: Saturday, January 20, 9 a.m. - 5 p.m. One-Day Copper Foil Workshop: Saturday, March 24, 9 a.m. - 5 p.m. New early payment discount! Info, 985-3648 or www.shelburneartcenter.org

music

BLUEGRASS 101: Saturdays, January 6 - 27, 1-3 p.m. Bluewater Center, South Burlington. $100, 4-week course. Info, 802-658-2442 or visit www.andysmountainmusic.com. *Do you love bluegrass music? Do you sing, play an instrument, jam with friends, even play in a band but don't know how all of the parts "fit"? Join us for a fun, informative, 4-week workshop and learn how to play this uniquely American music! All ages and abilities welcome. Andy Freese is a professional bluegrass musician and teacher and has performed with such acclaimed groups as Breakaway and the Bluegrass Gospel Project.*

BURLINGTON COMMUNITY CHOIR: Wednesday, January 24 - April 25, 7-8:30 p.m. CCV Burlington. $65. Info, 865-4422 or visit www.ccv.edu. *Explore a variety of music including spirituals, traditional and contemporary folk songs, and classical melodies. No auditions required: beginners and "shower singers" welcome. Can also be taken for one credit. Directed by Andy Kaler.*

JAZZ & BLUES VOCAL PERFORMANCE: Mondays, January 22 - April 16, 6:30-9:15 p.m. CCV Burlington (class takes place at FlynnArts). Info, Jody Albright at 865-4422 or email jody.albright@ccv.edu. *Vocalists will focus on basic skills in improvisation, melodic and rhythmic phrasing, learning basic blues patterns and understanding song forms. Final performance in FlynnSpace.*

music »

7D spot

◂◂ find it here.
www.sevendaysvt.com

classes

Instructor permission required. Register through CCV for 2 credits or through FlynnArts (652-4548 ext. 4) as a noncredit course.

MUSIC CLASSES AT CCV: Most classes start the last full week of January. CCV, Burlington. Info, 865-4422 or visit www.ccv.edu. *Classes include, Music Fundamentals, Piano I, Guitar I and II, Introduction to Vocal Performance, Introduction to Technology in Music, and History of Rock and Roll. Music classes cover a variety of musical styles including jazz, rock, pop, traditional and world music.*

photography

DIGITAL PHOTOGRAPHY AND DIGITAL SOFTWARE IN HINESBURG AT CVU HIGH SCHOOL. Beginning January 18. Digital Camera Fundamentals, Enhance Digital Photographs, Create Digital Compositions, Digital Photography Workshops at 3 different times, Adobe Photoshop Elements, Digital Scrapbooks, Slideshows, iTunes Library Management and Playlists, Podcasting. Low cost, hands-on, excellent instructors. Limited class size, guaranteed. All materials included. Info, call for details at 482-7184 or visit www.cvuhs.org and click on Access to CVU Community Education. *Senior discount 65+. Ten minutes from Exit 12.*

pilates

123 PILATES: Pilates, Integrative Movement and Dance. Experience the benefits of gentle exercise in our generously equipped studio, complete with a spring maple wood floor. Free beginning level classes all day January 1, 2007, with preregistration before December 29, 2006. Call today to make an appointment for a free private session designed for you, and register for private sessions, small groups and classes. Beginners are welcome. 40 Heineberg Dr., Colchester. Info, 802-863-3369, www.123pilates.com or email lucille@123pilates.com. *Lucille L. Dyer is a Certified Movement Analyst and Pilates instructor with over 20 years of teaching dance, choreography and fitness. She specializes in Pilates, integrative movement, and dance through Laban-based movement explorations and notation.*

PILATES SPACE: A PLACE FOR INTELLIGENT MOVEMENT. Come experience our beautiful, light-filled studio, expert teachers and welcoming atmosphere. We offer Pilates, Anusara-inspired Yoga, Physical Therapy and Gyrotonic to people of all ages and levels of fitness who want to look good, feel good, and experience the freedom of a healthy body. Conveniently located in Burlington at 208 Flynn Ave. (across from the antique shops, near Oakledge Park). Want to learn more about Pilates? Call to sign up for a free introduction. We offer intro sessions Saturdays, 11:30 a.m., or we can arrange a time to fit your schedule. Info, 802-863-9900 or visit www.pilatesspace.net. *Member of the Pilates Method Alliance, an organization dedicated to establishing certification requirements and continuing education standards for Pilates professionals.*

reiki

REIKI: Please join me, Snikhada Rogers, certified Reiki Master, for a FREE Reiki Session on the first Saturday of every month. Ray of Light, The Alternative Wellness Center, 34 Pleasant Street, Morrisville. Info, email rayoflight108@gmail.com or 802-635-1728. *Please contact me if you need directions and RSVP. Reiki encourages health and balance of body, mind and spirit. Dates to add to your calendar: January 6, February 3, March 3, 2-5 p.m.*

religion

BASIC JUDAISM CLASS: January 25, February 4, March 4, April 1, May 6, June 3, 12:30-2 p.m. Fletcher Free Library, Burlington. Free. Info, 802-872-0544. *Lost touch with your Jewish roots or just interested in learning about Judaism? Each topic will be an enlightening and thought-provoking look into Jewish thought and practice, given by Rabbi Raskin of Chabad Jewish Center of VT. First topic on January 7: "What Is a Jew?"*

HEBREW READING LEVEL II CRASH COURSE: Thursday, January 11, 18, February 1, 8, 15, March 1, 8, 15, 12-1 p.m. Free. Ohavi Zedek Synagogue, 188 North Prospect Street, Burlington. Info, call Rabbi Joshua Chasan or email rabbi@ohavizedek.com. *An eight-session course will be taught by Rabbi Joshua on reading Hebrew with understanding. It will be taught in an easy to follow manner. Prerequisite: familiarity with the Hebrew alphabet.*

scuba

SCUBA CERTIFICATION CLASS: January 2-January 25 (eight sessions). Tuesday and Thursdays, 6:30-10 p.m. $275 course fee, $58 additional for local spring open water certification dives, or complete open water dives at a warm water vacation destination this winter. Results in an internationally recognized, lifetime, certification. Info, call Waterfront Diving Center at 802-865-2771.

tai chi

TAI CHI/MONTPELIER: *Mondays* 5-6:30 p.m. starting January 8. 64 Main Street, 3rd floor, opposite City Hall. $44/month or $150 for 16-week semester. Info, 802-479-4248 or email ghayes@vtlink.net. *Instructor Elise Hayes has been practicing and teaching Yang Yu Style Tai Chi since 1974. This style features circular movement, deep relaxation and significant health benefits.*

theater

ACTING I: Mondays, January 22-April 30, 3-5:45 p.m. CCV, Burlington. Info, 865-4422 or visit www.ccv.edu. *An introduction to the craft of acting. Includes work in improvisation, monologues and dramatic scenes. 3 credits. Instructor: Veronica Lopez.*

FLYNNARTS SPRING CLASSES: Begin January 15 and sample classes are free during First Night, December 31. Children, Free! & can try out music, theater or dance classes including Play Makers (grades 2-3), 11 a.m. Creative Drama (grades K-1), 10 a.m. Creative Cape and Prince and Frame (ages 3-4), 12 p.m. Free classes are open to everyone, but some fill quickly. Info, call 652-4537, email flynnarts@flynncenter.org or visit www.flynncenter.org/education_pages/flynnarts.shtml. *(Walk-ins possible if space remains.) Spring FlynnArts brochures are now available and classes are filling fast.*

THEATER ARTS AT UVM: January-May. Individual class times varies. UVM, Burlington. Info, 802-656-2085 or visit www.learn.uvm.edu/theatre or www.learn.uvm.edu/playwright. *UVM offers theater arts classes this Spring, including musical theater and playwrighting. Develop techniques, skills and tools to enhance your creative endeavors and/or career with top-notch instructors. Inquire about classes that offer discounted community access to seats.*

visual arts

VISUAL ART CLASSES AT CCV: Most classes start the last full week of January. CCV, Burlington. Info, 865-4422 or at www.ccv.edu. *More than 30 classes including Drawing, Introduction to Studio Art, Life Drawing, Two Dimensional Design, Drawing II, Digital Photography, Graphic Design, Paper Arts, Ceramics, Oil Painting, Acrylic Painting, Color Theory, Art History, Photography I and II, Printmaking and Stained Glass. CCV offers a two-year program in Graphic Design and Visual Arts. CCV art classes are taught by well-known Vermont artists.*

weight loss

VTRIM FOR THE COMMUNITY: Mondays, January 22-July 30, 5-6 p.m. or 6:15-7:15 p.m. University of Vermont. $575. Info, 802-656-5818 or visit www.learn.uvm.edu/vtrim. *The UVM Weight Management Research Program is now offering VTrim, an research-based weight-loss program, to the community. Learn how to modify your eating and exercise behaviors and succeed at weight management.*

wood

COMMUNITY WOODWORKERS SHOP: Kitchen and Bathroom Cabinet Making, January 13. Introduction to Basic Woodworking, December 13, 18, January 13, 30 and February 6. Basic Woodworking II, February 5. Router Class, December 22, 3-6 p.m. The Art of Cutting Dovetail Joints, December 29, 3-6 p.m. Sharpening Hand Tools, January 6, 3-6 p.m. New classes: Building the Mill Creek Kayak, Kitchen and Bathroom Cabinet Making. Free seminars: Lathe Demo, December 23, 1-4 p.m., 382 Hercules Drive, Suite 5, Colchester. Call 802-655-4201 to sign up or stop by and take a tour. Web: http://mysite.verizon.net/theworkingshop/cww

WOOD CLASSES AND WORKSHOPS AT SHELBURNE ART CENTER: Ten-week classes for all levels. Fine Woodworking—Beginning, Mondays, January 22-March 26 or 31, 6:30 p.m. Fine Woodworking—Intermediate/Advanced, Tuesdays, January 16-March 20, 9 a.m.-12 p.m. or Tuesdays, January 16-March 20, 6:30-9:30 p.m. or Wednesdays, January 17-March 21, 6:30-9:30 p.m. Workshops: Bowl Turning, Instructor Ralph Tursini, Saturday/Sunday, January 20 and 21, 9 a.m.-4 p.m. or Saturday/Sunday, March 10 & 11, 9 a.m.-4 p.m. Handplanes in the Workshop, Instructor Garrett Hack, Saturday/Sunday, March 31 and April 1, 9 a.m.-4 p.m. New early payment discount. Info, 985-3648 or visit www.shelburneartcenter.org.

writing

CREATIVE WRITING WITH SOUL: 6:30-9 p.m. January 3, 10, 23 and 30 (Tuesdays), February 8, 15, 22 and 27 (Tuesdays), February 8, 15, 22 and March 1 (Thursdays). Starting fee, $225/class or four classes for $75. Info, call Janet, 802-658-4991 or email poco05403@yahoo.com. *Give voice to your soul in a dynamic, interactive course combining Jungian concepts, meditation and creative exercises. Led by Janet Schneider, published poet, with training in psychology and over 25 years of writing experience.*

yoga

BRISTOL YOGA: Daily Ashtanga Yoga classes for all levels. Special workshops and classes for beginners. Information, series and meditation. Private individual and group classes available by appointment. Old High School, Bristol. $12 drop-in, $100 for ten classes or $120 monthly pass. Info, 482-5547 or www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul.*

BURLINGTON YOGA: Daily classes offered 6:30 a.m. to 7:30 p.m. Burlington Yoga, 156 St. Paul St., Burlington. $12/hour, $14 for 90 minutes, $100 for unlimited monthly membership, $60 for a private lesson. Info, 658-9642 (yoga) or info@burlingtonyoga.com. *Beginners, Flow, Iyengar style, Kids, Kripalu, Kundalini, Men's, Mid-life, Mom Prenatal, Restorative. There is a powerful cumulative effect achieved by practicing postures in varied sequences. STHIRA SUKHAM ASANAM: Sthira—steady; Sukham—comfort; Asanam—posture. Asana is a steady comfortable posture. "True asana is that in which the thought of Brahma flows effortlessly through the mind." BKS Iyengar.*

EVOLUTION YOGA: Classes for all levels taught in Vinyasa, Anusara Inspired and Ashtanga traditions. Specialty classes offered weekly in prenatal, postnatal, fundamentals and restorative yoga. $13 drop-in, $120 10-class card. First class is free. Monday, 8 p.m. Vinyasa class is "pay what you can." Evolution Yoga, 20 Kilburn Street, Burlington. Info, 864-9642, www.evolutionvt.com. *We are currently enrolling for our January six week series in Yoga for Women over 40, Yoga for Golfers and Ashtanga Fundamentals as well as our children's program beginning January 23: Baby Yoga (2-10 mo.), New Explorers (10-24 mo.), Tots on the Move (18 mo.-2 yrs) and Kids Creative Yoga (2 to 5 yrs). Upcoming workshops: Facing the Eye of the Tiger Intermediate/Advanced Anusara Practice, Saturday, December 9, 9 a.m.-noon. Partner Prenatal Yoga and Massage, Saturday, December 9, 1-4 p.m. Find a class that is right for your level of experience and feel the benefits of yoga.*

JOHNSON YOGA STUDIO: Fall schedule, $10/class. 3d School Street, Johnson. Info, 802-635-2733 or visit http://www.vermontstudiocenter.org/yoga.html. *Johnson Yoga Studio offers classes in Ashtanga, Iyengar, Kripalu, Hatha Flow and Sivananda yoga.*

MATTHEW WALKER YOGA ARTS: Montpelier Area. Basic level yoga classes with Matthew Walker, BA, CKYT (Certified Kripalu Yoga Teacher). Beginners welcome. First class free. Mats/props provided. Beginning January 8. Monday, 5:30-6:30 p.m. Beth Jacob Synagogue, Montpelier, $10. Saturday, 9-10:30 a.m. Montpelier Shambhala Center, $12. 11:30 a.m.-12:30 p.m. Kellogg-Hubbard Library, Montpelier. Free. Sunday, 11 a.m.-12:30 p.m. Plainfield Community Center, Main Yoga $10. Info, 802-793-2656 or Matthew.Walker@Goddard.Edu.

SHABBAT YOGA: *Saturday,* January 6, 9-10:15 a.m. Ohavi Zedek Synagogue, 188 North Prospect Street, Burlington. Info, contact Sarah Klionsky, Community and Education Development Director, 802-864-0218 ext. 26 or visit www.ohavizedek.com. *Yoga in a Synagogue? "Shabbat Yoga" incorporates themes of Sabbath rest/renewal and the Hebrew alphabet into a Hatha yoga practice. Bring a mat if you have one, a sweat shirt and wear loose clothing. No experience necessary. Ellen Sittelsohn (OZ) Lamour who has been practicing yoga for 6+ years will be guiding us in the Shabbat Yoga practice.*

YOGA VERMONT: *Daily drop-in classes, plenty of choices, open to all levels. Explore a variety of yoga styles with experienced and passionate instructors in three beautiful spacious studios on the Winooski River and our new downtown studio and boutique at 113 Church Street (top floor of the Leunig's building).* $13 *drop-in,* 10 classes/$120, Month pass, $120. Info, 660-9718 or visit yogavermont.com. *Six-week sessions for elders and minors, Intro to Kripalu and Ashtanga, Kids' Yoga, Adaptive Yoga, Yoga and Kung Fu and more start up in January. 200-hour Yoga Instructor Course begins March 2007. Gift certificates available online and at the studios.*

YOGA: Ashtanga, Hatha and Gentle Yoga, Yoga Flow and Parent & Child Yoga, Sunday thru Friday. Shelburne Health & Fitness, 4066 Shelburne Road, Shelburne. $12 drop-in, $100/10 classes or unlimited monthly ($45-$75). Info, visit www.shelburnehealthandfitness.com, call 985-3141 or email info@shelburnehealthandfitness.com. *Shelburne Health & Fitness provides a warm, welcoming, nurturing atmosphere. Watch for a yoga marathon at the end of January to benefit St. Jude's Research Hospital.*

YOGA/ASHTANGA/POWER: Thursdays, 8 p.m., 6 weeks. Athletic Club of Vermont, 42 Pearl St., Essex Junction. $15 per class or $75 for six weeks. Info, 802-288-8712 or email acyks@aol.com.

buy this stuff

Antiques/ Collectibles

BEAUTIFUL ANTIQUE handmade cherry hutch w/natural finish. Must sell. $700. Oak refinished commode $100. 802-884-5430.

ELEGANT LOUIS XV ARMOIRE. Exceptional, c. 1890, Walnut. Clear original, beveled mirrored doors, fine condition, starts 100"Hx51"Wx18 D. Deep detailed carving. Herringbone pattern. Easily disassembled. Pics 7days website. $1500/firm. 802-238-5718.

SILVER TEA/COFFEE SERVICE: Silver coffee/tea set w/tray. Great holiday gift. $100. 878-8378.

Appliances/ Tools/Parts

2 STUDDED WINTER TIRES $85. Winter is just starting! Studded Winter tires. 2 snow tires. Size 215 70 15. $85. Only a year old. 802-922-2427.

A CLEAN, TIGHT FIT! Maytag stacked washer/gas or propane dryer. Large capacity. Like new. Great for apt. or condo. $550. 802-223-4803.

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PENIS ENLARGEMENT FDA Approved medical vacuum pumps. Viagra, Testosterone, Cialis. Gain 1-3" permanently. Free brochures. 619-294-7777 http://www.drjoelkaplan.com (AAN CAN)

RASCAL Electric 3-wheel scooter w/heavy power. 802-644-8431.

SHED KIT 14X20 Vermont-made post & beam winter special. $3912 reg. $7824. Expires 12/31/06. Toll free 1-866-297-3747. Online offer code NP1206. http://www.JamaicaCottageShop.com (AAN CAN)

TOOLS Delta 10" power miter, etc. Hardly used. Shop Smith 4" jointer w/Shop Smith Bgsaw. 802-864-0439.

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WASHER/DRYER $50 EACH Washer/dryer. Both heavy duty. $50/each. Huntington area. 802-328-3113.

Clothing/ Jewelry

$8 PRESCRIPTION EYEGLASSES Custom made to your prescription, stylish plastic or metal frame. High-index, UV protection, antiscratch lens, case, lenscloth for only $8. Also available: Rimless, Titanium, Children's, Bifocals, Progressives, Tints, AR coating, etc. http://ZENNIOPTICAL.COM (AAN CAN)

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Electronics

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CD-ROM DRIVES 2 drives: 1) 52X 2) CD-R/RW. $10 for both. Call 802-264-4818.

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COMPUTER DEAL Like new w/box. Lightly used. 3Ghz pentium PC. [illegible] 40 gig HD, CDX 10.3. Integral monitor + keyboard + mouse. $[illegible]. Call 802-[illegible]-1640.

MACRO ZOOM YOUR DIGITAL Gear: Canon 28-105 mm range. Use it w/your digital or the incl. EOS power advance film body. Lens cap, filters also incl. $170/OBO. 802-238-5718.

PAIR OF MOTOROLA Talk About radios. Brand new. $50/OBO. 802-535-0210.

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SONY FLATSCREEN TUBE TV 3 yrs. old. Size 30". Cost: $400. 802-865-3101.

SONY HOME THEATER Sony Subwoofer, 1 Ctr. & 4 mini speakers, 350 watt receiver, 5 CD changer. Great condition. Don't use it. Great sound. $150. Speaker wire included. 802-878-2253.

SONY HOME THEATER SYSTEM Subwoofer, 1 flat & 4 mini speakers, 110 watt receiver, 10 CD changer. Great condition. I don't use it. Great sound. $1[illegible]. Speaker wire included. 802-578-2281.

VINTAGE JBL L100 SPEAKERS Classic JBL L100 3-way speakers from the 1970s. Rebuilt 1 years ago. They look and sound great. $100. 802-[illegible].

Entertainment/ Tickets

BUMPERSTICKER "IMPEACH the m-F! Hole" 3"x12" bumperstickers. Help spread the word. Buy them online at [illegible]

DANCER SOLID GOLD exotic dancer. Adult entertainment for birthday, bachelor/ette and one-on-one shows or any time your friends get together. 21 for fun. 802-658-5464. New talent welcome.

DANCERS WANTED to perform at bachelor parties, birthdays and private parties. Wknd. available. Make full time money with part time hours. No experience necessary. 802-882-1371.

SMUGGS YOUTH SEASON'S PASS Gift certificate for Smuggs 06/07 youth season's pass, ages 13-18. Fully transferable. Asking $300/OBO ($444 value!!) Great holiday gift. 802-878-1149.

TWO 1 MO. MEMBERSHIPS TO Sports and Fitness Edge. $350/each. [illegible] Mad River Glen $50/each. Adult ski pass to Smuggs $30. Bush badge to Smuggs $[illegible]. 434-7000.

Free Stuff

SOLID COMPUTER MONITORS FREE PRESCRIPTION DRUGS Available to households with incomes as high as $60,000. To learn more, apply or request free brochure call 1-575-886-8335 or visit http://www.FreeMedicine.com. (AAN CAN)

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WEBSITE DESIGNS BROADCASTS Talented & creative, will create internet presence based on your needs. Podcasts, Blogs, Logos? We do that! Free consulting. 802-[illegible]-2421.

Furniture

POOL TABLE 8' Billiards table, 1" slate, comes w/everything! Must see. Retail value $3500. Sell $1700 OBO. 802-[illegible]-7311.

6 DRAWER DRESSER $75/OBO Grey laminate. Matching nightstand. Both in decent condition. Have new furniture, no longer needed. Located in Fayston. Asking $75/OBO. 802-279-2457.

BOOKCASE WOODEN Brown, 3 shelves, 45x12x48". $60. Call 802-284-4879.

BUNK BED FULL/TWIN Full on bottom, twin on top. Heavy duty red steel bed. W/one mattress. Bought new $300, will sell $160. [illegible]@gmail.com 863-8442.

CALIFORNIA KING Stearns and Foster's mattress w/box spring and metal frame. Good condition. $250/OBO. 660-3030.

FRENCH/PROV SEAT Sofa/couch and love seat from the 90s. Very good condition, can't fit in new house. $50/both. 802-310-7218.

DESKS AND BUREAU Pecan desk w/lots of storage. F-shaped desk w/shelf, also long dresser painted w/8 drawers. Price neg. Delivery avail. 922-3425.

GREY SOFA NEARLY NEW $100 This sofa was used in a full-term and almost never used in [illegible]. Grey tweed. In Fayston. Asking $200/OBO. 802-[illegible].

MOVING SALE We're moving to Jersey and selling everything from furniture to kitchenware. Please visit our website containing photos and item prices at www.vermontmovingsale.com or 508-8185.

TWO MID 1920S secretary desks, [illegible] etc. [illegible] $125/each. 802-[illegible].

UPGRADE YOUR DINING ROOM! Lovely hardwood dining set. Light maple finish. Table itself plus expansion leaf, protective glass top. Six chairs, skirted and served. Very clean. $7[illegible]. 802-[illegible]-8603.

Garage/Estate Sales

MISC MERCHANDISE Quality raised panel solid wood doors (4) w/hardware, $65/each; 3 Frigidaire freezerless refrigerators used in commercial kitchen $315/each. 400+ packets VT organic seeds (2003 season) $[illegible]/each. 802-[illegible].

Pets

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COLLEGIATE AP JR SADDLE Child's "Lee" AP saddle. Deep, comfortable seat, and a partial flap. Padded knee rolls. Chestnut brown 16.5" Regular tree. Great shape. No repairs needed. $550. 802-[illegible].

FERRET CAGE Large multi-level ferret cage. Great condition. Call Elizabeth at 802-[illegible].

FREE SPAYED FEMALE RABBIT Free female rabbit to good home ONLY. She is spayed, litter trained, sweet. Comes w/cage, pellets, hay. Will bring to your home. Call 434-2284.

OSTER-STEWART CLIPPER Heavy-duty model 610 [illegible] animal clippers. Excellent condition. $65. 802-[illegible]-2305.

Sports Equipment

CANOE PADDLES 2 paddles, rarely used, wooden, excellent cond. $170/each when new. $[illegible]/each. 284-4976.

GREAT CHRISTMAS GIFTS Massage table $160/OBO (brand new) holds up to 660 pounds. Adjustable BowFlex Sport $550/OBO (only used one month) all attachments, great condition. 802-482-4375.

MEN'S HOCKEY SKATES Brand Nike type leather size 8. Rarely used. $40. 264-4816.

SMUGGS YOUTH SEASON'S PASS Gift certificate for Smuggs 06/07 youth season's pass, ages 13-18. Fully transferable. Asking $300/OBO ($444 value!!) Great holiday gift. 802-878-1149.

VOLKL SUPERSPORT (115) 5 star, like new. $100/neg. Call 355-1617.

Want to Buy

ANTIQUES Furniture, postcards, pottery, ceramics, toys, medical tools, old glass, photographs, old misc. license plates and silver. Anything unusual or unique. Cash paid. Call Dave 802-[illegible]-0977.

PFALTZGRAFF YORKTOWNE I am looking for Pfaltzgraff Yorktowne pattern dishes. Any extras also. 858-0488. [illegible]@gmail.com Lynn. Thanks.

SLIDE PROJECTOR BUY/RENT Looking for a slide projector in good working condition. I prefer to purchase but will consider a feasible rental agreement. 802-[illegible].

services

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Childcare

CHILDCARE PROVIDER for four year old boy. Flexible evening and weekend hours. Up to 10 hours per week to work on social and language skill development. 802-[illegible].

PART TIME CHILDCARE HELPER Seeking PT babysitter for fun loving 22-month old and occasionally her 4-year-old brother. 2 afternoons/week, 1:30/2:00-4:30/5:00. Flexible schedule, [illegible] schedule a month in advance. Underhill. 899-2245.

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SALLIE WEIL M.A., MFT Individuals and couples counseling. Specializing in relationships and spiritual/personal growth, depression, anxiety and life transitions. Burlington and Waitsfield. 496-7135.

THERE'S HOPE You don't have to live with the pain of physical or mental health suffering. Healing is possible. Call Lenore Sonnenberg, MA, NCC, CMHP at 802-833-8166.

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$100-$600,000 Free Cash Grants 2006. Personal bills, school, business/housing. Approx. $80 billion unclaimed 2006! Listings 1-800-[illegible] ext. 23. (AAN CAN)

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QUICKBOOKS & [illegible]OFFICE Need a little extra help with your business but not ready to hire yet? Professional hourly Quickbooks and organizational support is here! www.[illegible].com / 802-658-4513.

Health/Wellness

AMRITA MASSAGE AND SHIATSU Therapeutic, swedish and deep tissue massage. Shiatsu applies gentle to deep stretching and pressure, relaxing and rejuvenating the whole body. 60 mins. $55. 90 mins. $8[illegible]. www.amritamassage.com. Laura Marie. 802-[illegible]-4811.

DEEP CONNECTIONS Massage for women presents 25% off the healing art of massage this holiday season. 1 hour – $37.50. 1.5-hours – $58. Treat yourself or someone you love. Call Amy 373-0405 for more information.

K.S. MASSAGE THERAPY Swedish therapeutic, aromatherapy, relaxation and hot towels. PAT 802-793-7845. Across from Ann Taylor window, 125 Main Street, #2 Burlington. Gift certificates available.

GUITAR LESSONS AND/OR Bodywork sessions. Guitar $11-$25/hour. Sliding scale. All levels, open to everyone. Guitar avail. Bodywork $30-$80/hour. Massage, foot reflexology, Chakra balancing, women only. Church St. location. 802-651-1808.

HEAL LONG TERM ISSUES Discover how it feels to be fully open to life after healing your physical, emotional, financial, relationship or other issues. Paul Cheyette integrates NLP, psychotherapy, shamanism and other processes into a highly effective way of getting people to the place they always dreamed of. 802-[illegible]-3034.

HOLIDAY STRESS! Treat yourself to a relaxing massage! Show someone you care with a gift certificate. At the Mint Plant, downtown Burlington. Hanna Howard, LMT 802-899-1641. www.energe-[illegible]massage.com

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METTA TOUCH MASSAGE A perfect gift this holiday! Special on gift certificates. Buy a one-hour massage and get the second 50% off. Also a home gift option available to you. Other gift packages also available. Call to inquire. Don't delay, Christmas is just a few days away. Same day appointments available. 802-[illegible]-2112. Blythe Kent LMT. Located at 182 Main St. Burlington. [illegible]

PT AND MASSAGE Find a solution for your muscle, joint and pain problems. Ann Layden PT is a UVM graduate 1977. Winter Olympic coach and ski instructor at Stowe with 31 years experience as a massage and physical therapist. Office in Stowe and Burlington. Holiday special: $65.00 hour and a half. 3 sessions $150.00. 802-233-0832.

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COOL TRAVEL JOB! One month paid training! $500 sign-on bonus. Must be able to travel. Start today. 1-800-583-0836 (AAN CAN)

DIVERSITY IN THE Alternative Press. The Academy for Alternative Journalism, established by papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 17 - August 12, 2007) aims to recruit talented candidates from diverse backgrounds and train them in magazine-style feature writing. Ten participants will be chosen and paid $5000 plus housing and travel allowances. For info and an application visit http://www.altjournalism.org or http://www.altjournalism.org. You may also email us at altacademy@northwestern.edu. Applications must be postmarked by February 8, 2007. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

MAKE $150/HOUR Get paid cash for your opinions! Earn $5 to $75 to fill out simple surveys online. Start now! http://www.paidchoice.com (AAN CAN)

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'94 SUBARU XL WAGON $5400 Really clean, no rust, below book value. AWD. 111 K. Inspected until 10/31/07. 4 studded snows, auto, AC, AM/FM/cassette. Power windows/locks, Thule roof rack. Trailer hitch, summer tires. 802-883-2325. networks.networks@verizon.net.

1987 AUDI 4000 COUPE Great shape, new Hakka winter tires, runs strong. Reliable. $2500, selling for $2100. Call 373-1374. Cruise in style this winter.

1989 CHEVROLET 1 TON 10' stake body w/dump bed and snow plow. 802-868-7811

1995 FORD EXPLORER 4 door, 1?? K, power locks, power windows, cruise control, new battery, 4X4, standard transmission, hitch and wiring, runs great. $2750. 802-644-0584.

1995 SATURN WAGON SW2. No rust, plastic body. $1700/OBO. 10/07 inspection. Must sell. 773-408-0336. pam.lewis@yahoo.com

1996 OLDSMOBILE 4-door sedan, V6. 94,400 miles, good condition. $1900. 802-895-4474

1995 JEEP GRAND CHEROKEE 4WD red w/gray interior. 119 K. Kept well, paint, body and motor in good condition. $4800. comp@harcleast.com or 802-864-0991

1998 HONDA CIVIC SPORT coupe. Black. Steel cage, metal engine. Excellent car for guy who wants to rebuild engine. $1300/OBO. Valerie 802-767-0603

1998 SUBARU OUTBACK wagon. Solid body, runs well. Reliable winter car. 184 K. Must sell. $1800/OBO. 802-324-8492

1997 CHEVY SILVERADO 4X4 Original owner. EXCELLENT condition. 171K, oil changed every 3000-5000 miles. Transmission replaced in Oct. '05. Vehicle used for transportation, not trailering or off-road use. Silver w/cover, 5.7L/350hp. $8000. 802-482-7105

1997 SATURN SC2 RED COUPE 5 speed, red, single owner, alloy wheels, runs great. 153 K highway miles. Ready to go! $1800/OBO. Please call 802-510-3159 for more info.

1997 SATURN SL Like its owner car is well cared for and aging gracefully. Recently inspected. 4 snows, runs well w/lots of life left. 111 K. $2200. 802-862-0810

1998 HONDA CIVIC DX Beautiful silver Honda. 108 K, auto, four doors, spoiler, tinted rear windows, clean, no rust. All scheduled maintenance done. A great winter car. $5100/OBO. An amazing deal! Call 802-240-0605

1998 AUDI A4 WAGON V6 AWD Pearl white, grey leather interior. 125 K highway miles. 5 speed Tiptronic, power everything, Bose sound, CD changer. $8500. comp@harcleast.com or call 802-310-0485

1998 SUBARU IMPREZA Red, excellent condition, only 57 K, new brakes, struts, tune-up, synthetic oil. Kelly Blue Book $9585, asking $7000. Must see. Call Larry 802-5680

4 GRAND NEW WINTER TIRES 4 Michelin ice tires, size 205/65 15, bought for $95/each, will sell for $75/each. Only 200 miles on tires. Burlington area. 802-524-6115

2000 CHEVROLET SILVERADO 1500 LS 4WD. Extended cab pickup. Loaded w/all accessories. 5.3 liter 4-speed auto transmission. 43 K. Carfax certified. $14,500. Geoff 802-863-4588

2001 CHEVY SILVERADO 1500 Auto, 105 K. New exp., great shape, snows! Call 839-1177 or 455-2779. Asking $7000.

2001 SUBARU OUTBACK 69K L.L. Bean, auto, $11,100, evergreen, leather interior. Minor cosmetic issues, excellent mechanically, extra tires. Am only selling due to job change. $4000 below book. 802-453-5562, ask for Dan.

2002 SUBARU FORESTER 77 K. Has snow tires, std/sunroof, rack, tinted windows, CD player, 5 speed, clean and priced to move. $8800. In Burlington. Call 656-321-8703

2005 FORD FOCUS ZTW WAGON Excellent condition and great gas mileage. Comes w/2 sets of tires and 36 K left on original bumper to bumper warranty. Call Amy 524-2073.

2003 JEEP LIBERTY $9000 Jeep Liberty limited edition, patriot blue, no mechanical problems, nice looking, clean title, snow tires, 4 wd, winter car. Auto overdrive. 8 CD. Must sell. 802-578-5701

2003 TOYOTA ECHO 4 door, auto, 41 K, 33-40/gl, remote starter, Toyota warranty transferable + Platinum good for 60 K or 2010. New tires. CD/CASS/AM/FM. Great car for teen. $11K/neg. 802-345-5088

2005 SUBARU OUTBACK 2.5i Less than 11 K, auto, looks and feels just like new. Metallic green, extra large interior. $20,467 (under KBB). 802-253-1905

'95 VOLVO SEDAN Almost no rust, no body damage, studded tires, high miles, but plenty of life left. Engine is dry and strong. Call for more info. 802-598-7551.

ALL SET TO RIDE!! 1990 Chevy pickup 1500 series, newly rebuilt engine, body in great shape, 4 new tires, rack w/tow, interior. $2800. Call 802-524-3113. Burlington area.

BMW 325 XI, 2001 Merry Christmas! Treat yourself, you deserve it. AWD sport wagon, all premium options (w/auto). 46 K. $9950 incl. 4 "new" winter. Just inspected. New brakes. 802-863-6366. Clean title, reduced.

CHEVY S10 WORK VAN CHEVY S10 work van 1988. $500/OBO. 111 K. Needs tlc, must go ASAP. Call Tim 524-5113

FORD WINDSTAR NEAT DEAL! 1998 Ford Windstar for $1800. 120 K, good condition. We need our driveway back, you need a car. Call Kelly at 655-7777. KBB $4600.

GMC 17' TRUCK & REEFER500 Factory installed new CAT 250 H.P. turbo diesel engine and new rear suspension. 20' Thermo King refrigeration unit. Truck books for over $17K. Selling truck and/or box. Must sell! $13,500/OBO. 802-388-1137

HAKKAPELIITTA 2 sets of four tires. 1) 245/70 R16 studded, very good condition. $195/OBO. 185/65 R15 w/rims off a Volvo. $140/OBO. 802-425-5575

HYBRID HONDA CIVIC 2005 4 door, 5 manual, 36 K, 4 new snows on rims, excellent condition. Grey metallic. $18,900. 802-879-7477

MITSUBISHI ECLIPSE ERA 2000 1988 spoiler, red/white, 119 K, ready to go. Owner must move now! $1000. 802-524-3113

MONTE CARLO 1977 V8 auto. Black w/red interior, rust free, 28 K. $2500. You will like my smooth ride and easy body. Please call 802-864-5980.

MUST SELL TOYOTA CAMRY LE Excellent condition, comes w/2 sets of tires, automatic starter, auto locks and windows, no rust. 1998 Camry Le only $4000/OBO. Contact: kristin.mello@yahoo.com

NEW SNOW TIRES W/RIMS Four new Magnagrip snow tires w/rims R16. From Subaru Impreza. $200/OBO. 802-578-8287

NICE 4WD TRUCK 2000 Nissan Frontier 4WD XE King cab V6, auto, 78 K, w/cap. Very clean. AC, ABS, CD, power pkg, cruise ctrl. and pkg., alloy wheels, etc. $8K. 878-8281.

NISSAN PATHFINDER 2001 Nissan Pathfinder SE 58 K. 5 speed 4WD, power windows/locks, air, CD, 4 new snow tires. New inspection. Excellent condition. $13,000. 802-893-3753

ONE ALL SEASON TIRE Tire for sale! Excellent condition. $20, hardly used. One P205/70 R15. Call 324-5135

RELIABLE HITCH Nearly New. Wire harness fits late model GM pickups. Used one trip across country. $85/OBO. 802-782-8599

NEED TO BOSTON Looking for a ride to Boston from Burlington Dec 22 or 23. Can chip in on gas. Email me: veganbanana@hotmail.com.

SAAB 900 TURBO FOR SALE 1988 Saab 900 Turbo hatchback. 140 K, needs minor work, some rust. Runs excellent, reliable. Have mechanical history. 23 mpg. $1500. Call Hiram after 5. 434-5068

SUBY OUTBACK IMPREZA SPORT 2000, auto, AWD, runs great, red, 76 K. $4500/OBO. Call Doug 802-338-0977

TIRES 4 185/65R15 $30/each. 4 Winter Force 185/65R15 $40/each. 5 Ice Winter 185/65 r15, $50/each. 2 225/75/R15 Winter radial $40/each. 864-5460

Motorcycles

02 YAMAHA R1 Rare red/white/black paint, lowered 1in. New tires and battery. Many other extras. Call Carol at 802-878-3682 for time to see it.

1984 HARLEY FXRP White, excellent condition w/leather saddlebags and new tires. Needs a new engine. Great deal for the right person. Call Amy at 524-2073

On the Water

PUNGO 120 KAYAK 10' long, large cockpit and storage. Excellent condition. No scratches. [illegible] $450. 802-655-8417

POWER BOAT PRICE NEGOTIABLE 1985 Sting Ray w/trailer, in/outboard, free winter storage. 230 HP Merc cruiser, 18' open bow, seats 8, red/white. $4400/OBO. Call 524-6115

Recreational Vehicles

KAWASAKI MOJAVE 250LC Many new parts and major fast and fun. 5-speed w/clutch, 4-stroke engine. $3500/OBO. Please call 503-870-5704

Mimi
Looking for a lady to love? Good day! My name is Mimi and I am a 3 year-old spayed female short-haired Calico cat. I am affectionate, social once I know you, and confident. I am looking for a cat-free home with kids 8 and up because I don't like being tugged and I am a kitty who prefers to be adored with all four paws firmly grounded! I would really enjoy curling up on your lap though. I am also very curious and love to really explore my surroundings. My favorite places to be petted are behind the ears and on my back. You'll know when I'm happy because I drool a little.

Happy Holidays to everyone! And don't forget, you can give the gift of companionship by purchasing a gift certificate for the adoption fee at HSCC.

Visit me at HSCC, 142 Kindness Court, South Burlington Tuesday through Friday from 1 to 6 pm or Saturday from 10 am to 4 pm.
#02 0135

Humane Society of Chittenden County
Where Best Friends Meet
sponsored by SEVEN DAYS

www.chittendenhumane.org

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www.sevendaysvt.com [click on classifieds]

music

Bands/ Musicians

A CAPPELLA GROUP forming [illegible] and [illegible]. Sweet Honey, Lambert, Hendricks and Ross, [illegible]. Please be experienced. Arrangers welcome! Call [illegible], 864-0538 x 228

CALLING ALL MUSICIANS! We are looking for quality musicians, [illegible] to play at the Wine Bar. Pay based on sales. Please call Tervia at 888-0485

DRUMMER looking for band to gig with. Classic rock, r&b, straight blues preferred, but am open for almost anything. I have a place to practice complete w/PA system, central VT. 802-244-7683, [illegible]

DRUMMER LOOKING TO PLAY Okay. I'm a 48 YO guy looking for [illegible] [illegible]. I like SRV, [illegible], Tedman, etc. Lets talk. All styles considered. I have the chops. 802-598-5782

FEMALE SINGER! Hi, I'm a female vocal looking for a group to sing with. Can sing Soprano/Alto/Tenor. Please contact through MYSPACE ([illegible]) to find out more about me.

FIDDLE PLAYER WANTED Vintage and original country string band seeks ready-to-gig fiddle player. Call 802-[illegible]-0920

KEYBOARD PLAYER AVAILABLE Play rock, oldies, wedding stuff, funk, whatever and do left hand bass. I have an amazing array of equipment including a Hammond XB3 and Leslie as well as 7 various new synths and pianos and a full 3K PA. Live in Northfield, looking for days, trio, fill-in, any type of work or band situation. No drummers please, weekend gigs only. Call Fred at 802-318-0924 email at [illegible]@[illegible].com

LOOKING FOR BAND I am a 21 YO singer/songwriter looking for a [illegible]/punk/folk/whatever band. Please email if interested. [illegible]@uvm.edu

For Sale

DRUM KIT Ludwig customized 4 ply mahogany shells w/amber wine stain: 10", 12", 14" toms, 22" bass, brass-plated snare drum. Single braced hardware. Zildjian cymbals: 14" K Hi hats w/Dyno Beat bottom, 16" A Custom crash, 20" A-Custom Ping ride. Incls. tuxedo bags for all pieces. $1350. 802-425 5875.

ELECTRIC GUITAR AND AMP Electric guitar: Fender stratocaster, aqua blue, excellent condition, $400 incls. case. Amp: Peavy Rage 158, excellent condition, $45. 802 [illegible]

IBANEZ RG350DX & CASE $430 White Ibanez RG350DX electric guitar w/Ibanez [illegible] Mint. Shark tooth inlays, wizard/II neck, Floyd Rose, sounds great, no [illegible]. $430 cash. Call 802 655-0478 (after 5 p.m.)

KADENCE 5-PIECE DRUM SET [illegible] w/21" [illegible] bronze rock ride cymbal, 14" Sabian [illegible] cymbal. Professional grade cymbal stands, padded [illegible]. Asking $280. 802-238-2845

DBL [illegible] A KIND GUITAR Unique guitar. VT made w/all VT wood. 50s Les Paul style, top quality hardware, hard case. Perfect condition. $560. 802-877 [illegible].

PREMIER 5 PIECE DRUM KIT Premier [illegible] kit. Sabian AAX [illegible] cymbals. [illegible] kick pedal and throne. $1200/BO. 802 338 0384 or email: [illegible]@aol.com. Great present!

SNARE DRUM One Fame Piccolo maple shell (7 ply) 13"x3 snare. Used one year. Paid $150, asking $100. Contact 2[illegible] 5383

Instruction

BASS GUITAR LESSONS Aram Bedrosian. All levels/styles welcome! Learn technique, theory, songs, reading, ear training and more. [illegible] years of teaching/playing experience. Convenient Pine St. studio. 802-598-8861 or aram@aramfordrosian.com www.aram[illegible].com

DRUM LESSONS Energetic, professional drummer seeks students of all abilities for drum lessons. Actual age 27 yrs. old, 19 yrs. playing experience. Bachelor's Degree in Jazz/Commercial Music, extensive touring experience in US and Europe. A real working drummer offering a customized curriculum, [illegible] and real results!! I will come to you so can learn on your own drums. Refs. avail. Contact: steve@[illegible].com or call anytime 802-598-6285

GUITAR INSTRUCTION All styles/levels. Emphasis on developing strong technique through musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, UVM and Middlebury College faculty). 862-7696. www.paulasbell.com

Studio/ Rehearsal

24+ TRACKS LIVE RECORDING live event production company offers top quality live recording at your venue. [illegible] out our live production services. www.Valley[illegible].net. 802-355-7301

LP TO CD Preserve unique audio heritage with a CD custom burned from your LPs, cassettes, reel-to-real tapes or 78s. Call Kerns Digital Labs, 802-885-3417

PROF QUALITY RECORDINGS!! [illegible] Studio in Burlington where working musicians get true top-quality professional recordings. Sensible rates with working musicians in mind! Pro Tools 7.3. Call 802-734-2732

art

Auditions/ Casting

ADULT ENTERTAINMENT Producer looking for new female talent for future productions. 802-482-3377

Call to Artists

DISPLAY AT THE WINE BAR! Please email Hal, [illegible] at [illegible]@[illegible].net to book a show at the Wine Bar. Please include images and availability. We will reply asap.

legals

CITY OF BURLINGTON
ORDINANCE 18.0
Sponsor: Dept. of Planning & Zoning
First reading: 10/16/06
Referred to: Ordinance Committee
Second reading: 12/11/06
Action: adopted
Date: 12/11/06
Signed by Mayor: 12/12/06
Published: 12/20/06
Effective: 01/10/07
In the Year Two Thousand Six
An Ordinance in Relation to
APPENDIX A, ZONING ZA006-01
Tree cutting

It is hereby Ordained by the City Council of the City of Burlington as follows: That Appendix A, Zoning, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sections 4.1.3 of Article 4 and 7.1.3 and adding proposed Sections 7.1.11 through 7.1.14 to Article 7 thereof relating to tree cutting to read as follows:

Sec. 4.1.3 Zoning Permit Required. No land development may be commenced within the City of Burlington without a zoning permit issued by the administrative officer except as per Sec. 4.1.4 [illegible] amendment ZA-02 effective [illegible]/28/08]

e. Exterior Work: A zoning permit shall be required for any exterior work or modifications involving one or more of the following:

As written

*The removal of six (6) or more trees each of ten (10) inches or greater in caliper or the removal of 10 or more trees each of which is three (3) inches or greater in caliper during any consecutive twelve (12) month period shall require the advance approval of the Development Review Board (DRB) under the criteria set forth in Sec. 7.1.[illegible] before a zoning permit may be issued. However, no hearing or permit shall be required for the cutting of trees from any land within the City containing a single family home or duplex which consists of no more than three-quarters of one acre. This requirement shall apply to trees as defined by the City Arborist in writing and on file at the city's office of Planning and Zoning, but not to bushes, shrubs or other species.

2. Interior work: As written

Sec. 7.1.3 Applicability. Except as otherwise provided in this ordinance, these regulations shall apply to any zoning permit request.

Sec. 7.1.11 Tree removal of six (6) or more trees of ten (10) inches or greater in caliper or ten (10) or more trees of at least three (3) inches in caliper within a twelve month period may be permitted for any of the following reasons:

(a) Removal of dead, diseased or infested trees;

(b) Thinning of trees for the health of remaining trees and in accordance with accepted forestry practices; or

(c) Removal of trees that are a danger to life or property;

(d) As part of and consistent with the conditions applicable to a [illegible] which has received a zoning permit.

The recommendations of the City Arborist shall be regarded as persuasive authority by the DRB with respect to such questions.

Sec. 7.1.12 Tree removal which requires the permission of the DRB may be denied if the trees proposed for removal are:

(a) Providing a significant privacy or aesthetic buffer or barrier between properties;

(b) Providing stabilization on slopes vulnerable to erosion;

(c) Located within a riparian buffer along a waterway or lake;

(d) Provide unique wildlife habitat;

(e) A rare northern Vermont tree species as listed by the Vermont Natural Heritage Program;

(f) A significant element of an [illegible]; or

(g) Provide a significant contribution to an existing watershed area.

Sec. 7.1.13 (a) Institutions or other property owners who practice an active tree removal program shall be exempt from this requirement subject to the following:

1. By submission to the Planning and Zoning Office a Tree Maintenance Plan which is prepared by a certified arborist and approved in writing by the City Arborist. This plan shall include general and specific criteria for removing trees; and

2. By obtaining approval of the submitted Tree Maintenance Plan from the Development Review Board. Approval of any such plan shall be valid for a period of five (5) years.

Sec. 7.1.14 Penalties: Violations of the provisions of this ordinance shall be subject to the general penalties of this Code of Ordinances. The City may also by civil action obtain an affirmative judicial order requiring replacement of illegally removed trees with trees of the same species and caliper.

CITY OF BURLINGTON
ORDINANCE 8.0
Sponsor: Dept. of Public Works
First reading: 10/10/06
Referred to: Ordinance Committee
Second reading: 12/11/06
Action: adopted
Date: 12/11/06
Signed by Mayor: 12/12/06
Published: 12/20/06
Effective: 01/10/07
In the Year Two Thousand Six
An Ordinance in Relation to
ELECTRICITY—
Miscellaneous Amendments to
Chapter 12

It is hereby Ordained by the City Council of the City of Burlington as follows:

That Chapter 12, Electricity, of the Code of Ordinances of the City of Burlington be and hereby is amended by amending Sections 12-1, 12-22, 12-38, 12-56 and 12-80 thereof and adding a new Sec. 12-6 thereto to read as follows:

Sec. 12-1. Code adopted.

(a) For the purpose of establishing uniform rules and regulations for electrical wiring and apparatus, the city hereby adopts that code known as the National Electric Code, as currently adopted by the State of Vermont. There is also adopted those codes known as the National Electrical Safety Code, as currently adopted by the State of Vermont, the Lightning Protection Code, as currently adopted by the State of Vermont, and the Residential Safety Code, as currently adopted by the State of Vermont. The city also adopts the set of rules known as The Vermont Electrical Safety Rules as currently adopted ~~by the Commissioner of Labor and Industry and the Vermont Electricians Licensing Board~~ and amended from time to time. Thereafter. The same are hereby adopted and incorporated as fully as if set out at length herein, and the provisions thereof shall be controlling in the construction or alteration or repair of all buildings and structures within the corporate limits of the city.

(b) As written

Sec. 12-4 Combustible Wiring Methods within the Inner Fire District.

Within the inner fire district as defined in Sec. 8-8, buildings or structures shall be wired using non-combustible wiring methods only, with the following exceptions:

a) A building of type 5A, 5B or type 3B construction occupied exclusively as a private garage of not more than one story in height nor more than seven hundred fifty (750) square feet in area, located on the same lot with a dwelling and at least five (5) feet of distance from any lot line of adjoining property.

b) A building of type 5A or 5B construction used exclusively as a single dwelling unit, no more than two (2) stories or forty (40) feet in height and separated by at least five (5) feet from the lot line of adjoining property where the fire [illegible] is not exceeded thereby.

c) Greenhouses not more than fifteen (15) feet in height, no more than five hundred (500) square feet in area and at least five (5) feet distant from any lot line of adjoining property.

d) Sheds open on long side, not more than fifteen (15) feet in height and more than five hundred (500) square feet in area and at least five (5) feet distant from any lot line of adjoining property.

e) Builders temporary sheds of not more than one story in height for use only in connection with a duly authorized building operation and located on the same lot with such building operation or on a lot immediately adjoining or on an upper floor of the building under construction or on a sidewalk shed.

Sec. 12-22. When permits not required.

No permit shall be required for the following work:

a) The connection of portable devices to suitable receptacles which have been permanently installed;

~~b) the installation of electric wiring for the operation of signals or transmission of intelligence when such wiring or equipment operates at a voltage not exceeding fifty (50) volts between conductors; and~~

c) b) the installation, maintenance or alteration of electric wiring and equipment to be installed by or for a public utility corporation service corporation for the use of such utility or corporation in the generation, transmission, distribution or metering of electrical energy or for the use of such utility or corporation in the operation of signals or the transmission of intelligence.

This week's puzzle answers. Puzzles on page 55a.

2	4	9	1	3	5	6	7	8
1	8	5	7	6	4	9	3	2
7	6	3	9	2	8	1	5	4
8	5	7	6	1	3	4	2	9
3	9	6	4	7	2	5	8	1
4	2	1	8	5	9	7	6	3
6	7	4	3	8	1	2	9	5
5	1	8	2	9	7	3	4	6
9	3	2	5	4	6	8	1	7

7D spot

« find it here
www.sevendaysvt.com

legals

» legals

Sec. 12-38. Inspections of work, notice of defective work to be given
It shall be the duty of the person performing the work or their authorized representative to notify the electrical inspector and request an inspection of the work being done under permit. The electrical inspector shall inspect all electrical wiring and equipment installed under such permits and not previously inspected with the holder of the permit or a representative who holds an electrical license from the State of Vermont. The inspector shall complete a certificate of approval for such work as is found in conformity with the provisions of this chapter. If upon inspection the installation is not found to comply with the provisions of this chapter the inspector shall at once notify the person making the installation stating the defects that have been found to exist.
Sec. 12-58. License or apprentice registration required
No licensed Master Electrician shall permit any person employed by him or her to install, alter or repair electrical wiring, fixtures or apparatus unless such person is licensed hereunder to do the particular work or registered as an apprentice and working under the direct supervision of one who holds a current Master or Journeyman electrical license from the State of Vermont. The ratio of licensed to unlicensed people shall be as required by 26 V.S.A. Chapter 15.
Sec. 12-60. Owner may do wiring in home without license; inspection required. An owner shall be permitted to do wiring in a single-family dwelling occupied by himself without a license, provided that:
a) Such wiring shall comply with applicable rules and regulations of the National Electrical Code,
b) Such wiring shall pass inspection by the electrical inspector
c) Such wiring shall be done under a permit secured
d) Owner shall not connect wires to the service panel this must be done by a licensed electrician
e) Owner shall not install, relocate, disconnect or disturb in any way the main service entrance to a home-this must be done by a licensed electrician
f) Owner may designate a person, holding a State of Vermont Journeyman's License, to perform electrical work under his or her direction. The journeyman's name and license number will be provided on the owner's permit, or the Journeyman may obtain his or her own permit.
* Material stricken out deleted
— Material underlined added

OPENINGS BURLINGTON CITY COMMISSIONS/BOARDS
On Tuesday, January 16, 2007 the Burlington City Council will fill vacancies on the following City Commissions/Boards.
Chittenden Solid Waste District (Alt.)
Term Expires 5/31/08
One Opening
Housing Board of Review
Term Expires 6/30/07
One Opening
Library Board
Term Expires 6/30/08
One Opening
Police Commission
Term Expires 6/30/08
One Opening
Applications are available at the Clerk/Treasurer's Office, Second Floor City Hall, and must be received in the Clerk/Treasurer's Office by 4:30 p.m., Wednesday, January 10, 2007. Applicants must be nominated by a member of the City Council to be considered for a position. A list of Council members is also available at the Clerk/Treasurer's Office. Please call the Clerk/Treasurer's Office at 865-7136 for further information.

STATE OF VERMONT PROBATE COURT
DISTRICT OF FRANKLIN
IN RE THE ESTATE OF
JOSEPH R. STUART
LATE OF GEORGIA
DOCKET NO. 78-2006-1
NOTICE TO CREDITORS
To the creditors of the estate of JOSEPH R. STUART late of GEORGIA
I have been appointed as personal representative of the above named estate. All creditors having claims against the estate must present their claims in writing within four months of the first publication of this notice. The claim must be presented to me at the address listed below with a copy filed with the register of the probate court. The claim will be forever barred if it is not presented as described within the four month deadline.
Dated: DECEMBER 13, 2006
Print Name: DEBRA STUART
Address: 350 WOODS HOLLOW ROAD
MILTON, VT 05468
Telephone: (802) 893-0307
Name of the Publication: SEVEN DAYS
First Publication Date: DECEMBER 20, 2006
Second Publication Date: DECEMBER 27, 2006
Address of Probate Court:
Probate Court, District of FRANKLIN
17 CHURCH STREET
ST. ALBANS, VT 05478

NOTICE OF ABANDONMENT OF OIL, GAS AND MINERAL LEASE PURSUANT TO 10 V.S.A. §6813(g) and (h)
Name of Record Owner of Interest:
Peter Henderson Oil Company
Address Unknown
Description of the Land
All and the same lands conveyed to Catherine A. Baker and Stanley M. Shapiro by Quit Claim Deed of Catherine A. Baker dated August 1, 1991 and recorded in Book 85, Page 407 of the Charlotte Land Records.
Nature of the Interest:
A portion or all of the subject property may be subject to an oil & gas lease from Elmer A. Whaley to Peter Henderson Oil Company dated July 22, 1957 and recorded in Book 27, Page 180 of the Charlotte Land Records.
Name and Address of the Person Giving Notice
Stanley M. Shapiro and Catherine A. Baker
3081 N. Greenbush Road
Charlotte, VT 05445
It is presumed that the above Oil and Gas leases are abandoned.
Dated at Charlotte, Vermont, this 13th day of December, 2006
Submitted by: Stanley M. Shapiro and Catherine A. Baker

STATE OF VERMONT
CHITTENDEN SUPERIOR COURT
CHITTENDEN COUNTY, SS
DOCKET NO. S0866-06 CnC
Bank of New York, as Trustee for the Certificateholders of CWALT 2005-32
Plaintiff
v.
Susan Morin, Executrix of the Estate of Michael R. Morin And Occupants residing at 77 Colchester Point Road, Colchester, Vermont,
Defendants
NOTICE OF SALE
By virtue and in execution of the Power of Sale contained in a certain mortgage given by Bank of New York, as Trustee for the Certificateholders of CWALT 2005-32 to Michael R. Morin dated October 3, 2006 and recorded in Volume 58A, Page 3 of the Land Records of the Town of Colchester, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 10:00 A.M. on January 10, 2007, at 77 Colchester Point Road, Colchester, Vermont all and singular the premises described in said mortgage,
To Wit:
A parcel of land with dwelling house and other improvements thereon situated on the southerly side of Colchester Point Road, consisting of 0.4 acres, more or less with the dwelling house thereon being known and designated as 77 Colchester Point Road, Colchester Vermont.
Being a portion of the Lands and premises conveyed to Michael R. and Susan Z. Morin by Warranty Deed of Michael R. Morin dated March 21, 1991 and of record at Volume 68, Page 274 of the Town of Colchester Land Records.
Reference is made to a Warranty Deed from an easement granted to the Town of Colchester dated April 26, 2001 and of record at Volume 360, Page 404 of said Land Records. Reference is also made to a corrective deed dated April 30, 2002 and of record at Volume 384, Page 818 of said Land Records. Reference is hereby made to the above mentioned instruments, to the records thereof and the references therein contained in further aid of this description.
Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. A proof of financing for the balance of the purchase is to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Colchester. Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave. Ste 306, South Burlington, VT 05403. 802-660-9000.
Bank of New York, as Trustee
By: ___/s/Joshua B. Lobe
Joshua Lobe, Esq.
Lobe & Fortin
30 Kimball Ave, Suite 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, ss
IN RE: L.L.
Vermont Family Court
Chittenden County
Docket No. 113-3-03 Cnjv
NOTICE OF HEARING
TO: Brenda Lamoureux and Daniel Lamoureux, parents of L.L. On October 6, 2006 the Guardianship of L.L. (designated Docket No. 31-2006 CnmG) was consolidated with the CHINS proceedings in Chittenden Family Court. The state of Vermont has filed a Motion to Terminate the Permanent Guardianship of L.L. You are hereby notified that a hearing to consider the termination of the Permanent Guardianship of L.L. will be held on January 8, 2007 at 2:00 p.M. at the Family Court of Vermont. You are notified to appear in connection with this case. Failure to appear at this hearing will result in the termination of the Permanent Guardianship to L.L. The State is represented by the Attorney General's Office, 32 Cherry Street Suite 214, Burlington, Vermont 05401
Brian J. Grearson
Family Court Judge
Date: 12-6-06

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call Vermont 2-1-1, a program of United Way of Vermont. Within Vermont, dial 2-1-1 or 866-652-4636 (toll free) or from outside of Vermont, 802-652-4636. Monday-Friday 8:30 a.m. - 4:30 p.m.

LEARNING HOW TO AGE PROACTIVELY: Small, outgoing weekly support group invites new members. Join us to explore many aspects of growing older. For men and women age 60+. We have fun! Tuesdays, 4-5:30 p.m., Burlington. Please contact Barbara Kester 802-657-3468 for more info.

CENTRAL VT SUPPORT GROUP FOR ADOPTIVE PARENTS COPING WITH BEHAVIORAL PROBLEMS: Will meet at the Easter Seals office in Berlin the first Wednesday of each month 10:30 AM - 12:30 PM. New members welcome. Facilitated by Patti Smith, MA & Kristi Perechio, BA. Info call Kristi at 802-223-4744.

FAT FLUSHERS UNITE!: Do you need support starting or staying motivated on the Fat Flush Plan by Ann Louise Gittleman? A support group starting in S. Burlington. Call Rhonda 864-0538x224 for details.

SHYNESS AND SOCIAL ANXIETY SUPPORT GROUP: Practice new social skills and improve confidence in a supportive and professional setting. Contact Celeste Amos at the Center for Anxiety Disorders 802-864-5440 ext. 364 or email shynessgroup@yahoo.com

SNEAKY WHEELS, RUSTY HINGES: Group meets at the Armory's Point in St. Albans for socialization, maintaining wellbeing, improving performance of daily activities by managing others through sharing experiences and workout in the warm water. Meeting is free, one hour pool workout, required. 732-718-2913

MEN'S GROUP FORMING: To read and discuss Warren Farrell's ground breaking best selling book "The Myth of Male Power" 802-343-0417

SEPARATED BY ADOPTION?: Concerned United Birthparents, Inc. (CUB) announces local peer support group meeting in Burlington. CUB meetings offer a safe, confidential, and nurturing environment to explore personal experiences related to adoption relinquishment, search and reunion (or rejection). For those of us who have felt isolated, it is a tremendous relief to connect with others who understand our experience. 3rd Tuesday of the month at 7 PM, Unitarian Universalist Church at Pearl St., top of Church St., Burlington. Free. Contact Judy: region4dir@cubirthparents.org, 800-822-2777 ext. 1, www.CUBirthparents.org

AL VALVE PROLAPSE/DYSAUTONOMIA. A group forming for information sharing purposes. Please call 863-3153.

RAINWATER CENTER FOR HIGHER AWARENESS: At the Tara Cafe, Main St., Burlington, for inspirational movies, discussions and meditations on the spiritual path however one defines it and speakers including various healing practices to life coaching to spiritual teachers. Develop a deeper connection to your true spiritual and personal growth. Join us every other Tuesday, 7 p.m., for these free events. Call Alex at 802-233-0048, alex@rainwatercenter.com, or visit website: www.rainwatercenter.com

MEN'S GROUP FORMING: Based on the work of David Deida, Law of Integrals and other awareness practices. The intention of the group is to serve members into being the most authentic/ordinary men that they can be. It is for men who are who are dying to penetrate every bit of the world with their courage, their presence, their undivided passion and relentless love, and their deepest desire, building brilliant desire. The group will function as a means for men to support each other and serve the greater good. We will be working with spiritual practices, the mind and body, and taking on core types with the utmost integrity, impeccability and openness. The group is not a new age group, nor is it a group dedicated to therapy. Info: email zach@kundelgroup.com or call 617-397-1278

for sale by owner

FOR SALE BY OWNER.
25 words + photo: $15/week or $60/2 weeks.
PHONE: 802-864-5684

SHELBURNE VILLAGE

Townhome, 2 bedroom, 1.5-bath. New windows, siding, roof, range. Gas stove, deck, large back yard. Crown molding throughout. Carpet, laminate, wood and marble floors. Private carport w/storage. $188,000. 802-985-1154

FOR SALE BY OWNER

YOUR HOUSE HERE. Advertise your FOR SALE BY OWNER. $35/week for 25 words and photo or $60/2 weeks. Contact Emily: 802-864-5684, classified@sevendaysvt.com

No pets means no pets. Even if you call it a service or support animal. The rule is still no pets.

If a landlord has said these words, you may have been discriminated against. Vermont's Fair Housing laws protect people from illegal discrimination based on their race, color, sex, religion, national origin, disability, age, marital status, sexual orientation, because you have minor children or because you receive public assistance (Welfare, SSI, Section 8).

If you believe that you have been discriminated against, you should call:

Vermont Human Rights Commission
(800) 416-2010 Voice/TTY
(802) 828-2480 Voice/TTY

SURVIVORS OF SUICIDE (SOS): Have you experienced the impact of a loved one's suicide? Please consider joining us. The Burlington support group meets on the 2nd Wednesday of each month, 6:30-7:30 p.m. at the Unitarian Universalist Church, 152 Pearl St. Burlington. The meeting will be in the Susan B. Anthony Room, which is on the second floor at the back end of the building. This is not a therapy group; this is a support group. There is no fee. Please contact Cory Gould, M.A., Psychologist-Master, 802-223-4111.

GIRL'S NIGHT OUT: Fun support group for single women: discussions, weekly activities (cooking, dancing, rock climbing...), child care solutions. A great alternative to dating! Email: kerilorrain4u@hotmail.com

DEBTORS ANON: 12-step recovery group. Do you have a problem with money and debt? We can help. Mondays 7-8 p.m. First Methodist Church. Contact Brenda 338-1170 or Lorraine, 863-3747.

OVEREATERS ANON: 12-step recovery group. Is what you're eating, eating you? Tuesdays, 7-8 p.m. First Congregational Church, Rt. 15, Essex Jct. Contact 863-2655 for more info.

NARCOTICS ANONYMOUS: A group of recovering addicts who live without the use of drugs. It costs nothing to be a member. The only requirement is a desire to stop using. For meeting info, call 802-862-4516 or visit www.cvana.org.

SUPPORT GROUP for Ex-Jehovah's Witnesses. A group for people who have left or are thinking about leaving Jehovah's Witnesses: you're not alone. Angela: 598-2448.

FIBROMYALGIA: Do you experience it? Would you like to be part of a support group? Contact: tcellas26vt@yahoo.com or call 864-2013 box 423 to leave message.

TOPS (Take Off Pounds Sensibly) Chapter Meeting. Bethany Church, 115 Main Street, Montpelier. Wednesdays 5:15-6:15 p.m. For info call Linda at 476-8345 or Bonnie at 223-257.

EQUAL HOUSING
OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitations, or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. The newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact the

HUD Office of Fair Housing,
10 Causeway St.
Boston, MA
02222-1092
(617) 565-5309
OR
Vermont Human Rights
Commission,
135 State St. Drawer 33
Montpelier, VT 05633-6301.
800-416-2010
Fax: 802-828-2480

BEREAVED PARENT SUPPORT GROUP: Every first Monday of the month at 6:30 p.m. in Enosburg Falls, 10 Market Place, Main St. Parents, grandparents and adult siblings are welcomed. The hope is to begin a Compassionate Friends Chapter in the area. Info, please call Priscilla at 933-7749.

CONCERNED UNITED BIRTHPARENTS: A group offering support if you have lost a child to adoption, are in reunion or have yet to begin your search. 802-849-2244.

EATING DISORDERS PARENTAL SUPPORT GROUP: for parents of children with or at risk of anorexia or bulimia. Meetings 7-9 p.m. third Wednesday of each month at the Covenant Community Church, Rt. 15, Essex Center. We focus on raising awareness and providing reference points for old and new ED parents. More information call Peter at 802-899-3554.

HEPATITIS C SUPPORT GROUP: Second Wednesday of the month from 6-7:30, Community Health Center, second floor, 617 Riverside Ave., Burlington. 802-355-6530.

SAVINGS SUPPORT GROUP: for all low-to-moderate-income Vermonters who wish to have support around saving, budgeting, managing or investing money. Call Diane at 802-860-1417 x104 for information.

ALCOHOLICS ANONYMOUS: Big Book text, Mondays 8:30-9:30 a.m. Overeaters Anonymous: Sundays, 2:30-3:30 p.m. Survivors of Incest Anonymous: Wednesdays, 2:30-3:30 p.m. Al-Anon Family Group: Thursdays, 12:30-1:30 p.m. "I Love Me": an educational support group on self-care for survivors of domestic and/or sexual violence. Mondays, 5:30-7 p.m. Call AWARE, 802-472-6463. 88 High Street, Hardwick.

AUTISM SUPPORT DAILY: Free support group for parents of children with autism. 600 Blair Park Road, Suite 240, Williston. 1st Monday of each month, 7-9 p.m. Call Lynn 802-660-7240 or visit us at http://www.AutismSupportDaily.com for more info.

ARE YOU A CLOSET SINGER? Do you have a good voice (haven't made the dogs howl) but are afraid of fainting in public while performing? Join a group to support, sing and perform in an intimate setting. 802-893-1869.

BRAIN INJURY ASSOCIATION OF VERMONT: Montpelier daytime support group meets first and third Thursday of the month at the Unitarian Church *ramp entrance* from 1:30-2:30 p.m. Call helpline at 1-877-856-1772.

BRAIN INJURY ASSOCIATION OF VERMONT: Montpelier evening support group meets the first Tuesday of each month at Vermont Protection and Advocacy, 141 Main St., suite 7 in conference room #2 from 6-8 p.m. Call our helpline at 1-877-856-1772.

BRAIN INJURY ASSOCIATION OF VERMONT: St. Albans evening support group meets the second Monday of each month at Northwestern Medical Center, 133 Fairfield Street from 6:30-8:30 p.m. Call our helpline at 1-877-856-1772.

BRAIN INJURY ASSOCIATION OF VERMONT: Bennington day support group meets the first Friday of the month at Second Congregational Church, Hillside Street from 1-2 p.m. Call helpline at 1-877-856-1772.

OCD SUPPORT GROUP/THERAPY GROUP: Come share your experience, get support from those who have been there, learn about Obsessive Compulsive Disorder and how to reduce its symptoms. Therapist facilitated. Weekly meetings. 802-343-8114.

NW VT GAY AND LESBIAN Foster and Adoptive Parent Support Group: 6-8 p.m. The third Thursday of each month, starting October 20 through May, 2006. Casey Family Services, 46 Main St., Winooski.

AUTISM: Free support group for parents and caregivers of children with ASD. Montpelier, 2nd Sunday of the month, 3-5 p.m. at the Family Center. Call Jessica, 249-7961 for child care inquiries. More info: www.asavme.org

ALZHEIMER'S DISEASE and Dementia support group: Held the last Tuesday of every month at Birchwood Terrace, Burlington. Info, contact Stefanie Catella, 863-6384.

WEEKLY SMOKING CESSATION support group: Small groups. Caring atmosphere. Stop smoking in just 21 days using natural, proven, safe methods. No unhealthy drugs. Call 254-1324.

WEEKLY WEIGHT LOSS support group. Small groups. Caring atmosphere. Get great results using natural, proven, safe methods. No unhealthy dieting. Call 264-1324.

FAMILY AND FRIENDS SUPPORT GROUP: If someone in your family or one of your friends is in an abusive relationship, this new support group is designed especially for you. Info: call Women Helping Battered Women 658-1996.

PARENTING GROUP: 6-week group for people parenting children of all ages now forming. Please call Elm Valley Associates for more information: 651-7520.

housing

For Sale

AFFORDABLE HOUSING: Fort Ethan Allen, small, energy efficient 2-bedroom, double wide. Full foundation w/walk out. Attached, finished garage. 1/3 acre zoned residential. Appraised at $170,000. 802-343-2780.

BURLINGTON: 2-bedroom, bright, central, large living room, newer carpet, gas heat, low utilities. $925/mo. Avail. 1/01. 802-4182, call anytime until 11 p.m.

COLCHESTER'S LIKE NEW: 2003 2-bedroom mobile home in Breezy Acres close to schools, shopping. Incls. shed and attached porch. $44,900. Call Rich at Gardner & Gardner Realtors 802-373-7527.

DUPLEX, 65 MAPLE, WINOOSKI: Charming duplex ready for you to move right in to the owner's unit! Two (2) bedroom units, parking, new cool flooring, so many updates! www.65maple.com or email writer@65maple.com for more info.

ESSEX CONDO FOR SALE: 2-bedroom condo, security entrance, one level, laundry, new tile in kitchen and bath, updates to electrical. Carport w/ extra storage. $119,900. Lorne 802-363-6517.

Get a HOME for the HOLIDAYS

ELMWOOD HOMES

TWO BRAND NEW single family homes in St. Albans City. 4-bed, 2-bath Capes with a full partially-finished basement. Approx. 2,700 total sq. feet. The site is a 1/3 acre lot in the heart of St. Albans with easy access to both Route 7 and I-89. Heat is efficient gas-fired hot water. All appliances included.
Open House Every Sunday in January from 3-4pm

Purchase Price $240,000
Grant for income eligible buyers: $50,000
Mortgage Amount $190,000

EASTFIELD FAIRFAX

Buy now and choose your own finishing touches! Beautiful condominiums are currently under construction at a great location in Fairfax. Each condo features approximately 1,500 square feet of living space with 2 bedrooms plus den, 2.5 baths, garage, and full basement. Details are subject to change: stay tuned!

Open House: Every Sunday in January from 1-2pm
Purchase Price $210,000
Grant for income-eligible buyers $49,300
Mortgage Amount $160,760

SO BURLINGTON ASHBROOK CONDO

This Is A Must See! Approx. 1,016 square ft. 2-bed 2-bath 3-level condo. Features include two back decks and a large finished basement that can be used as a 3rd bedroom. All appliances are included in the sale. Save money on winter heating costs with efficient gas heat. Convenient location close to I-89, schools, parks and shopping.

Open House Call for a showing — first come first serve
Purchase Price $190,000
Grant for income eligible buyers: $37,980
Mortgage Amount: $151,920

www.gotohome.org

Just a few of our great homes for sale: Call Brandy for a showing: 864-2620

Champlain Housing Trust

Joining together the Burlington Community Land Trust and Lake Champlain Housing Development Corporation

For Rent

1 BR IN SHELBURNE VILLAGE: Sunny 1-bedroom apt. in Shelburne Village. Second floor. Private entrance. Parking spot. $700/mo. including utils. No dogs. Refs. req. 802-985-3648.

1-BEDROOM W/VIEW OF LAKE: 13 Lakeview Ter. area. Lakeside roomy studio apt. 1st/last and 1/2 month sec. Street parking readily avail. Yes lease. $700/mo. everything incl. Rachel: 518-321-0540.

4-BDRM HOUSE FOR RENT: Large new house for rent. Lots of light, gorgeous view, new appliances, parking, spacious living rm, good size 4-Bdrms. Beautiful rural area w/an easy commute to Montpelier/Stowe/Burlington. Johnson. Home board option, pets neg. 802-522-3820.

A 2-BEDROOM HOME only $247/mo. 1.4% down, 30 years at 5.5% APR. For listings 800-544-3762 ext. 5808.

BARRE TOWN: 1-2 bedroom duplex apt. Newly renovated. Quiet, owned heat. W/D hookup, snow and trash removal incl. $650/mo. 802-249-1515 or 802-651-1384.

BRAND NEW APARTMENTS! Keene Crossing: 1-3 bedrooms. Incls. lofts, townhouse styles. Fitness, laundry on site. Market and affordable. Available 2/07. 802-655-1810 or www.keenecrossing.com

BURLINGTON 3BR DUPLEX: Sunny, spacious, lake view. Lower all set on. Walk downtown. Beautiful well kept duplex w/lots of character incl. fireplace, French doors, hdwd floors, front & side porches. Eat-in kitchen w/pantry. LR, DR, storage, W/D, garage, yard, gas heat, newly insulated. NS. Avail. early Jan. $1765/mo. + utils. 578-4809.

BURLINGTON: Church St. Marketplace. Studio. Great location. 2nd floor. 802-822-8518.

BURLINGTON: Near downtown. Nice, clean, quiet, hdwd. 4 rooms, 1 or 2-bedrooms. Incls. heat, parking, screened-in porch. $1150/mo. 802-288-8244.

BURLINGTON: 3 bedroom in quiet South End neighborhood. NS. Gas heat. W/D hookups. Nice yard. Parking. $1375/mo. Dep. refs. Avail. now. Call 434-4805 or 233-7009.

for rent »

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Live comfortably in this 4,000 sq.ft. home. Four bedroom, three bath house in lovely Woodlands Development, convenient to everywhere. **$604,900**

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$3000 TOWARD CLOSING COSTS

Entirely renovated in 2005 with hardwood, tile & dining den! 4 large bedrooms, family room, formal living & dining, updated kitchen with breakfast nook & full walkout basement all provide abundant space on a quiet convenient street. **$324,900**

Call Debra Brubaker
Coldwell Banker Hickok & Boardman Realty
802-846-9578
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ESSEX CONDO

Spacious and bright two bedroom two bath Condo! Next to new condition. It boasts gleaming hardwood, in-suite laundry and secure underground parking. Convenience plus! **$196,000**

Call Libby Corran
Coldwell Banker Hickok & Boardman Realty
802-846-9574
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ESSEX-GREAT PRICE-GREAT LOCATION

Why rent when you can own this comfortable 2 bedroom 1 bath Condo in a terrific location at an affordable price. Large living/dining room. Laundry room. Bridge/fire and private wooded backyard. Fresh paint. **$149,900**

Call Dana Basiliere
Coldwell Banker Hickok & Boardman Realty
802 846-9593
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16-84 GORGEOUS ACRES!

Grand Isle. Spacious 5 bdrm 2 bth home features 2-car garage w/storage, woodstove in living room, gleaming hardwood floors & beautiful views. All major components have been updated and newer windows, roof & vinyl siding. Available immediately. Priced Below Appraisal. Call Today!

Call Barb Trousdale
Chenette Real Estate
802 233-6500 | www.trousdalehomes.com

RICHFORD

56 Main St. is on the National Historic Preservation Registrar. Presently the home of Sherwood Real Estate and The Richford Antique and Craft Center. The registered trademark *The Pink Lady* will be conveyed to the buyer with the property. All original woodwork. Also, the building is featured in the East Coast Victorian book. 3 floor sprinkler system. Caretaker apartment in the back. Broker owned. **$390,000**

Call Margo Sherwood
Sherwood Real Estate
(802) 848-3836
www.sherwoodrealestate.net

to advertise in
homeworks
Call Emily at 865-1020 x37
homeworks@sevendaysvt.com

BURLINGTON Great 2-bedroom Riverwatch townhouse avail. 1/01. Mins. from FAHC & UVM. 1 bath, laundry, balcony and swimming pool in complex. Rent incls. heat. $1275/mo. 802-578-3039

BURLINGTON DOWNTOWN studio w/ loft, $825, heated. 1-bedroom w/modern kitchen/bath, hdwd, city views $750/mo + Large 2-3 bedroom w/laundry $1150/$1350/mo. Inc pkg & heat. Downtown modern triplex. 2-bedroom 2.5 bath condo $1400/mo + New North End 2-bedroom condo w/ brand new carpet $1050/mo + **WINOOSKI** 1-bedroom heated, $700/mo + 2-bedroom cottage w/garage, fresh and clean $875/mo. + All avail. now! No dogs. Lease, dep. 860-4641

BURLINGTON 2-bedroom + den house. Off street parking. Fenced yard. On busline, near downtown. NS. Avail. January. $1100/mo + 802 862 9734

BURLINGTON 2-bedroom, close to downtown, Leddy Park, 1 parking spot. $775/mo. Big kitchen, big bedrooms. 802-825-7110

BURLINGTON Sparkling 1-bedroom, large insulated galley kitchen, two closets, like new appliances and bathroom, new paint, hdwd, garage, yard. Walk to downtown/UVM/FAHC. $775/mo + NS/pets. 802-893-3818

BURLINGTON Great 2-3 bedroom houses avail. Greene St., East Ave. Avail. 2/01. Call Larry 617 242-8336

BURLINGTON 2 bedroom, hookups, parking, yard. Avail. now! $875/mo + 802-238-8764

BURLINGTON 2 and 3-bedroom apts. Downtown. Parking. Gas heat/HW. No pets. Avail. 1/01. $1200/mo and $975/mo Steven, 802-895-2114 call before 8 p.m.

BURLINGTON Old North End 3 bedroom, first floor, hdwd, porch, parking. New gas heat. Avail. 1/01. $1100/mo + 802 893-6003

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CTX MORTGAGE COMPANY

BURLINGTON 1-bedroom 3 blocks to lake, downtown. Nice, clean, quiet. 5 rooms. Gas energy efficient. Parking. Coin-op. $750/mo. 802-878-2630

BURLINGTON Large 3-bedroom, living room, dining room, full basement, porches, parking, 1/2 acre in quiet location. $1500/mo. Avail. 1/01. 802-8182

BURLINGTON 2 bedroom, great South End corner duplex, hdwd, gas heat, hot water, deck, yard. W/D in building. NS/pets. $850/mo. Hurst 802-878-6313

BURLINGTON 2 ROOM Barrett St. near hospital, Saint Mikes, UVM, quiet area, great condition, no smoking inside, off-street parking, no dogs. avail. now. $800/mo + utils. 802-4007

BURLINGTON 2 BEDROOM Sunny, quiet, private in hill section. W/D incl. Off-street parking. NS/pets. Avail. 1/01. $1200/mo 658-0210.

BURLINGTON 2BR IDEAL INC Avail. 1/01 or sooner. Sublet 1/01-6/30/2007. 1 mi. to Church St. Across from lake, bike path, North Beach. 1.5-bath. W/D in apt., huge LR & Ktch. Private drive & covered parking. Lots ok. Private front porch. Call 203-623-2583

BURLINGTON 2BR $950.00 Avail. 1/01. 2nd floor apt. close to downtown, heat/water/trash incl. cat OK. $950/mo. Call 802-221-1734

BURLINGTON AVAIL 1/1 www.LittleEagleBay.com. Rather unique 2-bedroom on 2nd floor of 1857 vintage farm. 1200 sq ft of modern features blended w/historic. Central heat & AC, storage. Private beach, laundry, road, deer, high speed internet. Could be used as an office. $1200/mo + utils. 658-3063

BURLINGTON AVAIL 1/1 1-bedroom. 168 North St. Excellent condition, wood flrs. Parking. $525/mo + utils, refs and dep. 658-1063

BURLINGTON ONE BEDROOM Nice 3rd floor N. Willard. heat, hot water, parking included, no pets. $600/mo. Avail. 1/01/07. Call 802-862-9495.

BURLINGTON STUDIO Private quiet sunny studio apt. HUD Section. Off-street parking. NS/pets. Avail. 1/01. $450/mo. 658-0239

BURLINGTON WATERFRONT APT Avail. 2/1/07. 2-bedroom, 2 bath. Fabulous views. French provincial design. 2 person shower. Extraordinary. Security. Covered parking. $2000/mo Inc. heat & air. By appointment only. Melinda Moulton, Main Street Landing 802-864-7028 melinda@mainstreetlanding.com http://www.7dspot.com/7c/images/heads.gif

BURLINGTON, SOUTHERN ST Avail. now 1-bedroom, $675/mo 1st floor. Parking. No dogs. Neville Companies, Inc. 802-660-3481 x 1021 www.nevilleco.com/residence

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Pre-Approval!
Mark B Chaffee
(802) 658-5599 x17
Vermont Financial

BURLINGTON LOTS OF SPACE Bright Street. Professionally cleaned 4 bedrooms, 1 bath, bright, 1600 SF, front porch, parking, updated 5/06 w/new carpeting, kitchen, bath. Pets neg. $1950/month. 802-846-9568 www.HickokandBoardman.com

BURLINGTON: MUST SEE RANCH Woodbury Road. Immediate 2 bedroom, 1 bath, arched doorways, beautiful hdwd floors, garage, W/D, renovated bath w/tile, 3-season porch. Pets neg. $1300/mo. 802-846-9577 www.HickokandBoardman.com

BURLINGTON NEWLY UPDATED! Pitkin St. 2-bedroom 1 bath. Brand new carpet in bedrooms, prof cleaning, fresh paint. Pets neg. $1100/mo. $1300/mo 802-846-9589 www.HickokandBoardman.com

COLCHESTER 2 large apts in excellent condition. 1-bedroom $700/mo + utils. Avail. now. Studio $600/mo + utils. Avail. 2/01. Parking, barn storage, garden space. NS/pets. 802-372-5402

COLCHESTER Ariegall Court. Brand new 3-bedroom home, 2 bath, basement, garage, hookups, gas utils. $1700/mo. Please call 802-658-3800 for showing.

COLCHESTER Beautiful 2-bedroom condo, 1.5 bath, next to pool. Walking trails. Fireplace, hdwd throughout. All new. Very clean. Pet OK. $1500/mo. + utils. 802-985-1568

COLCHESTER New upscale 2-bedroom 2-bath house. Gourmet kitchen, granite countertops, gas fireplace, cathedral ceilings, radiant heat. Heated garage and walkways. 2 miles off Exit 17. Avail. 1/15. $1600/mo. NS. 802-893-3607 or 373-8488

COLCHESTER 1 BDRM Colchester large 1-bedroom avail. 12/15, long or short term. Furnished or not. Beach and mooring rights. $725/mo. Incls. all + utils. 318-2648

COLCHESTER AVAIL NOW New 1-bedroom. Awesome location w/beach & mooring. $775/mo. incls. all. Deposit & refs. 316-2047

COLCHESTER/WINOOSKI 2-bedroom, remodeled, private parking, laundry hookups. Close to I-89. Stop and learn. No pets. $850/mo. 802-655-4231

DOWNTOWN RICHMOND 2-bedroom, new carpet, heat incl. $800/mo. Call 343-2102

ESSEX JCT 3-bedroom $950/mo. + utils. Village center, near busline, IBM. W/D in unit, clean, NS, cat OK, parking for two. Call Lorrie Affield 802-999-8318

ESSEX JCT 2BDRM 2-bedroom, 1-bath, water/trash removal, parking, near IBM. Lease/dep. NS/pets. $875/mo. Phone 802-527-9764

GREAT BURLINGTON 1 BEDROOM 1 bedroom, 1 bath, perfect walking distance to UVM and downtown. Pearl & Willard. Bright, sunny, great location. $800/mo + heat & electric. Avail. 1/01. Please call Rebecca at Mansfield Properties. 802-922-3169 or email kinsprop@together.net

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HOUSE FOR RENT BURLINGTON 1-bedroom 1 1/2-bath home off North Ave. Large fenced yard. [illegible] W/D garage. Pets considered. $1275/mo. + 184 Woodbury Rd. Avail. 2/1. 419-4[illegible] [illegible]

JEFFERSONVILLE Rental. 1 mile from Smugglers' Notch. 1-bedroom, 2 full baths, living room/dining room, family room, small workshop. W/D. Freshly painted w/new carpet throughout. No pets. $1100/mo. + utils. 802-644-2018

JERICHO Remodeled charming, 4-bedroom home, sided, large, landscaped fenced yard. Attached garage, shed, covered porch. Huge master suite. Dog/pool, D/W, W/D incl. $1700/mo. Avail. now 802-434-5717

JERICHO 1 BEDROOM Unique country setting, quiet and charming. 1 mins to I-89. 18 mins to IBM. $675/month plus. NS/pets. 878-2997

LAKEFRONT HOME MILTON: Unfurnished home with 1 bedroom, 2 full baths. Private beach, garage. NS/pets. Year round tenant preferred. $1175/mo. + utils. 802-893-1141

MILTON NEARLY CAPE Ogilwood Road. Beautifully maintained, 2-3 bedrooms, 1 bath, 1668 SF, remodeled master bath on 2 acres. 6/12/17 mo. lease. Small pets neg. $1150/mo. 802-846-9168 www.hickokandboardman.com

MONKTON/ONE BEDROOM APT 1-bedroom just over Hinesburg line. $650/mo. Electric & trash incl. Propane heat. Garden space and trails. No pets/smoking. Call 453-2085 or 660-0181

NEW HAVEN Two years newly built four-season energy rated. Inexpensive utils., new appliances, laundry hookup. 1-bedroom. Includes driveway plowing and lawn mowing. 971 sq. ft. Quiet surroundings, easy access to Rt. 7. $800/mo. + utils. 802-411-2991

RICHMOND VILLAGE 2-bedroom, large kitchen/living room. Avail. 2/01. Hdwd. floors, garden, laundry hookups, storage in basement, no dogs, 1 min. walking distance to downtown. Off street parking. $850/mo. + utils. 802-434-1992

S. BURLINGTON TREETOP CONDO Avail. 1/01. 2-bedroom, 1.1 bath, first floor end unit, W/D, D/W, pool, tennis court, carport, NS/pets. $1025/mo. + 802-870-2854, eves. or leave message.

S. BURL. TREETOP CONDO 2-bedroom, 1st floor, propane heat, carport, pool, tennis courts. NS/pets. Near shopping, airport, dining, schools, FAHC, colleges. $1000/mo. 802-434-1749

SHELBURNE TOWNHOUSE 2-bedroom, 1.5 bath, 2 floors plus basement, one-bay garage. W/D hookups. Near. Close to downtown and lake. Avail. now. 802-264-6021.

SO. BURL. 2BDS QUIET CONDO Sign by 1/11. $100 off January rent! 2-bedroom, 2 baths, W/D, walk-in closet, balcony. Includes heat, central A/C, cable. $1475. 12,18 19/mo. lease. 802-846-9568; www.HickokandBoardman.com

SOUTH BURLINGTON Beautifully maintained Twin Oaks condo. Second floor end unit. New carpet, paint, windows. Nice condition! Carport, pool. Gas heat. $1015/mo. NS/pets. 863-3607 or 171-[illegible]

SOUTH BURLINGTON 2-room apt., full bath, W/D, private entrance, kitchenette, renovated/clean, in quiet, owner-occupied house. Gardens, woods, quiet neighborhood. NS/pets. $[illegible]/mo. 802-[illegible]-4153

SOUTH BURLINGTON 2-bedroom, 2-bath new old farm condo, $1400/mo. Heat, A/C, roof garden, ground parking w/storage, fitness room, full W/D. Avail. now. Call 111-4854

SPACIOUS 2 + BEDROOM APT 2-bedroom + office, large living area w/2 sets of sliding glass doors overlooking 2 acre lot. New appliances and private entrance. Partially furnished. Quiet, close to mall, bike path and airport. $1400 includes all. Contact: Karl Anne 610-0280 or email kkisnowgirl@hotmail.com

RATES
Call John Kieh

Maple Tree Mortgage Inc.
802.651.1052

SPACIOUS 2 ROOM APARTMENT Avail. 1/01/07. Hdwd., lots of closet space, porch, close to downtown, pets OK, off street parking. $810/mo. Call 802-115-1244

TREETOPS IN S. BURLINGTON 2-bedroom w/den, large living room and unit, 2nd flr., gas, carport, pool, tennis, deck, W/D, NS/pets. Nice condition, hiking trails. Avail. 1/07. $1200/mo. + dep. + utils. 863-1164.

WESTFORD 1 BEDROOM APT New wood floors, new windows, new paint and very clean. Propane heat, laundry in basement. NS/pets. $825/mo. + utils. Tom 878-1828

WINOOSKI 1 bedroom, quiet, utils. at. Convenient to Interstate/university/downtown Burlington. Parking avail. $1150/mo. Heat and hot water incl. 802-862-1910

WINOOSKI 2-bedroom apt. in nice neighborhood, off street parking, fenced in backyard, 3 season porch, W/D, dishwasher, trash/water included. NS/pets. Avail. 1/01/07. $900/mo. + dep. 802-[illegible]

WINOOSKI Nice 1-bedroom home, gas cooking. $1000. West Spring St. Avail. 1/01. Please call 802-658-1810 for showing.

WINOOSKI Small 1-bedroom. Avail. 1/01. $575/mo. + No parking, gas heat. 802-658-1810

WINOOSKI Exit 15. Main St. Furnished 1 bedroom + computer room, lovely sunny bright porch. Refs. NS/pets. $900/mo. 802-318-8558 or 802-879-1228

Housemates

3 RMS WITH PRIVATE BATHS Large rooms w/private bath. Total renovation w/wood floors, shared kitchen/living area. Red Rocks. 2 rooms @ $850/mo., 1 @ $750/mo. Utils. incl. NS/pets. 802-872-7566

BARTLETT BAY HOUSE SHARE Spacious lakeside home, prof. for private bedroom, bath and den. Dead end street, lake access, no pets. Avail. 12/01. $879/mo. + 1/2, 863-3011

BURLINGTON Seeking compatible person, mature and responsible, to share beautiful 2-bedroom, 2-bath condo. Cathedral ceilings, fireplace, pool, W/D, etc. Very quiet, close to Oakledge Park/lake/bike path. $[illegible]/mo. incl. all, phone and Internet. 802-[illegible]-2543

BURLINGTON 1 room efficiency incl. heat, electric, water, trash and shared bath. $425/mo. + dep. On off-street parking. No pets. Call Jason or Phil 802-[illegible]

BURLINGTON Basement room $440/mo. FMA 1 Willard St., located between Church St. & University. 1.1 bath, fireplace, W/D, parking. First + dep. No pets. Avail. now. Grad/prof. pref. Call 860-7172 or 658-7423

BURLINGTON Share apt. w/guy and dog. 1-bedroom in 2-bedroom apt. Old North End. $325/mo. Heat, utils. incl. Call for specifics 802-658-6841

BURLINGTON Female preferred for 1 room in a 5-bedroom house on Colchester Ave. W/D, off-st. parking, big back yard, garage/storage. 1 min. to FAHC/UVM. $400/mo. + utils. 802-714-6820

BURLINGTON Responsible. Ideal to share a 1-bedroom house w/two sober individuals. Quiet neighborhood. ND/NS $450/mo. + 1/3 utils. + dep. Avail. 1/01. 802-156-[illegible]

BURLINGTON Great space avail. 1/01. $700/mo. Seeking mature, responsible prof. with a health and environmentally conscious. Private living space and bath. Shared kitchen. Smoke/drug free. 802-880-9185

BURLINGTON Seeking prof. roommate for 2-bedroom apt. Must see. Utils. incl. Parking. NS/drugs/pets. Near FAHC. $700/mo. + 1/2 dep. 802-173-[illegible]

DOWNTOWN BURLINGTON Looking for studio, young, prof./grad. female to share my cozy 2-bedroom apt. Near quiet environment. Avail. 1/01 or 2/01. $400/mo. + utils. + dep. 802-338-8111

ESSEX JCT Spacious room in charming country farmhouse. Near IBM. New paint. Tidy individual, please. NS/dogs. $450/mo. + dep. Incl. Also maximum room for $187 per month plus 1/4 heat, elec./gas dryer. 802-784-5922, leave message.

GREAT CONDO TO SHARE South Burlington, spacious, bright, clean, on bike path, W/D, wireless, large bedroom, storage, grad/prof. preferred. $450/mo. Incls. utils. 1/11 possibly soon or N1 [illegible]

GREAT S. BURLINGTON CONDO Roommate wanted to share spacious 2-bedroom condo (prefer grad prof. female/male). Large rooms, W/D, deck, pool, tennis. Great place. Avail. 1/20, neg. $600/mo. + Contact: 802-[illegible]-0767

PEACEFUL HAVEN... Private room w/separate entrance in warm pleasant Old North End home, share common space/garden w/professor, cats, [illegible]. Internet, off st. parking. $471/mo. Call 61[illegible] 1081

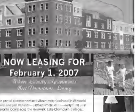
ROOMMATE NEEDED IMMEDIATELY Great apt. Huge living room, own bedroom, fully carpeted, great community. 2 awesome clean male roommates. Lease until 8/1/07. Call Brandon 802-238-4118

ROOMMATE WANTED Single older female looking for quiet, responsible roommate. Unfurnished 2 rooms. Incls. all utils. + cable, internet and phone. Parking, no laundry. 658-5125 after 1 p.m.

SEEKING HOUSEMATE Responsible, respectful individual to share 1-bedroom, 2-bath home in Monkton. No pets or smoking. $410/mo. 802-199-1712

SHARE S. BURLINGTON CONDO Non-smoker to share 2 bedroom condo. Clean living room, dining room and closet. W/D, D/W, quiet neighborhood. $461/mo. +1/2 utils. Avail. now 802-219-6744.

SOUTH BURLINGTON Room in country home on bike path near VT National. $1[illegible]/mo. utils. incl. Prof. older grad student age. Day, 861-7617, eves. 862-0790



Be part of a brand new and vibrant neighborhood in Winooski Falls! Live just minutes—perhaps mere steps—away from your favorite local places: the riverwalk, Lake Champlain colleges, 100-acre natural area, and more.

With a variety of floor plans to choose from—including one, two or three bedroom options—Keen's Crossing has rental accommodations that fit your lifestyle.

To be one of the first to preview our model, call 802.655.1810 or visit the Winooski Falls office in the Champlain Mill, One Main Street, Suite One Winooski.

We are open Monday-Friday 8:30am-5pm and Saturday 9am-4pm.

KEEN'S CROSSING
at Winooski Falls
www.keenscrossing.com

ONE, TWO & THREE BEDROOM APARTMENTS
ON-SITE FITNESS CENTER
PRIVATE INDOOR PARKING AVAILABLE
BUS SERVICE/PUBLIC TRANSPORTATION EVERY 15 MINUTES

SPACIOUS S. BURLINGTON APT Share spacious 2-bedroom apt. in S. Burlington w/easy going friendly prof. male, non-smoker. $445/mo. + elec., off street parking, W/D, good cooking, wine. Avail. 12/11. Call 310-5811

WINOOSKI Student/young prof. to share large fully furnished home. All utils. incl. 2.5-bath, laundry, parking, garage, snow removal, large yard. Close to SMC/UVM/FAHC/Champlain College. On busline. No pets. $525/mo. + dep. 802-881-1112

WINOOSKI Beautiful Winooski condo. 1 bedroom avail. Unusual big [illegible] yard. 1-season porch. $450/mo. Very quiet, perfect for medical student. 802-598-8828

Sublets/Temporary

BURLINGTON SUBLET 540 [illegible] Willard St. Looking for responsible mature sublette to February and March. Beautiful 4 bedroom house shared w/three other people. $150/mo. + part of utils. Please call for interview 802-868-8276.

ROOM FOR RENT Two roommates near UVM FAHC, downtown. Heat, water, parking and trash removal incl. $400/mo. + gas and electricity. Call 802-384-2313. Email [illegible]@hotmail.com

SUBLET WANTED $375/mo. 2-bedroom dorm w/1 girls. Close to UVM, off street parking $171/mo. + utils. [illegible] total. Avail. now-July, very flexible. (I'm studying abroad) Great landlords. 115-415-2798 (anytime!)

Services

HOME FORECLOSURES! Homes from $10,000! 1-5 bedrooms avail. HUD Repos REO etc. These homes must sell! For listings call 1-800-421-1520 ext. H007 (AAN CAN)

LAWSUITS Tired of [illegible] on and late [illegible] excuses? Visit our website @ http://www.[illegible].com [illegible] Incls. [illegible] information, investor [illegible] and [illegible] we used (AAN CAN)

Office/Commercial

BURLINGTON Waterfront. Distinctive and unique office/retail space. Environmentally friendly and affordable. Main Street Landing. Melinda Moulton 802-864-7999 www.mainstreetlanding.com

BURLINGTON OFFICE FOR RENT Furnished space avail. M & T in an established group of independent, licensed private practitioners. Parking, street capped accessible. $271/mo. Call 811-4011

SOUTH BURLINGTON Light filled office space w/cathedral ceilings in medical office building. 470 sq. ft. $480/mo. 802-[illegible]-8212

WATERFRONT OFFICE SPACE avail. [illegible] Attended views. Incls. parking. Call Ken at 865-1410.

Vacation Rentals

CHRISTMAS AT THE BEACH 3 bedroom cottage in great Pine Point neighborhood, across the street from beautiful 7 mile Maine Coast beach. 8 miles to downtown Portland. $175/night. Contact: [illegible]@gmail.com

7D spot jobs

find it here
www.sevendaysvt.com

deadline Post your ads at www.sevendaysvt.com [click on classifieds] by 5 p.m. each Monday
rates. $22.25/column inch
contact info: Michelle Brown 802 865-1020 x21 michelle@sevendaysvt.com

Select Design currently has positions available in our Embroidery, Screen Printing and Shipping & Receiving departments.

Experience preferred but will train the right candidate. Join our team in providing custom apparel to clients like MTV, Pepsi, Magic Hat & B&J's. Select Design offers competitive compensation, comprehensive health/dental plan and company matched 401K. Growth opportunities available to successful individuals that are eager to make a positive impact within our organization.

Apply in person at: Select Design, 208 Flynn Avenue, Burlington

SELECT DESIGN

Retail Help Wanted

Old Navy offers you the opportunity to be part of a unique environment that is fast paced, exciting and full of fashion. We are looking for Sales and Stock Associate level positions available for our Downtown Burlington store in Burlington, VT. We offer flexible hours with shifts beginning as early as 6am and as late as 12am.

OLD NAVY

Apply online at www.gapinc.com/storejobs or by phone 866 954-4274

Burlington Children's Space

BCS is seeking a dynamic

Teacher for our Preschool

Education, experience and Vermont Educator's license in Early Childhood or with an endorsement in Early Childhood is required. Flexibility, creativity and a good sense of humor are needed and a familiarity with NAEYC, Head Start and work sampling are a plus. This is a full time, full year position with benefits. Please submit a resume to

BCS at 241 North Winooski Ave.,
Burlington, VT 05401 or to
cjarmofsky@burlingtonchildrensspace.org

7 7 7 7 7 7

Your best bet.
SEVEN DAYS

The State of Vermont

For the people. the place. the possibilities

Department of Health
Division of Mental Health

The Division of Mental Health is currently seeking dynamic individuals to fill exciting opportunities in [illegible] transforming mental health system.

MENTAL HEALTH ACUTE CARE PROGRAM CHIEF
You will lead and manage the acute care team, which is responsible for the statewide coordination and support of psychiatric inpatient services and mental health emergency services, and oversee the emergency psychiatric programs and quality of care in local hospitals designated to provide involuntary care. [illegible] opportunities to improve the continuity of care between inpatient and community settings. You should have considerable knowledge of mental illness and the assessment and inpatient treatment [illegible] psychiatric disability. *Prefer master's degree. Reference posting #22749. Burlington. Full Time. Open until filled.*

MENTAL HEALTH ACUTE CARE MANAGER
You will [illegible] acute admissions and [illegible] stay reviews of adults with serious mental health conditions [illegible] children and adolescents admitted [illegible] to a mental health inpatient settings. Provide case consultation and [illegible] clients admitted to acute mental health inpatient settings (and Medicaid reimbursed clients [illegible]) including [illegible] with Vermont State Hospital and general hospital [illegible] emergency services and adult and/or children's services treatment teams. [illegible] degree in a mental health related field, and currently licensed as a mental health professional. *Reference posting #22911. Burlington. Full Time. Open until filled.*

MENTAL HEALTH QUALITY MANAGEMENT COORDINATOR
[illegible] and active team of mental health professionals in the quality management oversight of mental health [illegible] the state level. Collaborate with a variety of state and local service stakeholders to promote, [illegible] and improve mental health services and plans for improving the quality and effectiveness of care [illegible]. You will participate in consultation visits, program reviews, and clinical case reviews to [illegible] quality [illegible]. *Prefer experience in Medicaid auditing and billing and an understanding of co-occurring disorders and integrated treatment. Reference posting #22779. Burlington. Full Time. Open until filled.*

INTEGRATED TREATMENT PROGRAM EVALUATOR
Be a part of a dynamic team, coordinating a new initiative to improve integrated services for individuals with co-occurring disorders of substance abuse and mental health programs. You will provide professional [illegible] and program development, and program implementation and evaluation work for the Department of Health Divisions of Mental Health and Alcohol and Drug Abuse Programs (ADAP). *Prefer master's degree in social work, psychology, counseling, or rehabilitation counseling and a certified or licensed alcohol and drug [illegible] counselor. Reference posting #22489. Burlington. Full Time. Open until filled.*

DATA ANALYST AND INFORMATION COORDINATOR
You will provide program level support for all DMH information and business reporting needs. Work with stakeholders to ensure data integrity, and develop and manage ad hoc reports using a variety of reporting and analysis tools. You will design software programs (e.g. ACCESS) capable of organizing and analyzing [illegible] information and generate ad hoc evaluative reports from multiple sources. You should have strong technical, analytical, and computer skills, as well as good communication skills, and a sense of humor. *Reference posting #22859. Burlington. Full Time. Open until filled.*

ADMINISTRATIVE SUPPORT COORDINATOR
[illegible] coordinating people and multiple tasks [illegible] as an office manager and supervisor of administrative support. We are seeking a versatile, detail-oriented individual who will thrive on helping our office run smoothly and efficiently. Proficiency in Microsoft Excel, Word, Outlook, and Access highly desirable. Good communication and interpersonal skills a must. *Reference posting #22862. Burlington. Full Time. Open until filled.*

The State of Vermont offers an excellent total compensation package. To apply, use the online job application at www.vtstatejobs.info or contact the Department of Human Resources, Recruitment Services at [illegible] (voice) or [illegible] (TTY/Relay Service).

The State of Vermont is an Equal Opportunity Employer

For [illegible]
www.vtstatejobs.info
VERMONT

The Baird Center for Children and Families

A Division of the Howard Center for Human Services

ADMINISTRATIVE ASSISTANT II, HC1-3, NON-BARGAINING

Seeking a self-starter who is highly motivated and enjoys juggling multiple tasks to provide administrative support for Baird's Family/Community based Services Program. The successful candidate will have excellent organizational and communication skills, proficiency with MS Word, Excel and Access, as well as the ability to manage assigned projects independently. Duties include general admin support as well as monitoring of various funding streams, grants, contracts and budgets. 37.5 hours per week.

Send resumes to Deb Sullivan, The Baird Center, 1138 Pine St., Burlington, VT 05401

BEHAVIOR INTERVENTIONIST

Interventionists will develop therapeutic relationships with students struggling to find success in public school due to academic and behavioral challenges. This position requires individuals to be comfortable with the management of aggressive behavior. Position begins immediately and pays $25,500 + full benefits. BA required.

Send resume and names of 3 references to: Emilyhof@howardcenter.org

JOBS CASE MANAGER

Dynamic position providing mental health support and case management to transitional-aged youth seeking employment. Must be able to balance dual roles of mental health clinician/case manager and vocational support. Must be a strong advocate, comfortable with care coordination, working in the community and working with adolescents. Drivers license and reliable vehicle required. Master's preferred.

Please send resume and cover letter to GD at Spectrum One Stop, 177 Pearl Street, Burlington, VT 05401.

The Baird Center for Children and Families
1138 Pine Street, Burlington, VT 05401 (802) 863-1326
www.howardcenter.org

EOE/TTY. Individuals with disabilities encouraged to apply.

Be part of the exciting new **Northern Lights Program** a transitional house for incarcerated women coming back to Chittenden County

Residential Program Coordinator

who has the skills to facilitate the development and management of the program effectively communicating with many community partners professional colleagues and state agencies

Responsibilities include budget management, supervision of the residents staff and volunteers clinical support and intake assessment process

Residential Clinician

who has the skills to provide clinical assessment treatment planning case management individual group counseling daily residential support and house hold management including facilitating connections to various community providers/resources

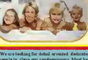
Full time positions with excellent benefits Master's degree license desired with experience working with women's issues running treatment groups and knowledge of mental health and substance abuse issues preferred

Submit resumes by Jan 1, 2007 to Lis Mickenberg

Howard Center for Human Services
300 Flynn Ave
Burlington, VT 0540
or email LisM@howardcenter org

Individuals with disabilities encouraged to apply TTD/EOE

HOUSEKEEPERS



Clean should be FUN!

We are looking for detail oriented dedicated and dependable people to clean our condominiums Must be 18 years of age or older and reliable transportation Prior housekeeping experienced strongly encouraged

www smuggs.com/jobs ~ 1.888 754 7684

Vermont Parent Information Center

PROJECT COORDINATOR – PIRC

PART-TIME 28 HOURS/WEEK

Statewide family support organization serving families of children and youth with special needs and others is seeking candidate to manage grant project; will coordinate activities among project partners carry out specific program activities and oversee implementation completion, and evaluation of program. Bachelor's degree in education or related field required; Master's degree preferred. Must also have experience with project management and excellent writing and communication skills, and knowledge of Vermont and federal education laws and systems.

TRAINING COORDINATOR – PIRC

FULL-TIME 37.5 HOURS/WEEK

Statewide family support organization serving families of children and youth with special needs and others is seeking candidate to oversee all statewide training activities including publicity. Coordinate schedule and develop new curriculum on [illegible] schools and state and community agencies. Bachelor's degree in education or related field excellent writing and communication skills and experience developing curriculum required. Some experience parent education and knowledge of Vermont and federal education laws and systems helpful

SECRETARY

FULL-TIME 37.5 HOURS/WEEK

Statewide family support organization serving families of children and youth with special needs and others is seeking general office support. Office experience and proficiency with MS products including PageMaker are required. Must have strong analytical organizational and communication skills including good writing skills Patient phone manner and ability to work under deadlines also required

EXECUTIVE ASSISTANT

PART-TIME 20 HOURS/WEEK

Statewide family support organization serving families of children and youth with special needs and others seeks experienced assistant to work directly with the executive director and leadership team to provide administrative support maintain web site and act as a liaison Bachelor's degree or equivalent proficiency using Microsoft Office products and ability to work under deadlines required website experience preferred.

Send resume with cover letter to
Human Resources, VPIC
600 Blair Park Rd Suite 301 Williston, VT 05495

The Counseling Service of Addison County, Inc.

Become a Part of Our Exceptional Team!

JOB OPPORTUNITIES

Autism School-based Interventionist: Provide direct intervention and training to foster the development of communication, social skills, adaptive behavior, daily living and academic or pre-academic skills to children diagnosed with Autism Spectrum Disorder. Bachelor's degree in education or human services field (educational qualifications may be waived given relevant work experience and demonstrated skills in core job competencies). Prior training and experience working with children with Autism. Knowledge of, and experience in, ABA treatment methodologies. Valid Vermont driver's license, registered vehicle and insurance that complies with Agency policy. Full-time (37.5 hours per week), w/benefit package.

Developmental Services Substitute: Set your own schedule! Provide direct service support to people with developmental disabilities on an as needed basis in Addison County. HS diploma or equivalent, valid driver's license and the ability to lift required. Good communication skills flexibility and creativity a must. Hours of work include days evenings, weekends and overnights

Family Support Services Clinician: Position involves working intensively with children and adolescents in custody and their foster families and kinship providers through DCF contract. Master's degree preferred or BA plus relevant experience. Part time (20 hours per week)

Substance Abuse Screener (12-15 hours/week): Clinical position providing substance abuse assessments and referrals to DWI offenders as part of Vermont's Project CRASH program. Must be able to work effectively with a wide range of individuals and be highly organized. B.A. in human service field plus two years of relative experience or equivalent. Must also have certification/license as an Alcohol and Drug Counselor. Flexible work hours

Therapeutic Support Worker: Provide services to 17-year-old male in the home and community with emphasis on social skills development. Experience with youth on the Autism Spectrum helpful. Training provided. 10-15 hours per week (afternoons between 12 noon and 4 PM required)

For a complete list of Job Opportunities at CSAC visit www csac vt.org

Equal Opportunity Employer

To apply to any of the Job Opportunities listed above, you may choose to contact us by:
- **Email:** [illegible] **Mail:** Send a resume and cover letter to Human Resources, CSAC 89 Main Street, Middlebury VT 05753
- **In person:** Application for employment can be picked up at either CSAC office: 89 Main Street or 61 Court Street, Middlebury, VT
- **Phone:** Please contact Human Resources at (802) 388-6751 ext. 425

To place an employment ad call Michelle Brown 865-1020 x 21
email michelle@sevendaysvt.com

jobs

LEGAL ASSISTANT

Prominent Burlington law firm seeks well-organized candidate with strong interpersonal skills and legal experience. We offer a competitive salary and comprehensive benefits including health insurance, 401K, profit sharing, group life and disability insurance and paid parking.

Send resume and cover letter in confidence with salary requirements to

Lisman, Webster and Leckerling, PC
84 Pine Street, PO Box 728
Burlington VT 05402-0718
or email: fmiller@lisman.com

Cosmetologist position available

Intimate and trendy salon looking for talented, honest staff to share pleasant clientele. Enjoyable, lucrative environment.

(802) 583-4247.

CHAMPLAIN VALLEY HEAD START

PRESCHOOL TEACHER POSITION (*Middlebury*):

Provide and maintain a developmentally appropriate environment and experiences for preschool children in a Head Start classroom. Provide monthly home visits for Head Start families, and assist families in accessing medical and dental care for preschool children.

Qualifications:

- Bachelor's degree in Early Childhood Education or related education field, and classroom experience required.
- Knowledge and experience in curriculum planning and implementation, child outcome assessment, collaborative teaching, and working with children with special needs.
- Successful applicants must have excellent verbal and written communication skills, skills in documentation and record-keeping, proficiency in MS Word, email and Internet, exceptional organizational skills and attention to detail.
- Must be energetic, positive, mature, professional, diplomatic, motivated, and have a can-do, extra-mile attitude.

Wage $14.44/hr. 40 hours/week; approx. 41 weeks/year. Excellent benefits.

A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color, and from diverse cultural groups, especially encouraged to apply. EOE. Please submit resume and cover letter with three work references. No phone calls please.

Applications should be sent by email to: pbeltman@cvoeo.org.

SITE MANAGER – SUBSIDIZED HOUSING

The Burlington Housing Authority is seeking a self-starter for day-to-day on-site tenant relations and property management for 275 affordable apartments, designated for low-income elderly and disabled individuals. These apartments are located at three separate sites in the downtown Burlington area.

We are looking for a highly motivated individual who is sensitive to the needs of low-income households, elderly and disabled individuals. The successful candidate must have strong interpersonal skills and be able to work independently as well as part of a property management team. The site manager will network with service providers and local law enforcement agencies to address tenant needs. Previous property management and/or social service experience, with emphasis on mental health issues, desired. Experience with affordable housing is a plus.

BHA offers a competitive salary, commensurate with qualifications and experience, as well as an excellent benefit package. Applications will be accepted until position is filled.

Please submit letter of interest detailing salary requirements and resume to:

Cara Lovejoy, Director of Operations
Burlington Housing Authority
65 Main Street
Burlington, VT 05401
Email: clovejoy@burlingtonhousing.org

BHA is an Equal Opportunity Employer

BURLINGTON HOUSING AUTHORITY

VPR

VERMONT PUBLIC RADIO

Manager of Special Gifts

Vermont Public Radio seeks a Manager of Special Gifts to join our Major Giving team as part of our effort to secure the financial future of VPR. This individual will focus on encouraging donors to consider annual major gifts, bequests, annuities and charitable trusts that benefit VPR.

Responsibilities include the identification, cultivation, solicitation, and stewardship of major and planned gift prospects; managing a full-scale planned giving program including specialty newsletters, legacy society and planned giving Web pages. The top candidate will be an entrepreneurial self-starter with at least five years of demonstrated success in major gifts and familiarity with planned giving options. Bachelors degree required, along with exceptional oral and written communication skills, enthusiasm, a sense of humor, a willingness to travel throughout the state, and a commitment to the mission of VPR.

Send resume to: Jobs at VPR, Vermont Public Radio
365 Troy Avenue, Colchester, Vermont 05446
or email to jstilley@vpr.net.

Lund Family Center

Lund Family Center is seeking motivated, flexible, and dynamic individual with a passion for working with children and families for the following full-time position within the Residential and Community Treatment Programs.

Residential Counselor: Counselor will work with young women and their children providing parenting and life skill support. Minimum of Bachelor's degree in relevant field needed, experience working with adolescents and flexibility a must.

Substitute Residential Counselor: Counselor will work with young women and their children providing parenting and life skill support as a substitute. Relevant experience required.

Please submit cover letters and resumes to:

Jamie Tourangeau, Human Resources
P.O. Box 4089, Burlington, VT 05401-4009
Fax # (802) 861-6460
No phone calls please

True Majority

Personal Assistant/ Project Manager

In a nutshell: Extreme multitasker for frenetic-paced office. Excellent computer and interpersonal skills a must. Willing to do what's needed to get myriad of jobs done fast. Work involves progressive political action and acting as personal assistant to two executives.

This is not a typical admin spot. This person juggles a lot of balls in the air, so he/she needs to thrive in a hectic environment (like a campaign). Previous experience as a personal/executive assistant is hugely helpful. As the assistant to the very active and creative founders, you will serve as the public "face" of the organization, manage schedules, arrange travel, answer telephones and handle all correspondence.

As project manager, you will manage multiple nationwide projects simultaneously. Working well with others, self-motivation, resourcefulness are a must. Expertise with Microsoft Office a must.

We offer a rockin benefits package with lots of great stuff and fun perks.

Think you're the right person for us? Shoot us an email with your resume, cover letter and salary requirements to Jobs@TrueMajority.org before January 15, 2007.

HINESBURG COMMUNITY SCHOOL
IMMEDIATE OPENING

PARAPROFESSIONAL

Full-time, school year position. For more information, please call **Kelly Bushey-Striker at 482-2106**

CHAMPLAIN VALLEY UNION HIGH SCHOOL
IMMEDIATE OPENING

INTENSIVE NEEDS PARAEDUCATOR, CLASSROOM PARAEDUCATOR, PROGRAM ASSISTANT

Need a change? Want to make a difference? Interested in exploring a career in education? Come join our team of experienced teachers and special educators working directly with a variety of students with physical, mental or emotional disabilities, including Autism. Applicants should have a comfort level with or experience in providing personal care, the ability to adapt to a flexible schedule, 2 years of college or an Associate's degree, and a strong desire to be part of a dynamic team providing support to students with special needs. Champlain Valley Union High School offers an attractive benefits package and a competitive wage scale depending on experience and education. Please apply at www.schoolspring.com or send letter of interest, resume and three references, to **Tracy Nadeau, Champlain Valley Union High School, 369 CVU Road, Hinesburg, VT 05461**

Supply Chain Manager

We are seeking a highly skilled manager to lead a high performance team in the areas of purchasing, order fulfillment, shipping, receiving and inventory control.

Duties include directing the exporting function, ensuring inventory accuracy, and managing appropriate purchasing levels.

The successful candidate will be a college-educated individual with a background in logistics and experience in lean manufacturing and international shipping. Excellent organizational skills and ability to collaborate with other departments are a must.

**See full job description on our website
www.nrgsystems.com**

NRG SYSTEMS

Submit your cover letter, resume and salary history to:
Human Resources • NRG Systems, Inc. • P.O. Box 509, Hinesburg, VT 05461
Or email us at hr@nrgsystems.com. No calls please.

Global leader in wind measurement technology
110 Riggs Road · Hinesburg, Vermont 05461 | www.nrgsystems.com

We have the jobs you'll want to keep

SEVEN DAYS

VERMONT LEAGUE OF CITIES & TOWNS

Claim Representative Trainee

Excellent Entry-level Career Opportunity

The Vermont League of Cities & Towns member owned Property, Casualty and Workers' Comp insurance pool has an immediate career opportunity for a recent college graduate or experienced individual looking for a transition.

The person we seek is a team player who has the desire and ability to learn and develop, initially under close supervision, to provide daily claim administration to our municipal members. The successful Trainee will pass a state licensing exam within 6 months to a year and become a full Claim Representative within two years of employment.

Bachelor's degree or equivalent experience in claims, customer service or municipal government required. Basic skills in computer applications, excellent communication and problem-solving skills, and the ability to analyze information are required. Valid Vermont driver's license necessary for in-state travel and attendance at some evening meetings is required.

VLCT offers an excellent salary and benefits package and an enjoyable work environment in downtown Montpelier.

If interested, please email cover letter, resumé and names/phone numbers of three references to: **jobsearch@vlct.org with Trainee as subject. Review begins immediately; applications accepted until filled.**

Equal Opportunity Employer

VERMONT LEAGUE OF CITIES & TOWNS

RESIDENT SERVICES COORDINATOR

The Burlington Housing Authority is looking for a part-time Resident Services Coordinator to provide supportive housing services to BHA's buildings serving low-income seniors, persons with disabilities and families.

The ideal candidate should be detail-oriented and organized, possess strong written and verbal communication skills as well as experience serving families, seniors and persons with disabilities. The coordinator will handle referrals to outside service providers, conduct outreach, provide assistance with paperwork and conflict management as well as mediation and act as a liaison to BHA staff and collaborating agencies.

Applicants must have at least an Associate's degree in Human Services with communication skills and at least 2 years experience working with the above listed populations. Bachelor's degree in Human Services or Social Work preferred.

BHA offers a competitive salary, commensurate with qualifications and experience. Pay will be provided on an hourly basis with allowances for sick, vacation and personal time. Resumes will be accepted until position is filled.

Please send resume and cover letter including salary requirements to:

**Sarah Russell
Resident Services Coordinator
Burlington Housing Authority
65 Main Street
Burlington, Vermont 05401
Email: srussell@burlingtonhousing.org**

BHA is an *Equal Opportunity Employer*

BURLINGTON HOUSING AUTHORITY

jobs

The Women's Source for Sports is looking for women who enjoy active lifestyles to join our management team and sales staff.

Part-time Sales Associate
Position includes some weekends. Store hours: M-F 10-6
Sat. 10-5 Sun. 12-5.
Apply Within.

340 Dorset St
So. Burlington
863-3233

STOWE FAMILY DENTISTRY

DENTAL ASSISTANT

full time

(4 days/wk) energetic reliable team player. Chairside experience preferred. EFDA position also available. Competitive salary and benefit package.

Contact Penny Wells at 802-253-4157
or 800-734-7374

Operations Manager

Nonprofit agency that offers educational and social service programs to at-risk youth is looking for a manager to handle the daily operations including scheduling, supervising staff, human resource functions, overseeing accounts, fostering partnerships with community liaisons. Candidate must be highly organized, have strong written and verbal communication skills, supervisory experience, be proficient in the use of computers and have a background in business, social service and/or education.

Send resume to:
TSYF, 1 Mill Street, B 12
Burlington, VT 05401

Transitional Services for Youth and Families

Seventh Generation is the nation's leading brand of non-toxic and environmentally safe household products. With distribution in thousands of natural product and grocery stores nationwide we've become the authority when it comes to products that protect your health and the planet. Seventh Generation is currently looking to fill the following position in their Burlington, VT office:

Senior e-Business Specialist/DBA

The Senior e-Business Specialist/DBA will lead in the development and deployment of an e-Business Strategy. The e-Business strategy includes company websites, B2B, e-Commerce, electronic communication (blogs/newsletter/loyalty program) and will provide a technical architecture and roadmap that is aligned with the strategic direction of the business. This position will also provide database back-end support of Seventh Generation databases. Seven to ten years experience in e-Business required, degree in Business or Computer Science preferred. This position is 40 hours/week and eligible for full benefits.

For a more detailed position description, please visit our website:

www.seventhgeneration.com.
Interested applicants should submit a resume and cover letter to staffing@seventhgeneration.com.

Maintenance Specialist

Pizzagalli Properties currently has a full time Maintenance Specialist opening to assist in the operation of three commercial properties located in Williston & South Burlington. Duties will include landscaping and sidewalk snow removal. General building maintenance knowledge in plumbing, HVAC and electrical is desired but not necessary. Strong interpersonal and organizational skills are essential. Competitive salary and comprehensive benefits offered. Pick up an application at 50 Joy Drive, South Burlington, complete an application online at **www.pizzagalli.com** or mail a resume with references to:

Pizzagalli Properties, LLC
c/o Steve Reynolds
50 Joy Drive
South Burlington, VT 05403

We are an equal opportunity employer
M/F/D/V

pizzagalli properties, llc

BURLINGTON TELECOM
CITY OF BURLINGTON

SENIOR NETWORK
OPERATIONS TECHNICIAN

Burlington Telecom is looking for a full-time Senior Network Operations Technician to assist in designing, installing, configuring, maintaining and troubleshooting systems used to provide Internet, Video and Voice IP/telephony services. For a complete description, or to apply, visit our website at:

www.hrpbtest.burlington.vt.us
or contact Human Resources at 802-865-7145.

If interested, send resume, cover letter and City of Burlington Application by January 3, 2007 to:

HR Dept
131 Church St., Burlington, VT 05401

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

NORWICH UNIVERSITY™
1819
Expect Challenge. Achieve Distinction.

Health and Safety Officer

Develop and coordinate a health and safety program, train faculty, staff and students about safety, hazardous materials and chemicals. Develop a comprehensive program for disposal of hazardous waste materials; develop, update and implement a chemical hygiene plan; ensure compliance with all applicable regulations and procedures.

Qualifications include a Bachelor's degree in an appropriate scientific, engineering or public health field or equivalent extensive knowledge of applicable VOSHA regulations plus 4 to 5 years related experience. Applicants must have U.S. citizenship or permanent resident status.

Send cover letter, resume, and contact information for three references to:

Health and Safety Officer Search-S, Human Resources
158 Harmon Drive, Northfield, VT 05663
or email jobs@norwich.edu.

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical, dental, group life and long-term disability insurance, flexible spending accounts for health and dependent care, a retirement annuity plan and tuition scholarships for eligible employees and their family members.

NORWICH UNIVERSITY™
1819
Expect Challenge. Achieve Distinction.

Programmer Analyst

Develop new programs or applications to deliver data from an Oracle/SCT Banner EIS in a web intranet environment. Develop or modify reports with sql, sqr, pl/sql, perl and Argos reporting tools. Provide EIS technical support to functional users. Create and follow detailed specifications to perform programming assignments; amend flow charts, develop processing logic, and code changes. Test and document modifications and write operational instructions.

Requirements include: Bachelor's degree in computer science with at least 3-5 years of experience in directly related application software development. Experience with Oracle and SQL reporting tools and a thorough knowledge of Windows OS and network fundamentals preferred. Experience with Java Server Pages and database driven websites preferred. Must have strong analytical and problem solving skills; oral and written communication skills; excellent customer service skills and the ability to foster collaborative working relationships with diverse groups. Must be a U.S. citizen or have permanent resident status.

Submit resume and cover letter to Programmer Analyst Search-T, Human Resources, Norwich University, 158 Harmon Drive, Northfield, VT 05663 or via email jobs@norwich.edu. Review of applications begins immediately until the position is filled.

Norwich is an equal opportunity employer offering comprehensive benefits to employees and their families.

BREWING MAGIC HAT COMPANY

Payroll/Accounting Assistant

Our Controller (the Evil Accounting Woman!) is in need of an experienced accounting assistant for Payroll and A/P processing. Will also be required to assist with Human Resources and other general clerical duties. Help us manage the great relationships that we have with our vendors and team members.

Great interpersonal skills (that means that you really like to work with people, and they really like to work with you.) Associates degree a plus with 2-3 years of accounting and payroll experience required. Confident with Excel, Word, and Accounting software.

Email resume to jobs@magichat.net with the subject "accounting assistant"
or snail mail resume to:
Magic Hat Brewing Company, 5 Bartlett Bay Road, South Burlington, VT. 05403. Attn: Human Resources.

NO PHONE CALLS PLEASE.

Earn A Free Car

Looking for five (5) individuals interested in earning a free car plus a five figure monthly residual income. Will need to dedicate 5 to 10 hours a week and be coachable.

Call 802 244-4339 for interview
[illegible]

FINANCIAL DESTINATION

RETAIL STORE LOOKING FOR FULL-TIME HELP

Must be reliable and knowledgeable about Hip-Hop

Please call 802-399-7159 for details.

HOTEL POSITIONS PT/FT

FRONT DESK AGENT

HOUSEKEEPERS

Join our team! Experience & references required

Resume
handysuites@gmail.com
In person: Handy Suites
27 Susie Wilson Rd., Essex Jct.

RN/LPN or nurse aide

for busy medical practice. Good work environment.

Resume to
Dr. Amy Siegel
1205 North Ave
Burlington VT 05408

Carpenter

Needed to build environmentally friendly homes. Experience necessary. Small, easy-going crew.

Call Tim
802-343-8308

We have the jobs you'll want to keep.

SEVEN DAYS

Architectural Designer/Drafter

Design oriented Architectural Firm (staff of 25+) is looking for an energetic person with 2 years minimum experience to join our growing team in Montpelier, Vermont. We work on a wide variety of projects – banks, schools, libraries and residential. CAD experience is a benefit, but not a requirement – we use *Microstation*. Responsibilities will be commensurate with experience.

Forward your resume and photocopies of samples of your capabilities and interests to:

BLACK RIVER DESIGN ARCHITECTS
73 Main Street
Montpelier, Vermont 05602
Email: guyt@blackriverdesign.com

BLACK RIVER DESIGN

Cable TV Installers

needed in and around the Burlington area. Experience preferred, but not necessary. We will train willing applicant. Own truck required. Criminal background check required.

Please call 802-226-7919
Fax 802 226 7372

BEST WESTERN
Windjammer
AND CONFERENCE CENTER

Maintenance Worker

Requirements of this full-time position include general maintenance experience, a clean driving record and the ability to work a flexible schedule. We offer employee meals, use of an indoor/outdoor pool, discounted gift certificates, medical/dental insurance, 401(k), and paid time off.

Best Western Windjammer Inn & Conference Center
1076 Williston Road, So. Burlington, VT 05403
Fax: 802-651-0640 • Email: [illegible]@windjammergroup.com

WAREHOUSE TEAM LEADER **Full-time**

Experienced working warehouse team leader needed with receiving, warehouse, inventory control, shipping, and incoming inspection experience. Must be self-motivated, customer oriented and able to lead staff to support company goals.

Requirements:

- Able to fit 26' truck. Must have clean driving record. Class A CDL license preferred
- Fork truck experience required
- Ability to prioritize work and insure completion
- Computer literate, good with numbers and detail oriented
- Able to multi task and set priorities
- Knowledgeable in inventory control and cycle count practices

Please apply with resume to
customerservice@franklinaugust.com

Franklin August

Lund Family Center

Lund Family Center seeks individuals with a passion for working with children to work in NAEYC accredited parent-child center for the following positions:

Infant and Toddler Teachers to collaborate with other teachers in a team environment to enrich the days of children ages 2 weeks to 36 months. Salary determined by education and experience. Generous benefits for full time positions. Full and part time available.

Please submit resumes to:

Jamie Tourangeau, Human Resources,
PO Box 4009, Burlington, VT 05401-4009
Fax # (802) 864-1619

Bilingual Customer Service Rep

Bilingual customer service rep needed for high volume international publications distributor. Must have excellent verbal and written skills in English plus Spanish (preferred), French or Arabic. Computer proficiency, excellent telephone manner and prior customer service experience required. Publishing experience a plus. Position includes health, dental, holiday, vacation, sick, life, 401k. Onsite daycare facility available. Send resume to:

Gregor Clark, AIDC
PO Box 80, Williston, VT 05495

PARA EDUCATOR
Center for Technology, Essex

Full-time temporary one-year Mainstream Teaching Assistant position available to assist and supervise a special needs student enrolled in our Graphic Design/Digital Publishing program at our technical center. Duties will involve assisting students instructionally, behaviorally and physically in the program.

Qualified candidates will have experience with Graphic Design and Digital Publishing, and a good working knowledge of disabilities of special education students, and special education teaching methods, theories and laws. Position is available 6.5 hours/day for the remainder of the 2006-07 school year and pays $10.88/hour. Excellent benefits available including family medical and dental insurance, 15K term life insurance, tuition reimbursement and paid leaves. Minimum of an Associate's degree or equivalent required.

For additional information and application requirements, please visit our website at www.ejhs.k12.vt.us (click on Job Opportunities)
Applications only accepted electronically through www.schoolspring.com EOE

The **Counseling Service**
of Addison County, Inc.

Become a Part of Our Exceptional Team!

JOB OPPORTUNITIES

Director of Community Associates: Director for developmental services program responsible for operation, supervision and financial planning for a 6.5 million dollar program, with 90 staff, serving 180 adults and children with developmental disabilities. Creative leader with excellent communication and relationship-building skills. Focus on consumer-centered service development and a strong ethical commitment a must. Master's degree and previous experience in nonprofit management or equivalent knowledge and experience. Interviews scheduled to begin in January 2007.

For a complete list of Job Opportunities at CSAC visit www.csac-vt.org

To apply to any of the Job Opportunities listed above, you may choose to contact us by:
- **Email:** hr@csac-vt.org • **Mail:** Send a resume and cover letter to Human Resources, CSAC, 89 Main Street, Middlebury VT 05753
- **In person:** Application for employment can be picked up at the CSAC office: 89 Main Street or 61 Court Street, Middlebury VT
- **Phone:** Please contact Human Resources at (802) 388-6751 ext. 425

Equal Opportunity Employer

jobs

VERMONT COFFEE COMPANY

[illegible]

OFFICE ADMINISTRATOR

Vermont's only 100% certified organic, fair trade coffee company is looking for an exceptional Office Administrator. Strong customer service focus, administration, and full-charge bookkeeping. Fast-paced, dynamic work environment requires good computer skills, focused attention to detail, ability to organize multiple projects, and an outgoing personality.

Work with a close-knit team and help us grow. Bookkeeping experience necessary. Experience in Word and Excel required, accounting software preferred. Full-time, flexible scheduling in an informal atmosphere. Job-share considered for the right person.

Send cover letter with resume to
friends@vermontcoffeecompany.com or
P.O. Box 392 Bristol, Vermont 05443

VERMONT TEDDY BEAR

Bear Crew Wanted

Product Designer

Highly creative and skilled product designer needed to join our Product Development team. Will be doing product and packaging design for all our brands, including print styling and body design for Pajamas. Bear. Designs all accessories and packaging design and exciting for all brands.

Send cover letter and resume to:
6655 Shelburne Road, Shelburne, VT 05482
or email jobs@vtbear.com. EOE

Needed!

Service Technician

Liftech Equipment Companies is the largest material handling & construction equipment dealer in NYS/W VT and CT and we're looking for both a qualified Shop Service Technician for our S. Burlington operation. 2-4 years of college education or related work experience servicing Industrial and/or Construction Equipment preferred. Package includes competitive pay and benefits.

If you have the qualifications and the desire to work with the best, submit resume via email to
bharford@liftech.com.

Liftech Equipment Cos., Inc.
Attn. Bob Harford, Service Mgr.
888 Commerce Ave., S. Burlington, VT 05403

YANKEE MEDICAL

MEDICAL INTAKE POSITION/ MEDICAL RECORDS

Excellent job opportunity for energetic person. Applicant must have basic office skills and have worked for at least one year in an office setting. Must be proficient in keyboarding, spelling, communication, discretion and good judgment with the ability to work independently. Must have strong organizational skills and medical billing knowledge. Great benefits.

Send resume to: Yankee Medical, Inc.
276 North Avenue, Burlington, VT 05401
Attn: Office Manager

After-School Assistants (Part-time)

For YMCA after-school programs around Chittenden County. 15-20 hours/week. Must have experience with school age children. **Contact Julie.**

Children's Ballet Instructor (Part-Time)

Must have experience working with young children in ballet and creative movement. Monday and Tuesday afternoons beginning in January. **Contact Stacia.**

Full-time benefits include paid time off, medical, dental and pension.
All employees receive YMCA Membership and great work environment!

Call today 862-9622 EOE

We build strong kids, strong families and strong communities.

OPPORTUNITIES

at topnotch resort and spa

Topnotch Resort and Spa, Vermont's only Preferred Hotel and Resort, has an immediate opening!

EXECUTIVE ASSISTANT

Topnotch Resort & Spa is seeking an Executive Assistant to the Managing Director and Director of Marketing and Sales. The EA will perform all general administrative duties to include answering phones, maintaining files, typing correspondence, preparing reports, assisting hotel guests and other tasks that are related to achieving hotel goals.

Topnotch offers competitive wages, duty meals, health and life insurance options, health-club access, generous 401(k) match program, tuition reimbursement, and discounted ski passes.

Please contact the HR department at 802 253-6420 or visit our website at www.topnotchresort.com.

EOE topnotch resort and spa

Need to place an ad?
Call **Michelle Brown**
865-1020 x 21

STATE OF VERMONT

For the people, the place, the possibilities.

BUSINESS ANALYST

General Job Description:
Analytical, administrative, research, evaluation and supervisory work at a professional level. Directs the business analysis, collection, and submission of data on the Vermont Public School System to the US Department of Education. Writes programs using Microsoft.Net to convert existing data sources into data files for electronic submission. Issues involved are frequently of a confidential, sensitive, even controversial, nature. Extensive contact occurs with department program and fiscal staff, and systems developers. Duties are performed under the general direction of a Data Administration Director.

Apply at www.vermontpersonnel.org.
Reference # 22715

The State of Vermont offers an excellent total compensation package. The State of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women, individuals with disabilities, veterans and people from diverse cultural backgrounds are encouraged to apply.

BURLINGTON TELECOM
CITY OF BURLINGTON

JUNIOR ACCOUNTANT
CLERK/TREASURER'S OFFICE

The Junior Accountant position is a full time (limited-service, one year) position and will assist in the daily operations of the Clerk/Treasurer's Office. In addition, the position will participate in monthly closings, accounts payable, accounts receivables, and assist in the preparation of the annual budget. One year of experience in general accounting required. For a complete description or to apply, visit our website at

www.hrjobs.ci.burlington.vt.us
or contact Human Resources at 802-865-7145

If interested, send resume, cover letter and City of Burlington Application by December 27th, 2006 to:

HR Dept
131 Church St., Burlington, VT 05401

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

The Vermont Campaign to End Childhood Hunger

Join an energetic, results-oriented statewide organization building sustainable solutions to hunger

ANTI-HUNGER ORGANIZER AND POLICY SPECIALIST – FT

Seeking collaborative, critical thinker to join experienced program team in a new community anti-hunger initiative. Provide technical assistance for federal child nutrition programs; engage partners in creating local hunger solutions. Ability to analyze policies, regulations and data. BA and 2+ years in social justice, human services, public policy, or related field. Knowledge of early childhood programs/services a plus. Resume/cover letter by 1/08/07

Vermont Campaign to End Childhood Hunger
180 Flynn Avenue, Burlington, VT 05401
LBlean@vtnohunger.org

BURLINGTON **FUTON** COMPANY

Warehouse

Support weekend retail operations

Sat 10-6, Sun 12-5

Please apply in person to
Burlington Futon Company
388 Pine Street
Burlington, VT 05401
10 am - 5 pm

Cable TV Installers

needed in and around the Montpelier area. Experience preferred but not necessary. We will train willing applicant. Own truck required. Criminal background check required.

Please call 802-226-7915, fax 802-226-7372, or email jmaclean@adelphia.net.

CONSTRUCTION/SKI TECH

Are you looking for a career change or career advancement? Are you hardworking, good w/ people and enjoy working w/ a small group? Do you enjoy working outside in the summer and in a ski service shop in the winter?

If this interests you, call David at 802-343-2102.

American Flatbread Company is looking for people who are passionate about great food! The following position is available:

RESTAURANT MANAGER – WAITSFIELD

Create an exceptional dining experience for our guests and provide leadership and support to our wonderful staff. If you have 3+ years of restaurant experience or comparable management experience, positive energy, great people skills and organizational ability we would love to talk with you. Full time position. Competitive pay and comprehensive benefits package available.

Send letter of interest, resume and 3 references to:
American Flatbread Company
46 Lareau Road Waitsfield, VT 05673
or email us at: hr@americanflatbread.com www.americanflatbread.com EOE

THE CHOICE CARE CARD™

RECEPTIONIST

If you are a well organized, reliable, enthusiastic individual ABLE TO MULTITASK EFFICIENTLY then you might be the right person for this position. This fast-growing company in a fast growing new industry is seeking an individual with strong phone skills and computer knowledge. Duties will include answering phones, faxes, mail, filing, and light office work. This full-time position includes a competitive benefit package.

For a challenging career opportunity with growth potential please send resume to:
The Choice Care Card
45 State Street #396, Montpelier VT 05602

Part-Time

Waitstaff

APPLY IN PERSON AT

Breakstreets
30 Main St., Gateway Square, Burlington

OFFICE MANAGER/ RECEPTION

needed 2 days a week. Medical/dental experience preferred. Will train. Good people skills a must. Fax resume to:
802-658-5838

River Arts

DEVELOPMENT DIRECTOR

River Arts of Morrisville, Vermont, seeks an experienced development director to be responsible for all fundraising activities of a small but lively and highly effective community arts organization. New position, full time. Interviews begin January 2. Open until filled.

Information at www.RiverArtsVT.org or contact Steve Ames Executive Director at 802-888-1261 or steve@RiverArtsVT.org.

Case Aide

State of Vermont, Office of the Public Defender, St. Albans. Duties include investigative and secretarial assistance. Previous office and direct client service experience required. Part time 25/hr/wk, permanent position with benefits. Starting salary: $12.50/hr. Must be able to work independently and as part of a legal team in a fast paced office environment. Duties may require travel for which private means of transportation is needed. EOE.

Send resume and cover letter by Friday, December 29th to:

Matthew Valerio, Defender General
Office of the Defender General
6 Baldwin Street, 4th Floor
Montpelier, VT 05633-3301

Or email both to: mary.deuett@state.vt.us

THE VERMONT HUMANITIES COUNCIL

ADMINISTRATIVE ASSISTANT

The Vermont Humanities Council, a statewide nonprofit headquartered in Montpelier, seeks a high-level Administrative Assistant. This position is part time, five hours per day, five days a week with the possibility of becoming full time. Expertise in Quickbooks, Word and Excel as well as excellent computer skills required. Outstanding organizational and administrative skills and proficiency in routine bookkeeping are essential. Overall flexibility, self motivation and an easygoing attitude desirable.

Please send cover letter, resume and three references to:

Vermont Humanities Council, ATTN: Human Resources,
11 Loomis Street, Montpelier, VT 05602

Senior Marketing Communications Specialist

[illegible] seeks a [illegible] person with layout and production skills to augment its Communications Team.

Projects include development and production of marketing / client service materials, and creation of effective charts and graphs.

Qualities we're looking for include:

- proficiency with desktop publishing and graphics software / (InDesign and Freehand)
- experience in web publishing
- efficiency with Microsoft Office
- attention to detail, devotion to deadlines and excellent organizational skills
- ability to work both independently and as part of a team

Full job description available at http://www.dwight.com/employ.shtml

Send resume and cover letter to Diane Walker
dwalker@dwight.com
Dwight Asset Management Company
P.O. Box 1590, Burlington, VT 05402

DWIGHT
ASSET MANAGEMENT COMPANY

Dwight is an Equal Opportunity Employer

BURLINGTON TELECOM
CITY OF BURLINGTON

HELP DESK TECHNICIAN

Burlington Telecom is looking for a full-time Help Desk Technician to provide superior customer service. This position will be responsible for receiving incoming customer calls regarding technical questions and will perform basic troubleshooting and screening. For a complete description or to apply, visit our website at:

www.hrjobs.ci.burlington.vt.us
or contact Human Resources at 802-865-7145

If interested, send resume, cover letter and City of Burlington Application by December 27, 2006 to:

HR Dept
131 Church St., Burlington, VT 05401

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

Now Hiring Part-Time:
Transportation Security Officers
Burlington International Airport

Officers provide security and protection for air travelers, airports and aircraft.

Starting at $12.72 per hour Plus Benefits

(Includes 12.53% Locality Pay)

Minimum Requirements: U.S. Citizenship or U.S. National • High school diploma, GED or equivalent, or one year of security or aviation screening experience • English proficiency • Pre-employment medical evaluation • Pass a background/credit check

Please apply online at
www.tsajobs.com
1-800-887-1895
TTY 1-800-887-5506

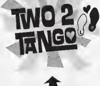
Transportation Security Administration

TSA is an Equal Opportunity Employer.

GET PERSONAL!

Visit our interactive online dating site at:

www.sevendaysvt.com



If you're looking for "I Spys," relationships, dates, flirts, or to hook up, this is your scene.

If you're looking for full on kink or BDSM play, you'll get what you need here.

Check out:

700+

ACTIVE PROFILES

Success!

"Thanks to you, I have met the **woman of my dreams.** Your service is the best money I have ever spent. I am truly happy for the first time in five years and **I would not have found her if not for you,** so keep up the good work. Thank you!"

— Jason Guymon

Make a local connection today with

SEVEN DAYS

PRODUCTION
Full-Time PRESSER

Fast-paced!!! job
at Gadue's Dry Cleaning
M-F starts 6:30 AM
Great working conditions.
Will train. $9.50/hour room
for advancement.
Benefits, start immediately.

Call or email Mark
at 802-316-6196
markgadue@gmail.com

Teacher

Child Care Center
Firefly Center seeks
teacher with Early
Childhood degree or
CDA and experience
Come fly with us

Call Amanda or Brandy
802-985-2650
Must Like Audrey Hepburn

Tech Support

Local ISP seeks full
time tech support w/
computer and customer
service experience

Email resumes to
[illegible] or mail to:
GlobalNet Internet Services
159 Pearl Street, Essex Jct.,
VT 05452

Personal Care Attendant

Approx. 25 hours/week
Car necessary. No nursing
required, but helpful
Willing and able to follow
instructions

802-655-2933
call after 10 am

the Crate Escape too

Front desk/reception persons & dog monitors wanted for week-day and weekend afternoons at busy dog daycare with locations in Richmond & So. Burlington. Early morning positions are also available. Qualified applicants must be detail oriented, have strong computer skills and enjoy working with people and dogs.

Email resume to **crateescapevt@gmavt.net** or
call (802) 865-DOGS or 434-6411

PROGRAM MANAGER

Grounds for Health seeks dynamic candidate with experience in international women's health to assist in all aspects of the organization. Excellent writing, computer skills and fluency in Spanish required. 20% overseas travel.

GROUNDS FOR HEALTH
92 South Main Street, Waterbury VT 05676
802-241-4146, email: august@groundsforhealth.org
www.groundsforhealth.org

SWEET PEA NATURAL FOODS

in Waitsfield has an opening for a mature, friendly, self-motivated person. Must have some interest, knowledge and experience in natural foods and supplements. Must be willing to make a long-term commitment. Good pay, good food and fun work.

Email us at sweetpea@gmavt.net
or drop by for an application

CARING PEOPLE NEEDED

CAREGiving is a great job for caring people seeking part time, flexible scheduling. Vermont's largest and fastest growing provider of non-medical companionship and home helper services to seniors is seeking caring, friendly and dependable people. CAREGivers assist seniors in their homes with meal preparation, light housekeeping, errands, and other activities. No heavy lifting. We have day, evening, weekend and overnight shifts available immediately in Chittenden, Lamoille, Franklin, Addison, and Grand Isle Counties.

Call 802-860-8205

Home Instead
SENIOR CARE

DG Morin
CONSTRUCTION LLC

Looking for skilled employees to fill the following positions:

- **Laborers**
- **Carpenters**

Minimum of five years exp. more required. Looking for employees who are interested in joining a young, progressive, construction company with chance of growth. Benefits are available pending satisfactory completion of trial period. A positive, can-do attitude is a must. If interested, please contact Shelly/Danielle at:

D. G. Morin Construction LLC
Mon.- Thurs., 8 am-4 pm, at 802-434-5992.

ORTHODONTIC FRONT DESK

FT Practice Coordinator

For a thriving orthodontic practice in Burlington. Experience required.

Mail resumes to:
China Orthodontics
1073 North Avenue
Burlington VT 05408

DARIM ONLINE

PROJECT MANAGER

Darim Online seeks a project manager for website development with nonprofit orgs. Full job description at www.darimonline.org. *Send resume and cover letter to:*

jobs@darimonline.org

Shelburne Museum

Assistant Registrar

For complete job description see www.shelburnemuseum.org. Please send letter of interest, resume and names of three references to:

Cathi Comar
Shelburne Museum
P.O. Box 10, Shelburne, VT 05482

Business Programs Specialist

Full time position with the United States Department of Agriculture (USDA) Rural Development (RD).

Salary range $43,731-$68,787 (annual).
Duty station is Montpelier, VT.

Incumbent makes and services complex loans, loan guarantees and grants and provides technical assistance under the Business and Cooperative Program authorities to rural individuals, businesses and communities. Substantial travel required. Application process and detail can be found at:

www.usajobs.opm.gov
or you may contact Claire M. Bailey
802-828-6041 claire.bailey@vt.usda.gov
for additional information.

Vacancy Announcement is RD VT-07-04
for non federal employees and
RD VT 07-05 for federal employees.
Both close on February 16, 2007

Pick up 7D Spot free every Wednesday or read online at www.sevendaysvt.com. Looking for the best staff? Reserve an ad with michelle@sevendaysvt.com.

Connor Homes of Middlebury, Vermont is seeking several key people for new positions in our growing company

Senior Architectural Designer/Draftsperson

Seeking pivotal new member for our architectural design and drafting department. Experience in residential designing and/or building is essential. Required skills are thoughtful design, residential wood framing experience, interest in period detailing and ability to review plans for accuracy. Skilled in AutoCAD, comfort level in learning new software, background in residential building and ease in talking with customers essential.

Estimator/Purchaser

Seeking clever person for new position. Knowledge and experience in estimating building materials, plan take-offs, reading blueprints, preparing purchase orders and ordering long lead time materials.

Trim and Frame Carpenters, Cabinet makers

Seeking skilled carpenters and cabinetmakers for our growing shop. Our carpenters work inside open heated spaces with great tools on projects they can be proud of.

Will pay above industry salary standards for the right candidates. Connor Homes specializes in custom designing and building period reproduction home packages for shipment. Please submit resume and cover letter to:

Connor Homes
464 Exchange St. Middlebury, VT 05753
or fax to 802-382-9084
Please visit our website at
www.connorbuilding.com

The Cardigan

Kyung, an American Apparel employee, was photographed in studio at our downtown Los Angeles factory. She's wearing the new Unisex Cardigan, available online and at our stores. To learn more about our company, to shop online, and to find all store locations, visit our web site: www.americanapparel.net

American Apparel®

Made in Downtown LA
Vertically Integrated Manufacturing
www.americanapparel.net

Burlington Retail Location:

Burlington Town Ctr
145 Cherry St.
Burlington VT 05401
Phone (802) 863-7817